

# Monster Measure Rock

Von Peter Alber

Diese Ausgabe enthält:

5x	Part 1 C	treble clef	Flute, Oboe, Violin
5x	Part 1 Bb	treble clef	Clarinet, Soprano Saxophon, Trumpet, Flügelhorn
2x	Part 1 Eb	treble clef	Clarinet, Alto Saxophon
3x	Part 2 C	treble clef	Flute, Oboe, Violin
5x	Part 2 Bb	treble clef	Clarinet, Trumpet, Cornet, Flügelhorn
2x	Part 2 Eb	treble clef	Alto Saxophon, Alto Horn
2x	Part 2 F	treble clef	English Horn, French Horn
2x	Part 3 C	alto clef	Viola
3x	Part 3 C	bass clef	Bassoon, Trombone, Euphonium, Cello
3x	Part 3 Bb 8vb	treble clef	Clarinet, Trumpet
2x	Part 3 Bb	treble clef	Tenor Saxophon, Trombone, Tenorhorn, Euphonium
2x	Part 3 Eb	treble clef	Alto Saxophone, Alto Horn
1x	Part 3 F	treble clef	French Horn
5x	Part 4 C	bass clef	Bassoon, Trombone, Euphonium, Bariton, Cello, Double Bass, Bass Guitar
2x	Part 4 C 8vb	bass clef	Tuba
3x	Part 4 Bb	treble clef	Bass Clarinet, Tenor Saxophon, Trombone, Euphonium, Bariton, Tuba
2x	Part 4 Eb	treble clef	Bariton, Alto Saxophon, Tuba
1x	Percussion 1		
1x	Percussion 2		
1x	Percussion 3		
1x	Percussion 4		



9 10 11 12

1  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{1/4}$   $\text{4/4}$

2  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{1/4}$   $\text{4/4}$

3  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{1/4}$   $\text{4/4}$

4  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{1/4}$   $\text{4/4}$

Pc 1  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{1/4}$   $\text{4/4}$

Pc 2

Pc 3  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{1/4}$   $\text{4/4}$

Pc 4  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{1/4}$   $\text{4/4}$

13 14 15 clap hands 16 17

1  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

2  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

3  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

4  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Pc 1  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Pc 2

Pc 3  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Pc 4  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

18 19 20 21

Pc 1  
Pc 2  
Pc 3  
Pc 4

Cowbell

22 23 24 25

Pc 1  
Pc 2  
Pc 3  
Pc 4

26 27 28 29

1 2 3 4

Pc 1 Pc 2 Pc 3 Pc 4

Detailed description: This block contains the first system of a musical score, covering measures 26 to 29. It features four staves for strings (1-4) and four staves for percussion (Pc 1-4). The key signature is two flats (B-flat and E-flat). The time signature changes from 1/4 to 4/4 at measure 27, to 3/4 at measure 28, and back to 4/4 at measure 29. The string parts (1-4) play a melodic line with eighth and quarter notes, often with slurs. Percussion 1 (Pc 1) plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. Percussion 2 (Pc 2) has a series of vertical tick marks, likely representing a snare drum. Percussion 3 (Pc 3) plays a melodic line similar to the strings. Percussion 4 (Pc 4) plays a simple bass line.

30 31 32 33

1 2 3 4

Pc 1 Pc 2 Pc 3 Pc 4

Detailed description: This block contains the second system of the musical score, covering measures 30 to 33. It continues the same instrumentation and key signature as the first system. The time signature changes from 4/4 to 3/4 at measure 31, to 4/4 at measure 32, and back to 3/4 at measure 33. The musical notation follows the same patterns as the first system, with string parts playing melodic lines and percussion parts providing rhythmic accompaniment.

34 35 36 37

1 2 3 4

Pc 1 Pc 2 Pc 3 Pc 4

Tambourine

38 39 40 41 42

1 2 3 4

Pc 1 Pc 2 Pc 3 Pc 4

Cowbell

*mf cresc f*  
*p cresc f*  
*p cresc f*  
*mf cresc f*  
*p cresc f*

43 44 45 46 47

1 2 3 4

Pc 1 Pc 2 Pc 3 Pc 4

Detailed description: This block contains the musical notation for measures 43 through 47. It features five staves: four for voices (1-4) and one for piano (Pc 1). The key signature is two flats (B-flat and E-flat). The time signature changes from 1/4 to 4/4 at measure 44, to 3/4 at measure 45, back to 4/4 at measure 46, and finally to 1/4 at measure 47. The piano part (Pc 1) includes 'x' marks above notes, likely indicating specific articulation or performance techniques. A large red watermark 'www.schubach.at' is overlaid diagonally across the page.

48 49 50 51 52

1 2 3 4

Pc 1 Pc 2 Pc 3 Pc 4

Detailed description: This block contains the musical notation for measures 48 through 52. It features five staves: four for voices (1-4) and one for piano (Pc 1). The key signature remains two flats. The time signature changes from 4/4 to 3/4 at measure 49, back to 4/4 at measure 50, to 3/4 at measure 51, and finally to 4/4 at measure 52. The piano part (Pc 1) continues with 'x' marks above notes. A large red watermark 'www.schubach.at' is overlaid diagonally across the page.

53 54 55 56 57

1  
2  
3  
4  
Pc 1  
Pc 2  
Pc 3  
Pc 4

Detailed description: This block contains the musical score for measures 53 through 57. It features five systems of staves. The first system (1-4) consists of four staves: two treble clefs (1, 2) and two bass clefs (3, 4). The second system (Pc 1-4) consists of four staves: Pc 1 is a snare drum staff with 'x' marks for notes; Pc 2 is a cymbal staff with vertical tick marks; Pc 3 is a treble clef staff; and Pc 4 is a bass clef staff. The music is in a key with two flats and a 4/4 time signature. Measure 53 starts with a 4/4 time signature, which changes to 2/4 in measure 56 and back to 4/4 in measure 57. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

58 59 60 61 62

1  
2  
3  
4  
Pc 1  
Pc 2  
Pc 3  
Pc 4

*p cresc* *f*

*p cresc* *f*

*p cresc* *f*

*p cresc* *f*

*p cresc* *f*

*p cresc* *f*

*p cresc* *f*

Detailed description: This block contains the musical score for measures 58 through 62. It features five systems of staves. The first system (1-4) consists of four staves: two treble clefs (1, 2) and two bass clefs (3, 4). The second system (Pc 1-4) consists of four staves: Pc 1 is a snare drum staff with 'x' marks; Pc 2 is a cymbal staff with vertical tick marks; Pc 3 is a treble clef staff; and Pc 4 is a bass clef staff. The music is in a key with two flats. Measure 58 starts with a 2/4 time signature, which changes to 1/4 in measure 59 and back to 2/4 in measure 61. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p cresc* and *f*. A large red watermark is visible across the page.