

# DER BASKE

für Solo-Trompete und Blasorchester  
(ad lib Tenorhorn / Bariton / Alt- / Tenor-Saxophon)

Marin Marais  
Arr.: Klaus Butterstein

Allegro Vivo  $\text{♩} = 126 - 132$

A

The score is for a solo trumpet and a full brass band. It begins with a tempo of Allegro Vivo (126-132 bpm) and a dynamic of *f*. The key signature has two flats. The piece is marked with a large red watermark 'Musik-Score.de'. The score includes parts for the following instruments:

- Bb Solo (Eb Klarinette in Concert Pitch): *mf*, 1. x tacet, stacc.
- Flöte: *f*, Rufen: "Der Baske!", *p*, 1. x tacet, stacc.
- Oboe: *f*, Rufen: "Der Baske!", *p*, 1. x tacet, stacc.
- Bb Klarinette 1: *f*, Rufen: "Der Baske!"
- Bb Klarinette 2+3: *f*, Rufen: "Der Baske!"
- Eb Alt Sax 1+2: *f*, Rufen: "Der Baske!"
- Bb Tenor Sax 1+2: *f*, Rufen: "Der Baske!"
- (Bb Bassklarinetten in Concert Pitch)
- Eb Bariton Sax: *f*, Rufen: "Der Baske!", *p*, stacc.
- Fagott: *f*, Rufen: "Der Baske!", *p*, stacc.
- Bb Flügelhorn 1, Bb Trompete 1: *f*, Rufen: "Der Baske!"
- Bb Flügelhorn 2+3, Bb Trompete 2+3: *f*, Rufen: "Der Baske!"
- F Horn 1+2: *f*, Rufen: "Der Baske!", *p*, stacc.
- F Horn 3+4: *f*, Rufen: "Der Baske!", *p*, stacc.
- Bb Tenorhorn: *f*, Rufen: "Der Baske!"
- C Bariton: *f*, Rufen: "Der Baske!"
- C Posaune 1+2: *f*, Rufen: "Der Baske!", *p*, stacc.
- C Posaune 3: *f*, Rufen: "Der Baske!", *p*, stacc.
- C Tuba 1+2: *f*, Rufen: "Der Baske!", *p*, stacc.
- Lyra/Glockenspiel: *f*, Rufen: "Der Baske!", *p*, 1. x tacet
- Pauken: *f*, Rufen: "Der Baske!", *p*, 1. x tacet
- Tambourin: *f*, Rufen: "Der Baske!", *p*
- Schlagzeug: *f*, Rufen: "Der Baske!", *p*, Crash Solo

1. 2. **B**

Musical score for a symphony orchestra, page 2. The score includes parts for Solo, Flöte, Oboe, Klar 1, Kl 2+3, Alt Sax, Ten Sax, Bar Sax, Fagott, Fh/Tp 1, Fh/Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Bariton, Pos 1+2, Pos 3, Tba 1+2, Ly/Gisp, Pauken, Tamb, and Schlg. The score is divided into two measures, 1. and 2., with a section marker 'B' at the beginning of measure 2. Dynamics include *mf*, *mp*, and *p*. Performance instructions include "1. x tacet" and "2. x tacet".

beide Male spielen

1.

2.

Solo *mp* *crescendo* *f* *mp*

Flöte *f* *mf* *mf* spielen . Soli

Oboe *f* *mf* *mf* spielen Soli

Klar 1 *f* *mf* *mf* spielen Soli

Kl 2+3 *f* *mf* *mf* spielen Soli

Alt Sax *f* *mf* *mf* spielen . Soli

Ten Sax *crescendo* *f* *mf* Soli

Bar Sax *crescendo* *f* *p* B.S.

Fagott *crescendo* *f* *p*

Fh/Tp 1 *sim.* *mp* *crescendo* *f*

Fh/Tp 2+3 *sim.* *mp* *crescendo* *f*

Hn 1+2 *crescendo* *f* *p*

Hn 3+4 *crescendo* *f* *p*

Tenorh *crescendo* *f*

Bariton *crescendo* *f* *p* 1. + 2. Horn

Pos 1+2 *crescendo* *f* *p* 3. Horn

Pos 3 *crescendo* *f* *p*

Tba 1+2 *crescendo* *f* *p* 1. Tuba + 2.

Ly/Gisp *mf* spielen

Pauken *crescendo* *f*

Tamb *crescendo* *f* *p*

Schlg *crescendo* *f* *p* Solo

C

Solo

Flöte *stacc.* *f* Rufen: "Der Baskel!"

Oboe *stacc.* *f* Rufen: "Der Baskel!"

Klar 1 *stacc.* *f* Rufen: "Der Baskel!"

Kl 2+3 *stacc.* *f* Rufen: "Der Baskel!"

Alt Sax *stacc.* *f* Rufen: "Der Baskel!"

Ten Sax *stacc.* *f* Rufen: "Der Baskel!"

Bar Sax *Soli* *mf* *f* Rufen: "Der Baskel!"

Fagott *Soli* *mf* *f* Rufen: "Der Baskel!"

Fh/Tp 1 *f* Rufen: "Der Baskel!"

Fh/Tp 2+3 *f* Rufen: "Der Baskel!"

Hn 1+2 *f* Rufen: "Der Baskel!"

Hn 3+4 *f* Rufen: "Der Baskel!"

Tenorh *f* Rufen: "Der Baskel!"

Bariton *Soli* *mf* *f* Rufen: "Der Baskel!"

Pos 1+2 *f* Rufen: "Der Baskel!"

Pos 3 *f* Rufen: "Der Baskel!"

Tba 1+2 *f* Rufen: "Der Baskel!"

Ly/Gisp *f* Rufen: "Der Baskel!"

Pauken *f* Rufen: "Der Baskel!"

Tamb *Soli* *mf* *f* Rufen: "Der Baskel!"

Schlg *mf* *f* Rufen: "Der Baskel!"

Woodblock (oder Tempelblock) *mf* *f* Kl. Tr.

D

1. 2.

Solo

Flöte

Oboe

Klar 1

Kl 2+3

Alt Sax

Ten Sax

Bar Sax

Fagott

Fh/Tp 1

Fh/Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Bariton

Pos 1+2

Pos 3

Tba 1+2

Ly/Gisp

Pauken

Tamb

Schlgz

1. x tacet sim. *mf* *mp* *f* *f*

1. x tacet sim. *mf* *p*

1. x tacet sim. *mf* *p*

1. x tacet sim. *mf* *p*

beide Male spielen sim. *mf* *p*

sim. *mf* *p*

à 2 sim. *mf* *p*

*mf* *p*

*mf* *p*

1. x tacet *mf* *p*

1. x tacet *mf* *p*

1. Tuba *mf* *p*

Woodbl. (Temp.bl.) *mf* *p*

E

Solo

Flöte *mf*

Oboe *mf*

Klar 1 *mf*

Kl 2+3 *mf*

Alt Sax *mf*

Ten Sax *mf*

Bar Sax *mf*

Fagott *mf*

Fh/Tp 1

Fh/Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Bariton *mf*

Pos 1+2

Pos 3

Tba 1+2 *mf*

Ly/Gisp

Pauken

Tamb

Schlg *mf* Kl. Tr.

F

This page of a musical score, marked with rehearsal sign 'F', contains the following parts and markings:

- Solo:** Melodic line in the upper register.
- Flöte:** Part with dynamic marking *f*.
- Oboe:** Part with dynamic marking *f*.
- Klar 1:** Part with dynamic marking *f*.
- Kl 2+3:** Part with dynamic marking *f*.
- Alt Sax:** Part with dynamic marking *f*.
- Ten Sax:** Part with dynamic marking *f*.
- Bar Sax:** Part with dynamic marking *f*.
- Fagott:** Part with dynamic marking *f*.
- Fh/Tp 1:** Part with dynamic marking *f*, including markings *sim.* and *stacc.*
- Fh/Tp 2+3:** Part with dynamic marking *f*, including markings *sim.* and *stacc.*
- Hn 1+2:** Part with dynamic marking *f*, including marking *à 2*.
- Hn 3+4:** Part with dynamic marking *f*, including marking *à 2*.
- Tenorh:** Part with dynamic marking *f*.
- Bariton:** Part with dynamic marking *f*.
- Pos 1+2:** Part with dynamic marking *f*, including marking *à 2*.
- Pos 3:** Part with dynamic marking *f*.
- Tba 1+2:** Part with dynamic marking *f*, including marking *à 2*.
- Ly/Gisp:** Part with dynamic marking *f*.
- Pauken:** Part with dynamic marking *f*.
- Tamb:** Part with dynamic marking *f*.
- Schlg:** Part with dynamic marking *f*.

Musical score for page 8, rehearsal mark G. The score includes parts for Solo, Flöte, Oboe, Klar 1, Kl 2+3, Alt Sax, Ten Sax, Bar Sax, Fagott, Fh/Tp 1, Fh/Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Bariton, Pos 1+2, Pos 3, Tba 1+2 (1. Tuba à 2), Ly/Gisp, Pauken, Tamb, and Schlg. Dynamics range from *mf* to *f*.





I

Musical score for a symphony orchestra and vocal soloist, page 10. The score includes parts for Solo, Flöte, Oboe, Klar 1, Kl 2+3, Alt Sax, Ten Sax, Bar Sax, Fagott, Fh/Tp 1, Fh/Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Bariton, Pos 1+2, Pos 3, Tba 1+2, Ly/Gisp, Pauken, Tamb, and Schlg. Dynamics range from mp to f. The score is marked with a large red watermark 'WIKI-MUSIK'.

**Instrumentation and Dynamics:**

- Solo:** *f*
- Flöte:** *mp*, *mf*
- Oboe:** *mp*, *mf*
- Klar 1:** *mp*, *mf*
- Kl 2+3:** *mp*, *mf*, *à 2*
- Alt Sax:** *mp*, *mf*, *à 2*
- Ten Sax:** *mp*, *mf*, *à 2*
- Bar Sax:** *mp*, *mf*
- Fagott:** *mp*, *mf*
- Fh/Tp 1:** *mf*
- Fh/Tp 2+3:** *mf*
- Hn 1+2:** *mf*
- Hn 3+4:** *mf*
- Tenorh:** *mp*, *mf*
- Bariton:** *mp*, *mf*
- Pos 1+2:** *mf*
- Pos 3:** *mf*
- Tba 1+2:** *mp*, *mf*
- Ly/Gisp:** *mp*, *mf*
- Pauken:** *mp*, *mf*
- Tamb:** *mf*
- Schlg:** *mf*



This page contains a musical score for a piece titled "Der Baskel". The score is arranged for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *f* (forte), *crescendo*, and *ff* (fortissimo) indicating the volume and intensity of the music. The lyrics "Rufen: 'Der Baskel!'" are written above the staves for the Soloist, Flöte, Oboe, Klar 1, Kl 2+3, Alt Sax, Ten Sax, Bar Sax, Fagott, Fh/Tp 1, Fh/Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Bariton, Pos 1+2, Pos 3, Tba 1+2, Ly/Gisp, Pauken, Tamb, and Schlg. The score is marked with a large red watermark "www.musik-welt.de" diagonally across the page.