

# SALUTE TO THE NORTH

40 Jahre Freundschaft MV Börtlingen - MG Rüderswil

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$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with accents and slurs.
- Oboe:** Treble clef, playing a melodic line with accents and slurs.
- Bassoon:** Bass clef, playing a melodic line with accents and slurs.
- Clarinet Eb:** Treble clef, playing a melodic line with accents and slurs.
- 1st Clarinet Bb:** Treble clef, playing a melodic line with accents and slurs.
- 2nd Clarinet Bb:** Treble clef, playing a melodic line with accents and slurs.
- 3rd Clarinet Bb:** Treble clef, playing a melodic line with accents and slurs.
- Bass Clarinet Bb:** Bass clef, playing a melodic line with accents and slurs.
- Alto Saxophone Eb:** Treble clef, playing a melodic line with accents and slurs.
- Tenorsaxophone Bb:** Treble clef, playing a melodic line with accents and slurs.
- Baritonsaxophone Eb:** Treble clef, playing a melodic line with accents and slurs.
- 1st Trumpet Bb:** Treble clef, playing a melodic line with accents and slurs.
- 2nd Trumpet Bb:** Treble clef, playing a melodic line with accents and slurs.
- 3rd Trumpet Bb:** Treble clef, playing a melodic line with accents and slurs.
- 1st Horn F:** Treble clef, playing a rhythmic accompaniment.
- 2nd Horn F:** Treble clef, playing a rhythmic accompaniment.
- 1st Trombone C:** Bass clef, playing a rhythmic accompaniment.
- 2nd Trombone C:** Bass clef, playing a rhythmic accompaniment.
- Euphonium:** Bass clef, playing a melodic line with accents and slurs.
- Tuba:** Bass clef, playing a melodic line with accents and slurs.
- 1st Percussion:** Two-line staff, playing a rhythmic accompaniment.
- 2nd Percussion:** Two-line staff, playing a rhythmic accompaniment.
- Mallets:** Treble clef, playing a melodic line with accents and slurs.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A large red watermark "M.M. Scherbacher" is overlaid diagonally across the page.



15

1st Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Mall.

23. 1. 2.

1st Fl. *f* *tr*

Ob. *f* *tr*

Bssn. *f*

Eb-Cl. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. *f*

Tb. *f*

Schlgz. *f*

Schlgz. *f*

Mall. *f*

31

1st Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Mall.



47

1st Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Mall.

7





63

1st Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Mall.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1st Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl.

1st Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Mall. *mf*

The musical score is for page 10 of a piece. It features a variety of instruments: 1st Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Snare Drum (Schlgz.), and Mallets (Mall.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for several instruments. A large red watermark 'www.scherbächer.de' is overlaid diagonally across the page.

This musical score is for a symphony orchestra, spanning 11 measures. The instruments and their parts are as follows:

- 1st Fl.**: Flute part, starting with a treble clef and a key signature of three flats. It features a melodic line with a forte (*f*) dynamic marking.
- Ob.**: Oboe part, mirroring the flute's melody with a forte (*f*) dynamic marking.
- Bssn.**: Bassoon part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- Eb-Cl.**: E-flat Clarinet part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 1st Cl.**: First Clarinet part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 2nd Cl.**: Second Clarinet part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 3rd Cl.**: Third Clarinet part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- Bkl.**: Bass Clarinet part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 1st Asax.**: First Alto Saxophone part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- Tsax.**: Tenor Saxophone part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- Barsax.**: Baritone Saxophone part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 1st Trp.**: First Trumpet part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 2nd Trp.**: Second Trumpet part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 3rd Trp.**: Third Trumpet part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 1st Hrn.**: First Horn part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 2nd Hrn.**: Second Horn part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 1st Trb.**: First Trombone part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- 2nd Trb.**: Second Trombone part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- Euph.**: Euphonium part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- Tb.**: Tuba part, playing a lower register of the melody with a forte (*f*) dynamic marking.
- Schlgz.**: Snare Drum part, consisting of rhythmic patterns with a forte (*f*) dynamic marking.
- Schlgz.**: Cymbal part, consisting of rhythmic patterns with a forte (*f*) dynamic marking.
- Mall.**: Mallet part, playing a lower register of the melody with a forte (*f*) dynamic marking.

1st Fl.

Ob.

Bsn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Mall.

99

1st Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. *mf*

Tb. *mf*

Schlgz. *mf*

Schlgz. *mf*

Mall. *mf*

Musical score for orchestra, page 14. The score includes staves for various instruments: 1st Fl., Ob., Bsn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 1st Trb., 2nd Trb., Euph., Tb., Schlgz. (two staves), and Mall. The music features dynamic markings like *f* and articulation marks like *v* and *p*. A large red watermark "MMW!SCHERAGO!" is overlaid diagonally across the page.

1st Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Mall.

This page of a musical score, numbered 15, contains 20 staves for various instruments. The instruments listed on the left are: 1st Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Snare Drum (Schlgz.), Cymbals (Schlgz.), and Mallets (Mall.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). Performance instructions like 'v' (vibrato) and '3' (triplets) are also present. A large, semi-transparent red watermark reading 'WWW.Scheibel.de' is overlaid diagonally across the center of the page.

126

1st Fl.

Ob.

Bsn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Mall.

*mf*

*mf*

*mf*