

11

Fl. 1+2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

E. Kl. *mf* *f* *mf*

B. Kl. 1 *mf* *f* *mf*

B. Kl. 2+3 *mf* *f* *mf*

A. Sax. 1+2 *mf* *f* *mf*

T. Sax. 1+2 *mf* *f* *mf* *f*

B.-Sax. (Fg./Bskl.) *mf* *f* *f*

Flg. 1+2 *mf* *f* *mf*

B. Trp. 1 *mf* *f* *mf*

B. Trp. 2+3 *mf* *f* *mf*

Hrn. 1 *mf* *f* *f*

Hrn. 2+3 *mf* *f* *f*

T. Hrn. *mf* *f* *f*

Bar. *mf* *f* *f*

Pos. 1+2 *mf* *f* *f*

Pos. 3 *mf* *f* *f*

Tb. 1+2 *mf* *f* *f*

Schlg. *mf* *f* *Solo o. B.*

1. 2.

This page of the musical score, titled 'Moguntia', is page 3 of a 3-page set. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flutes 1+2, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2+3, Alto Saxophone 1+2, Tenor Saxophone 1+2, Bass Saxophone (Fagot/Bassklarinete), Flageolet 1+2, Horn 1, Horn 2+3, Trombone, Baritone, and Trombones 1+2. The brass section includes Trumpets 1, Trumpets 2+3, Horns 1, Horns 2+3, Trombone, Baritone, and Trombones 1+2. The percussion section includes the Schlegel (Snare Drum). The score is marked with dynamic levels of *f* (forte) and *p* (piano) throughout. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

This page contains the musical score for the piece 'Moguntia', page 4. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1+2
- Ob.
- E. Kl.
- B. Kl. 1
- B. Kl. 2+3
- A. Sax. 1+2
- T. Sax. 1+2
- B.-Sax. (Fg./Bskl.)
- Flg. 1+2
- B. Trp. 1
- B. Trp. 2+3
- Hrn. 1
- Hrn. 2+3
- T. Hrn.
- Bar.
- Pos. 1+2
- Pos. 3
- Tb. 1+2
- Schlg.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *p* (piano), *f* (forte), and *ffz* (fortissimo forzando). The score is divided into measures, with a repeat sign and first/second endings indicated. A large red watermark 'WWW.SCHERBACHER.de' is overlaid diagonally across the page.

TRIO

Fl. 1+2
Ob.
E. Kl.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B.-Sax. (Fg./Bskl.)
Flg. 1+2
B. Trp. 1
B. Trp. 2+3
Hrn. 1
Hrn. 2+3
T. Hrn.
Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Schlg.

40

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *mf* *f* *mf*

f *p* *f* *p*

f *p* *f* *p*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

This page of a musical score, titled 'Moguntia', is page 6 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1+2 (Flutes 1 and 2)
- Ob. (Oboe)
- E. Kl. (English Clarinet)
- B. Kl. 1 (Bass Clarinet 1)
- B. Kl. 2+3 (Bass Clarinets 2 and 3)
- A. Sax. 1+2 (Alto Saxophones 1 and 2)
- T. Sax. 1+2 (Tenor Saxophones 1 and 2)
- B.-Sax. (Fg./Bskl.) (Baritone Saxophone / Bass Clarinet)
- Flg. 1+2 (Flugelhorn 1 and 2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2+3 (Bass Trumpets 2 and 3)
- Hrn. 1 (Horn 1)
- Hrn. 2+3 (Horns 2 and 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1+2 (Positone 1 and 2)
- Pos. 3 (Positone 3)
- Tb. 1+2 (Trombone 1 and 2)
- Schlg. (Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 52. The music is characterized by a strong rhythmic pulse, with many instruments playing eighth-note patterns. The dynamic marking *f* (forte) is used throughout. A large, semi-transparent red watermark with the text 'www.scherbacher.de' is overlaid diagonally across the page.

