

# SWING THE PRELUDE

Swing ♩ = 132+

based on Charpentier's "Te Deum"

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing' with a quarter note equal to 132+ beats per minute. The dynamic marking 'f' (forte) is used throughout the score. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The instruments are: Piccolo, Flute, Oboe, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, Tambourine, Drum Kit, and Glockenspiel.

9

7

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tba.  
Tamb.  
Dr.  
Glock.

à 1.  
mf  
ad lib.  
mf  
ad lib.  
mf

5

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 24 parts: Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, Tambourine, Drums, and Glockenspiel. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The first measure is marked with a '7' above the Piccolo staff. The 1st Trumpet part has a first ending marked 'à 1.' and a dynamic marking 'mf'. The 1st Trombone part has a dynamic marking 'mf' and the instruction 'ad lib.'. The Euphonium part has a dynamic marking 'mf' and the instruction 'ad lib.'. The Glockenspiel part has a '5' above it. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom.

14

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Tamb.

Dr.

Glock.

*ad lib.*  
*mf*

*ad lib.*  
*mf*  
à l  
Cue Hn *ad lib.*  
*mf*

*mf*

*mf*

15



27

Picc.  
Fl.  
Ob.  
En. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tba.  
Tamb.  
Dr.  
Glock.

*mp*  
*mp*  
*mp*

5

This page of a musical score, numbered 33, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Tamb., Dr., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings (represented by the Glockenspiel) play a melodic line with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a drum set and a glockenspiel. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 33 is enclosed in a box at the top left.

40

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mp*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. Cue Tuba *mf*

Tba. *mf*

Tamb.

Dr. *mf*

Glock. *mf*

45

46

Picc. *più f*

Fl. *più f*

Ob. *più f*

En. Cl. *più f*

1st Cl. *più f*

2nd Cl. *più f*

3rd Cl. *più f*

Alto Cl. *più f*

B. Cl. *più f*

1st A. Sax. *più f*

2nd A. Sax. *più f*

T. Sax. *più f*

Bar. Sax. *più f*

Bsn. *più f*

1st & 2nd Hn. *più f* *à2*

3rd & 4th Hn. *più f* *à2*

1st Tpt. *più f*

2nd Tpt. *più f*

3rd Tpt. *più f*

1st Tbn. *più f*

2nd Tbn. *più f*

3rd Tbn. *più f*

Bar. *più f*

Euph. *mf* *più f*

Tba. *più f*

Tamb. *più f* full swing

Dr. *più f*

Glock. *più f*



52

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Tamb.  
Dr.  
Glock.

58

Picc. *f*

Fl. *f*

Ob. *f*

En. Cl. *f*

1st Cl. *mp* *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Alto Cl.

B. Cl.

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st & 2nd Hn. *cresc.*

3rd & 4th Hn. *cresc.*

1st Tpt. *f*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

3rd Tbn.

Bar.

Euph.

Tba. *mp* *cresc.*

Tamb.

Dr.

Glock. *p* *f*