

A RUSSIAN NIGHT

Traditional
arr. Klaus Butterstein

Folk Melodies from Russia

$\text{♩} = 80$ **A** $\text{♩} = 112$ Cosac Patrol

The score is arranged for a full orchestra and includes the following parts and markings:

- Flute:** *f* (Moderato), *p* (Allegro Moderato)
- Oboe:** *f* (Moderato), *p* (Allegro Moderato)
- Bb Clarinet 1 & 2:** *f* (Moderato), *p* (Allegro Moderato)
- Bb Bass Clarinet:** *f* (Moderato), *p* (Allegro Moderato), *simile*
- Eb Alto Sax 1 & 2:** *f* (Moderato), *p* (Allegro Moderato)
- Bb Tenor Sax:** *f* (Moderato), *p* (Allegro Moderato)
- Eb Baritone Sax:** *f* (Moderato), *p* (Allegro Moderato), *simile*
- Bassoon:** *f* (Moderato), *p* (Allegro Moderato), *simile*
- Bb Trumpet 1 & 2:** *f* (Moderato), *p* (Allegro Moderato), *sempre stacc.*
- F Horn 1 & 2:** *f* (Moderato), *p* (Allegro Moderato), *sempre stacc.*
- C Trombone:** *f* (Moderato), *p* (Allegro Moderato), *sempre stacc.*
- C Tuba 1 & 2:** *f* (Moderato), *p* (Allegro Moderato), *simile*
- Bells:** *f* (Moderato), *1. x tacet* (Allegro Moderato)
- Timpani:** *f* (Moderato), *p* (Allegro Moderato), *Tambourine*
- Cymbals à 2 / Tambourine:** *f* (Moderato), *p* (Allegro Moderato), *Hi-Hat*
- Drum Set:** *f* (Moderato), *p* (Allegro Moderato)

This page of a musical score, numbered '2', details the parts for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section consists of Trumpets 1 and 2, Horns 1 and 2, Trombones, and Tubas 1 and 2. The percussion section includes Bells, Timpans, Cymbals/Tam-tams, and Drums. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *mf* and *simile*, and includes performance instructions like 'Horn' and 'Tenorh.'. The music is arranged in a standard orchestral format with multiple staves for each instrument family.

Andante

$\text{♩} = 72$

B

Stenka Rasin

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

T Sax

B Sax

Bssn

Trump 1

Trump 2

Horn 1

Tenorch

Horn 2

Tromb

Tuba 1

Tuba 2

Bells

Timp

Cym/Tam

Drums

f *sfz* *p* *mp* *ad lib.* *Muta C + G*

Horn

Tenorch.

Tromb.

Alto Sax

Ten Sax

Bar Sax

play

C

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar *mf*

A Sax 1 *mf* Horn

A Sax 2 *mf* Horn

T Sax *mf* Tenorh.

B Sax *mf* Tromb./Bassoon

Bssn *mf*

Trump 1

Trump 2

Horn 1 *mf*

Tenorh *mf*

Horn 2 *mf*

Tromb *mf*

Tuba 1 *mf* play

Tuba 2 *mf* 1. Tuba

Bells *mf*

Timp

Cym/Tam

Drums *mf*

Tranquillo 80

D Kalinka

Begin slowly, then gradually get faster

This page contains the musical score for the piece "Kalinka" (Section D), page 5. The score is for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bass Saxophone
- Bassoon
- Trumpet 1
- Trumpet 2
- Horn 1
- Tenor Horn
- Horn 2
- Trombone
- Tuba 1
- Tuba 2
- Bells
- Timpani
- Cymbal/Tam-tam
- Drums

The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *ad lib.* (ad libitum). Performance instructions include "Begin slowly, then gradually get faster" and "1. x tacet" for the Bells and Timpani. The piece is marked "Tranquillo 80" and "Kalinka".

E Moderato ♩ = 90

1. 2.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

T Sax

B Sax

Bssn

Trump 1

Trump 2

Horn 1

Tenorh

Horn 2

Tromb

Tuba 1

Tuba 2

Bells

Timp

Cym/Tam

Drums

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

play