

# PLAISIR D'AMOUR

Ballad  $\text{♩} = 68$

Part 1 C  
Part 2 C  
Part 3 C  
Part 4 C  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Piano

**A**

1 C  
2 C  
3 C  
4 C  
Pc 1  
Pc 2  
Pc 3  
Pc 4  
Pno

1 C  
2 C  
3 C  
4 C  
Pc 1  
Pc 2  
Pc 3  
Pc 4  
Pno

The first system of the musical score consists of six measures. It features four vocal parts (1 C, 2 C, 3 C, 4 C), four percussion parts (Pc 1, Pc 2, Pc 3, Pc 4), and a piano part (Pno). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have melodic lines with various note values and rests. The percussion parts include rhythmic patterns with 'x' marks for snare and 'z' for cymbal. The piano part has a flowing accompaniment with eighth and sixteenth notes.

1 C  
2 C  
3 C  
4 C  
Pc 1  
Pc 2  
Pc 3  
Pc 4  
Pno

1.  
play  
mf

The second system of the musical score consists of six measures, starting with a first ending bracket labeled '1.'. It features the same four vocal parts, four percussion parts, and a piano part. The key signature and time signature remain the same. The vocal parts continue their melodic lines. The percussion parts have rhythmic patterns, with Pc 3 and Pc 4 showing some changes in the later measures. The piano part continues its accompaniment. The system concludes with a double bar line and repeat dots.

**B**

2. **B** 3

1 C simile *f*

2 C simile *f*

3 C Solo *f*

4 C simile *f*

Pc 1 simile *f*

Pc 2 simile *f*

Pc 3 simile *f*

Pc 4 simile *f*

Pno simile *f*

simile

simile

simile

simile

simile

1 C *mf* *f* sim.

2 C *mf* *f* sim.

3 C *f*

4 C *mf* *f* sim.

Pc 1 *mf* *f* simile

Pc 2 *mf* *f* sim.

Pc 3 *mf* *f* H.H. sim.

Pc 4 *mf* *f* Tom sim.

Pno *mf* *f* sim.

sim.

sim.

sim.

sim.

sim.

1 C

2 C

3 C

4 C

Pc 1

Pc 2

Pc 3

Pc 4

Pno

Crash

Toms

*mf*

*mf*

C

1 C

2 C

3 C

4 C

Pc 1

Pc 2

Pc 3

Pc 4

Pno

*mf*

*mf*

*mf*

*mf*

1 C

2 C

3 C

4 C

Pc 1

Pc 2

Pc 3

Pc 4

Pno

This system contains measures 1 through 6. The vocal parts (1C, 2C, 3C, 4C) feature a melodic line with a mix of half and quarter notes. The piano accompaniment (Pc 1-4) includes chords and rhythmic patterns. The piano (Pno) part has a flowing eighth-note accompaniment. A large red watermark 'www.scherecher.de' is overlaid diagonally across the page.

1 C

2 C

3 C

4 C

Pc 1

Pc 2

Pc 3

Pc 4

Pno

This system contains measures 7 through 12. The vocal parts continue their melodic line. The piano accompaniment (Pc 1-4) includes chords and rhythmic patterns. The piano (Pno) part has a flowing eighth-note accompaniment. Dynamic markings include *f* (forte) and *Solo f*. A large red watermark 'www.scherecher.de' is overlaid diagonally across the page.

