

**Full Score**

Johann Sebastian Bach  
Arr. Thomas Buß

***Rocking Musette***

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Percussion 1 Mallets: Glockenspiel or Vibraphone

Percussion 2 Timpani in Eb + Bb

Percussion 3 Cowbell

Percussion 4 Drums

Piano

1C

2C

3C

4C

P1

P2

P3

P4

Pno

1C

2C

3C

4C

P1

P2

P3

P4

Pno

1C

2C

3C

4C

P1

P2

P3

P4

Pno

14

1C

2C

3C

4C

P1

P2

P3

P4

Pno

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Triangle

*mf*

*mf*

*mf*

*mf*

B<sup>7</sup>

F F<sup>7</sup>

1C

2C

3C

4C

P1

P2

P3

P4

Pno

18

1C  
2C  
3C  
4C

P 1  
P 2 Susp. Cymbal with Timp. Sticks  
P 3 Barchimes (Windehimes)  
P 4 R.C.  
Pno

22

1C  
2C  
3C  
4C

P 1  
P 2  
P 3 Triangle  
P 4  
Pno

cresc.  
f  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f

Tim.  
f  
f

1C

2C

3C

4C

P1

P2

P3 Cowbell

P4

Pno E♭

Detailed description: This is the first page of a musical score. It features ten staves. Staves 1C, 2C, 3C, and 4C are in treble clef. Staves P1, P2, P3, and P4 are in bass clef. Staff Pno is also in bass clef and includes a dynamic marking 'E♭'. The music consists of measures with various note heads, rests, and dynamic markings such as 'f' (fortissimo) and 'mp' (mezzo-forte). Measure 4 is indicated by a vertical bar line.

1C

2C

3C

4C

P1

P2

P3

P4

Pno E♭

B♭<sup>79</sup>

E♭ D♭ E♭

Detailed description: This is the second page of the musical score. The staves remain the same: 1C, 2C, 3C, 4C, P1, P2, P3, P4, and Pno. The music continues with measures featuring note heads, rests, and dynamic markings like 'ff' (fuerzissimo) and '>>>'. Measure 79 is marked with a key change to B♭. Measures 80-81 are marked with dynamic changes to E♭, D♭, and E♭. The score concludes with a final dynamic marking 'ff'.