

# Traminer Musikantenpolka

Martin Scherbacher

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The image displays a full orchestral score for the piece 'Traminer Musikantenpolka' by Martin Scherbacher. The score is arranged in a standard orchestral layout with 18 staves. The instruments included are:

- Flöte 1+2
- Oboe
- Klarinette in E
- Klarinette in B. 1
- Klarinette in B. 2+3
- Alt-Sax. 1+2
- Tenor-Sax. 1+2
- Bar.-Sax. (Fag./Basskl.)
- Flügelhorn 1+2
- Bb-Trompete 1
- Bb-Trompete 2+3
- Horn in F 1
- Horn in F. 2+3
- Tenorhorn Bariton
- Posaune 1+2
- Posaune 3
- Tuba 1+2
- Schlagzeug

The score is written in 2/4 time and features a variety of dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large, semi-transparent red watermark with the text 'www.scherbacher.de' is overlaid diagonally across the entire page.

Fl. 1+2  
Ob.  
E. Kl.  
B. Kl. 1  
B. Kl. 2+3  
A. Sax. 1+2  
T. Sax. 1+2  
B.-S.  
(Fg./Bkl.)  
Flg. 1+2  
B. Trp. 1  
B. Trp. 2+3  
Hrn. 1  
Hrn. 2+3  
T. Hrn.  
Bar.  
Pos. 1+2  
Pos. 3  
Tb. 1+2  
Schlg.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*f*  
*p*  
*p*  
*f*  
*p*  
*p*  
*f*  
*p*  
*f*  
*p*  
*mf*  
*mf*  
*p*

Fl. 1+2  
Ob.  
E. Kl.  
B. Kl. 1  
B. Kl. 2+3  
A. Sax. 1+2  
T. Sax. 1+2  
B.-S. (Fg./Bkl.)  
Flg. 1+2  
B. Trp. 1  
B. Trp. 2+3  
Hrn. 1  
Hrn. 2+3  
T. Hrn. Bar.  
Pos. 1+2  
Pos. 3  
Tb. 1+2  
Schlg.

mf f mf f mf f mf f mf f mf f mf f mf f

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Fl. 1+2  
Ob.  
E. Kl.  
B. Kl. 1  
B. Kl. 2+3  
A. Sax. 1+2  
T. Sax. 1+2  
B.-S. (Fg./Bkl.)  
Flg. 1+2  
B. Trp. 1  
B. Trp. 2+3  
Hrn. 1  
Hrn. 2+3  
T. Hrn. Bar.  
Pos. 1+2  
Pos. 3  
Tb. 1+2  
Schlg.

1. 2. Fine  
Solo m.B. o.B.



TRIO

Fl. 1+2 *f*

Ob. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*  
1. x *p* / 2. x *mf* / 3. x *f*

T. Sax. 1+2 *f*  
1. x *p* / 2. x *mf* / 3. x *f*

B.-S. (Fg./Bkl.) *f*  
1. x *p* / 2. x *mf* / 3. x *f*

Flg. 1+2 *f*  
1. x *p* / 2. x *mf* / 3. x *f*

B. Trp. 1 *f*  
1. x *tacet* / 2. x *mf* / 3. x *f*

B. Trp. 2+3 *f*  
1. x *tacet* / 2. x *mf* / 3. x *f*

Hrn. 1 *f*  
*mf*  
1. x *p* / 2. x *mf* / 3. x *f*

Hrn. 2+3 *f*  
*mf*  
1. x *p* / 2. x *mf* / 3. x *f*

T. Hrn. Bar. *f*  
1. x *p* / 2. x *mf* / 3. x *f*

Pos. 1+2 *f*  
*mf*  
1. x *p* / 2. x *mf* / 3. x *f*

Pos. 3 *f*  
*mf*  
1. x *p* / 2. x *mf* / 3. x *f*

Tb. 1+2 *f*  
1. x *p* / 2. x *mf* / 3. x *f*

Schlg. *f*  
1. x *p* / 2. x *mf* / 3. x *f*

55

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-S.  
(Fg./Bkl.)

55

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1

Hrn. 2+3

T. Hrn.  
Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

55

Schlg.





The musical score for page 9 of 'Traminer Musikantenpolka' is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. 1+2:** Flute parts, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- Ob.:** Oboe part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- E. Kl.:** English Clarinet part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- B. Kl. 1:** Bass Clarinet 1 part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- B. Kl. 2+3:** Bass Clarinet 2+3 part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- A. Sax. 1+2:** Alto Saxophone 1+2 part, starting at measure 73 with dynamics *mf*, reaching *sf* later.
- T. Sax. 1+2:** Tenor Saxophone 1+2 part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- B.-S. (Fg./Bkl.):** Bassoon part, starting at measure 73 with dynamics *p* and *mf*, reaching *f* at the end.
- Flg. 1+2:** Flageolet part, starting at measure 73 with dynamics *mf*, reaching *sf* later.
- B. Trp. 1:** Trumpet 1 part, starting at measure 73 with dynamics *mf*, featuring triplets and reaching *sf* later.
- B. Trp. 2+3:** Trumpet 2+3 part, starting at measure 73 with dynamics *mf*, featuring triplets and reaching *sf* later.
- Hrn. 1:** Horn 1 part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- Hrn. 2+3:** Horn 2+3 part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- T. Hrn. Bar.:** Tenor Horn/Baritone part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- Pos. 1+2:** Trombone 1+2 part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- Pos. 3:** Trombone 3 part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- Tb. 1+2:** Tuba 1+2 part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.
- Schlg.:** Drums part, starting at measure 73 with dynamics *p* and *mf*, reaching *sf* later.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

Fl. 1+2 *mf* *Fine*

Ob. *mf* *mf*

E. Kl. *mf* *mf*

B. Kl. 1 *mf* *mf*

B. Kl. 2+3 *mf* *mf*

A. Sax. 1+2 *mf* *mf*

T. Sax. 1+2 *mf*

B.-S. (Fg./Bkl.) *mf*

Flg. 1+2 *mf* *Fine*

B. Trp. 1 *mf*

B. Trp. 2+3 *mf*

Hrn. 1 *mf*

Hrn. 2+3 *mf*

T. Hrn. Bar. *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2 *mf*

Schlg. *mf* *Fine*

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-S.  
(Fg./Bkl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1

Hrn. 2+3

T. Hrn.  
Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Schlg.

**D.S. al Fine**

**D.S. al Fine**

**D.S. al Fine**