

Martin Böttcher

Winnnetou

- Main Title -

Bearb.: Joachim Bock

Hinweis zum Vortrag dieses Stückes:

Das Stück ist so aufgebaut, dass es sowohl als Orchester als auch als Solostück aufgeführt werden kann.

Folgende Interpretationsvorschläge: Von A bis Klammer 1 Orchester

Wiederholung: von A bis Klammer 2 Solist (alle anderen Melodiestimmen machen tacet)

Solo z.B. Flügel+Klarinette oder Flügelhorn+1.Tenorhorn oder 1.Tenorhorn+Bariton

Musikverlag



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- Main Title -

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Slow ♩ = 80

Flöte/Oboe(2.Fl.) in C

Klarinette in E^b

Klarinette 1 in B^b

Klarinette 2/3 in B^b

Alt-Saxophon 1/2 in E^b

Tenor-Saxophon 1 in B^b

Tenor-Saxophon 2 in B^b

Bariton-Saxophon in E^b

Flügelhorn 1/2 in B^b

Trompete 1 in B^b

Trompete 2/3 in B^b

Horn 1 in E^b

Horn 2/3 in E^b

Tenorhorn 1 in B^b

Bariton in B^b

Tenorhorn 2/3 in B^b

Posaune 1 in C

Posaune 2/3 in C

2.Bass in C

Gitarre

Schlagzeug

Pauken

p

mf

E^b6

B^b7

E^b

B^b

The image displays a musical score for a section labeled 'A'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl./Ob.** (Flute/Oboe): Features triplet patterns in the first measure.
- Es-Kl.** (E-flat Clarinet): Features triplet patterns in the first measure.
- B-Kl. 1** (B-flat Clarinet 1): Marked *mf* (mezzo-forte) in the first measure.
- Kl. 2/3** (Clarinet 2/3): Marked *pp* (pianissimo) in the first measure.
- A. Sax. 1/2** (Alto Saxophone 1/2): Features a melodic line in the first measure.
- T. Sax. 1** (Tenor Saxophone 1): Features a melodic line in the first measure.
- T. Sax. 2** (Tenor Saxophone 2): Features a melodic line in the first measure.
- B. Sax.** (Baritone Saxophone): Features a melodic line in the first measure.
- Fig. 1/2** (Fagott 1/2): Marked *1 Player (Solist)* in the first measure.
- B Trp. 1** (B-flat Trumpet 1): Marked *pp* in the first measure.
- B Trp. 2/3** (B-flat Trumpet 2/3): Marked *pp* in the first measure.
- Hrn. 1** (Horn 1): Features a melodic line in the first measure.
- Hrn. 2/3** (Horn 2/3): Features a melodic line in the first measure.
- Th. 1** (Trombone 1): Marked *mf* in the first measure.
- Bar** (Baritone): Marked *mf* in the first measure.
- Th.2/3** (Trombone 2/3): Marked *p* (piano) in the first measure.
- Pos. 1** (Posaune 1): Marked *p* in the first measure.
- Pos. 2/3** (Posaune 2/3): Marked *p* in the first measure.
- Tb. 1** (Tuba): Marked *p* in the first measure.
- Git.** (Gitarre): Marked *p* in the first measure.
- Schlagzg.** (Schlagzeug): Marked *p* in the first measure.
- Pk.** (Piano): Marked *p* in the first measure.

The score is written in 4/4 time and includes various musical notations such as triplets, dynamics, and articulation marks. A large red watermark 'MusicalScore' is visible across the page.

*1.x tacet bis **

Fl./Ob. *mf*

Es-Kl. *mf*

B-Kl. 1

Kl. 2/3 *mf*

A. Sax. 1/2 *mf*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Flg. 1/2 *2. Flgh*

B Trp. 1

B Trp. 2/3

Hrn. 1

Hrn. 2/3

Th. 1

Bar

Th. 2/3

Pos. 1

Pos. 2/3

Tb. 1

Git. *Fm* *Bb7* *Eb* *Eb7*

Schlagzg. 1 2 3 4 5 6

Pk.

This is a page of a musical score for a large ensemble. The score is written for 18 instruments and includes a guitar and a percussion section. The instruments are: Flute/Oboe (Fl./Ob.), Euphonium (Es-Kl.), Baritone (B-Kl. 1), Clarinet 2/3 (Kl. 2/3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flageolet 1/2 (Flg. 1/2), B Trumpet 1 (B Trp. 1), B Trumpet 2/3 (B Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Th. 1), Baritone (Bar), Trombone 2/3 (Th. 2/3), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Tuba 1 (Tb. 1), Guitar (Git.), Schlagzeug (Schlagzg.), and Perkussion (Pk.). The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, p), articulation (accents, slurs), and specific performance instructions like "1.x tacet bis *" and "2. Flgh". The guitar part includes chord changes from Fm to Bb7, Eb, and Eb7. The percussion section is marked with a "Z" symbol, indicating a specific rhythmic pattern. The score is watermarked with "MusicalScore" in a large, red, diagonal font.

FL./Ob. Es-Kl. B-Kl. 1 Kl. 2/3 A. Sax. 1/2 T. Sax. 1 T. Sax. 2 B. Sax. Fig. 1/2 B Trp. 1 B Trp. 2/3 Hrn. 1 Hrn. 2/3 Th. 1 Bar Th.2/3 Pos. 1 Pos. 2/3 Tb. 1 Git. Schlagzg. Pk.

B

Fl./Ob. 1. 2. *mf*

Es-Kl. 1. 2. *mf*

B-Kl. 1. 2. *all Players* *mf*

Kl. 2/3 1. 2. *mf*

A. Sax. 1/2 1. 2. *mf*

T. Sax. 1 1. 2. *mf*

T. Sax. 2 1. 2. *mf*

B. Sax. 1. 2. *mf*

Flg. 1/2 1. 2. *all Players* *mf*

B Trp. 1 1. 2. *mf*

B Trp. 2/3 1. 2. *mf*

Hrn. 1 1. 2. *mf*

Hrn. 2/3 1. 2. *mf*

Th. 1 1. 2. *mf* *all Players*

Bar 1. 2. *mf* *all Players*

Th. 2/3 1. 2. *mf*

Pos. 1 1. 2. *mf*

Pos. 2/3 1. 2. *mf*

Tb. 1 1. 2. *mf*

Git. *E^b6* 1. 2. *E^b6* 3. *B^b7* *mf*

Schlagzg. 1. 2. *mf*

Pk. 1. 2. *mf*

Fl./Ob.

Es-Kl.

B-Kl. 1

Kl. 2/3

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1/2

B Trp. 1

B Trp. 2/3

Hrn. 1

Hrn. 2/3

Th. 1

Bar

Th.2/3

Pos. 1

Pos. 2/3

Tb. 1

Git.

Schlagzg.

Pk.

1 Player (Solist)

mf

1 Player (Solist)

mf

1 Player (Solist)

mf

Tacet (Solo 1. Posaune)

mf

E^b6

B^b7

E^b6

1 2 3 4 5

C

Fl./Ob. *p*

Es-Kl. *p*

B-Kl. 1 *p* *mf*

Kl. 2/3 *p*

A. Sax. 1/2 *mf* *1 Player (Solist)*

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1/2 *mf* *1 Player (Solist)*

B Trp. 1 *p*

B Trp. 2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

Th. 1

Bar *p*

Th. 2/3 *p*

Pos. 1

Pos. 2/3

Tb. 1 *p*

Git. *E^b6* *Fm* *B^b7* *p*

Schlagzg. *Cup (ride)* *p*

Pk. *p*

Fl./Ob.

Es-Kl.

B-Kl. 1

Kl. 2/3

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1/2

B Trp. 1

B Trp. 2/3

Hrn. 1

Hrn. 2/3

Th. 1

Bar

Th.2/3

Pos. 1

Pos. 2/3

Tb. 1

Git.

Schlagzg.

Pk.

E^b

E^b7

A^b

Fl./Ob. *mf* *p* *f*

Es-Kl. *mf* *p* *f*

B-Kl. 1 *f*

Kl. 2/3 *mf* *f*

A. Sax. 1/2 *f*

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1/2 *mf* *f* *all Players*

B Trp. 1 *f*

B Trp. 2/3 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Th. 1

Bar

Th.2/3

Pos. 1

Pos. 2/3

Tb. 1

Git. *Gm* *Bb7* *Eb6* *Eb*

Schlagzg. 1 2 3 4 5 6

Pk.

D

Fl./Ob.

Es-Kl.

B-Kl. 1

Kl. 2/3

A. Sax. 1/2

T. Sax. 1
all Players
f

T. Sax. 2
f

B. Sax.
f

Flg. 1/2

B Trp. 1

B Trp. 2/3

Hrn. 1
f

Hrn. 2/3
f

Th. 1
all Players
f

Bar
f

Th. 2/3
f

Pos. 1
all Players
f

Pos. 2/3
f

Tb. 1
f

Git.
B $\flat$ 7 E $\flat$ 6 B $\flat$ 7

Schlagzg.
f

Pk.
f

Winnetou
- 12 -

This musical score is for a large ensemble, likely a concert band or orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl./Ob., Es-Kl., B-Kl. 1, Kl. 2/3, A. Sax. 1/2, T. Sax. 1, T. Sax. 2, B. Sax., Flg. 1/2, B Trp. 1, B Trp. 2/3, Hrn. 1, Hrn. 2/3, Th. 1, Bar, Th. 2/3, Pos. 1, Pos. 2/3, Tb. 1, Git., Schlagzg., and Pk. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures (one flat), and dynamic markings like *pp* (pianissimo). A large, diagonal red watermark reading "Musikvertrieb" is overlaid across the entire page. The word "Cadenz" is written above several measures, indicating cadenzas for various instruments. The guitar part (Git.) includes a key signature change to E-flat major (E^b6) and a measure with a slash, suggesting a solo or improvisation. The percussion parts (Schlagzg. and Pk.) include specific rhythmic patterns and a key signature change to E-flat major (E^b6) for the Pk. part.

Fl./Ob. *Cadenz* *pp*

Es-Kl. *Cadenz* *pp*

B-Kl. 1 *Cadenz* *pp*

Kl. 2/3 *Cadenz* *pp*

A. Sax. 1/2 *Cadenz* *pp*

T. Sax. 1 *Cadenz* *pp*

T. Sax. 2 *Cadenz* *pp*

B. Sax. *Cadenz* *pp*

Flg. 1/2 *Cadenz* *pp*

B Trp. 1 *Cadenz* *pp*

B Trp. 2/3 *Cadenz* *pp*

Hrn. 1 *Cadenz* *pp*

Hrn. 2/3 *Cadenz* *pp*

Th. 1 *Cadenz* *pp*

Bar *Cadenz* *pp*

Th. 2/3 *Cadenz* *pp*

Pos. 1 *Cadenz* *pp*

Pos. 2/3 *Cadenz* *pp*

Tb. 1 *Cadenz* *pp*

Git. *Cadenz* *pp*

Schlagzg. *Cadenz* *pp*

Pk. *Cadenz* *pp*