

D

NAPOLÉON

Mario Bürki

DAS WERK

„In Frankreich gibt es nichts, das ewig ist. Diese Worte sollten aus dem Wörterbuch der Franzosen gestrichen werden.“

Gleich wie die Bemerkung Napoleons dem dritten, nachdem ihm sein Verteidiger mitteilte, er sei zu „ewiger Haft“ verurteilt, gibt es auch in der Musik nichts, was ewig ist. Ganz nach diesen Worten gerichtet, versuchte ich in meiner Komposition, altes mit neuem zu vermischen. So wechselt sich französisches Gedankengut, ganz im Stile der Musik des 19. Jahrhunderts, mit modernen Ideen stetig ab, wobei sich der französische (gothische) Einfluss mit kurzen Leitmotiven (aus Tschaikowskys „1812“ und der „Marseillaise“) stets bemerkbar macht. Das Werk endet mit dem selben Thema wie es begonnen hat und soll damit zeigen, dass sich die Vergangenheit nicht leugnen lässt, dass sie zumindest im Geiste immer vorhanden sein wird.

Am 20. April 2008 jährt sich der Geburtstag von Prinz Louis Napoleon, dem späteren Napoleon III. und einzigen Ehrenbürger des Kantons Thurgau, zum 200. Mal. Aus diesem Anlass entstand diese Komposition im Auftrag der „Jugend Brass Band Forum Ostschweiz“ mit finanzieller Unterstützung der Thurgauer Kantonalbank.

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekannten spanischen Blasorchester „La Artistica Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

E

NAPOLÉON

Mario Bürki

THE COMPOSITION

„In France there is nothing that lasts for eternity. Those words should be erased from the French dictionary.“

Just like the remark of Napoleon III after his attorney informed him that he had been sentenced to „eternal imprisonment“, in music there is also nothing that lasts forever. Following these words I tried to mix old with new in my composition. French musical ideas of the 19th century are constantly alternating with modern ideas. The French Gothic influence becomes apparent through the constant presence of short motives from Tchaikovsky's 1812 or the "Marseillaise". The theme from the beginning reappears at the end, showing how the past can not be denied, showing that the past is always is always present.

On 20 April 2008 was the 200th anniversary of Prince Louis Napoleon's birthday. The prince, later known as Napoleon III, is the only honorary citizen of the Swiss Canton of Thurgovia, and for that reason the Youth Brass Band of Eastern Switzerland, with the financial backing of the "Thurgauer Kantonalbank", commissioned this composition.

THE COMPOSER

Born the 26 October 1977, Mario Bürki studied wind orchestral conducting at the Berne conservatory. He also followed courses in composition with Urs Peter Scheider and conducting under the direction of Toshiyuki Shimada and Andreas Spörri. His first grand scale work Scenes of Max and Moritz gained a second place in the composition contest in Lucerne organized by the World Association for Symphonic Bands and Ensembles (WASBE). During the Flicorno d`Oro junior contest (Italy), Indian Fire was awarded a special prize in acknowledgement of its originality. Mario Bürki is regularly commissioned to write for Wind and Brass Band. Two of his works (Cap Hoorn und 1405 : Der Brand von Bern) were premiered at the Mid-Europe Conference in Schladming and several have been chosen as set test-piece for contests. Alongside his composing he conducts various Wind Bands and teaches trumpet and theory. Mario himself plays the trumpet, the piano and the organ.

Instrumentation

NAPOLÉON

Mario Bürki

Dauer / Durée / Duration: 7.30''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Timpani
Percussion 1
Percussion 2
Mallets

DEMO SCORE

NAPOLÉON

Auftragskomposition des JBBFO zum 200. Geburtstag von Napoleon III.

Mario Bürki

Fiero (♩=80) A

Instrument list and initial markings:

- Piccolo
- 1st Flute (cue Ob, *p*)
- 2nd Flute
- Oboe (*p*)
- Bassoon
- Clarinet Eb
- 1st Clarinet Bb (*p*)
- 2nd Clarinet Bb (*p*)
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Bariton Saxophone Eb
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Trombone C (*p*)
- 2nd Trombone C (*p*)
- Bass Trombone C
- Bariton
- Tuba
- Timpani
- Percussion 1 (Tenor Drum, *p*)
- Percussion 2 (Tamburin, *p*)
- Mallets

D Lugubre!

46

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff* *f* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff* *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *ff* *f* *ff*

Bar. *f* *ff*

Tba. *ff* *f* *ff*

Timp. *ff*

Perc. 1 *ff* Hihat

Perc. 2

Vib. *ff* Xylophone

57

Picc. *mf ff*

1. Fl. *mf ff*

2. Fl. *mf ff*

Ob. *mf ff*

Bsn. *f ff*

E♭ Cl. *mf ff*

1st Cl. *mf ff*

2nd Cl. *mf ff*

3rd Cl. *mf ff*

B. Cl. *f ff*

1st A. Sax. *f ff*

2nd A. Sax. *f ff*

T. Sax. *f ff*

Barsax. *f ff*

1st Hn. *f ff*

2nd Hn. *f ff*

3rd Hn. *f ff*

1st Trp. *mf ff*

2nd Trp. *mf ff*

3rd Trp. *mf ff*

1st Trb. *f ff*

2nd Trb. *f ff*

B. Trb. *f ff*

Bar. *f ff*

Tba. *f ff* div.

Timp. *ff*

Perc. 1 *SjD.*

Perc. 2 *Tam Tam mf*

Xyl. *mf ff*

66 E

Picc. *mf ff* *f* *mf*

1. Fl. *mf* *f* *mf*

2. Fl. *mf* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *f* *mf*

Eb Cl. *mf* *f* *mf*

1st Cl. *mf* *f* *mf mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f ff* *f* *mf*

2nd A. Sax. *f ff* *f* *mf*

T. Sax. *f* *f* *mf*

Barsax. *f* *f* *mf*

1st Hn. *f ff* *mf* *mf*

2nd Hn. *f ff* *mf* *mf*

3rd Hn. *f ff* *mf* *mf*

1st Trp. *mf* *f* *mf*

2nd Trp. *mf* *f* *mf*

3rd Trp. *mf* *f* *mf*

1st Trb. *f* *mf* *mf*

2nd Trb. *f* *mf* *mf*

B. Trb. *f* *mf* *mf*

Bar. *f* *f* *mf*

Tba. *f* *mf* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Tam Tam *mf* *mf*

Xyl. *mf* *f* *mf*

75

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* *mf* *f*

Barsax. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* *Crash*

Perc. 2 *mf*

Xyl. *f* *f*

F Marciale

83

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Tba. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *ff*

Hihat

DEMO SCORE

91

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl.

DEMO SCORE

99 **G**

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl.

DEMO SCORE

ff

f

106

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Perc. 1

S. C.

Perc. 2

f *ff*

Xyl.

114 H

DEMO SCORE

f *ff* *sfz*

S.C.

B.D.

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl.

140 ritardando J Tempo Primo (♩=80)

Picc. cue Ob

1. Fl. *p*

2. Fl.

Ob.

Bsn. *p*

Eb Cl.

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf*

B. Cl. *mf* *p*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf* cue Bsn

Barsax. *p*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *p*

2nd Trb. *p*

B. Trb.

Bar. *mf* *decesc.* *p*

Tba. *decesc.* *decesc.* *p*

Timp. *decesc.* *decesc.* *p*

Perc. 1 *decesc.* *decesc.* *p* Tenor Drum

Perc. 2 *decesc.* *decesc.* *p* Tambourine

Xyl. S.C. *p* *mf*

M Lamentoso

Picc.

1. Fl. *p*

2. Fl. *p*

Ob.

Bsn.

Eb Cl.

1st Cl. *f*

2nd Cl. *mf* *mf* *mp* *mp* *mf* *mp*

3rd Cl. *mf* *mf* *mp* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mf* *mp* *mf* *mp*

1st A. Sax. *f*

2nd A. Sax.

T. Sax. *mp* *mf* *mf* *mp* *mf* *mf*

Barsax. *mf*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

3rd Hn. *f* *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb.

B. Trb. *mf*

Bar. *f*

Tba. *mf*

Timp. *mf*

Perc. 1

Glock. S.C. *p* *mp* S.C. *p* *mp*

Vib. *p*

177 N **Maestoso**

DEMO SCORE

177 N **Maestoso**

Picc. *f* *ff*

1. Fl. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f*

Eb Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *mp* *mf* *ff*

3rd Cl. *mp* *mf* *ff*

B. Cl. *mp* *mf* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mp* *f*

Barsax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trp. *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *mp* *mf* *f*

Tba. *f*

Timp. *mf* *f*

Perc. 1

Glock. *p* *mp* *f* S.C. Xylophone

Vib. *f*

181

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Perc. 1

Glock.

Vib.

mf

mf

mf

f

This musical score is for a full orchestra and woodwind ensemble. The score is written for 185 measures, with a tempo of Marciale (♩=132). The instruments included are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Horns (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Tuba (1st and 2nd), Timpani, Percussion 1 (Snare Drum), Glockenspiel, and Vibraphone. The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

190

Picc. -

1. Fl. -

2. Fl. -

Ob. -

Bsn. -

E♭ Cl. -

1st Cl. -

2nd Cl. -

3rd Cl. -

B. Cl. *mp* *mf* *mp*

1st A. Sax. -

2nd A. Sax. -

T. Sax. *p*

Barsax. *mp* *mf* *mp*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. -

1st Trp. -

2nd Trp. -

3rd Trp. -

1st Trb. *mute* *p*

2nd Trb. *mute* *p*

B. Trb. *mute* *p*

Bar. *mp*

Tba. *mp* *mf* *mp*

Timp. -

Perc. 1 *>*

Glock. -

Vib. -

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mp* *mf*

Barsax. *mf* *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *open* *mf* *cresc.* *mf*

2nd Trb. *open* *mf* *cresc.* *mf*

B. Trb. *open* *mf* *cresc.* *mf*

Bar. *mp* *mf*

Tba. *mf* *f*

Timp.

Perc. 1 *cresc.*

Glock.

Vib. *Xylophone* *mf* *f*

P

204

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *f* *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff* *mf*

T. Sax. *ff*

Barsax. *f*

1st Hn. *f* *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *ff* *f* *mf*

2nd Trb. *ff* *f* *mf*

B. Trb. *f* *mf*

Bar. *ff*

Tba. *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mf*

Glock. *ff* C.C. Tamburin

Vib. *ff*

Q

This is a page of a musical score for a full orchestra. The score is written for the following instruments: Piccolo (Picc.), Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Barsax.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Trombones (1st Trb., 2nd Trb., B. Trb.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Tambourine (Tamb.), and Vibraphone (Vib.). The score is marked with a tempo of 'Q' and includes dynamic markings such as *mf*, *p*, and *mp*. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '28' is located in the top left corner, and the letter 'Q' is in the top right corner. The score begins at measure 212.

R Con Forza (♩ = 148)

This image shows a page of a musical score for a full orchestra, marked with a large red 'DEMO SCORE' watermark. The score is for a piece titled 'Con Forza' with a tempo of 148 beats per minute. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd, Bb), Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Baritone, Tuba, Timpani, Percussion 1, and Vibraphone. The score is written in a key signature of two flats and a 4/4 time signature. The dynamics are marked with 'f' (forte) throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a steady bass drum and snare drum pattern.

237 cresc.

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Tamb. *f*

Vib. *f*

243

T

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Tamb. *ff*
C.C.

Vib. *ff*

249 *poco accelerando*

Picc.
1. Fl.
2. Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
1st Hn.
2nd Hn.
3rd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Tba.
Timp.
Perc. 1
Tamb.
Vib.

B.D.
f

253

Picc. *ff* *fff*

1. Fl. *ff* *fff*

2. Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

E♭ Cl. *ff* *fff*

1st Cl. *ff* *fff*

2nd Cl. *ff* *fff*

3rd Cl. *ff* *fff*

B. Cl. *ff* *fff*

1st A. Sax. *ff* *fff*

2nd A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Barsax. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

3rd Hn. *ff* *fff*

1st Trp. *ff* *fff*

2nd Trp. *ff* *fff*

3rd Trp. *ff* *fff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

B. Trb. *ff* *fff*

Bar. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Tamb. *ff* *fff*

Vib. *ff* *fff*