

Full Score

# The Great Mexican Hat Dance Suite JARABE TAPATIO

Dancing Version of the Mexican National Ballets

Trad.

Arr.: Hector Sevillanas

**Allegro**  $\text{♩} = 136$  **A**

Flute *ff*

Oboe *ff*

Bassoon *ff*

Bb Clarinet 1 *ff* *f* *simile*

Bb Clarinet 2 *ff* *f* *simile*

Bb Clarinet 3 *ff* *f* *simile*

Eb Alto Sax 1 *ff* *f* *simile*

Eb Alto Sax 2 *ff* *f* *simile*

Bb Tenor Sax 1 *ff*

Bb Tenor Sax 2 *ff*

Eb Baritone Sax *ff* *à 2 (inclus. Bass Clarinet - in pitch)* Bar Sax

Bb Flügelhorn 1  
Bb Cornet 1 *ff* *f* *simile*

Bb Flügelhorn 2  
Bb Cornet 2 *ff* *f* *simile*

Bb Trumpet 1 *ff* *f* *simile*

Bb Trumpet 2 *ff* *f* *simile*

Bb Trumpet 3 *ff* *f* *simile*

F Horn 1+2 *ff* *f* *simile*

F Horn 3+4 *ff* *f* *à 2* *simile*

Bb Tenorhorn *ff* *divisi*

Bb Baritone *ff*

C Trombone 1+2 *ff* *f* *simile*

C Trombone 3 *ff* *f* *simile*

C Bass 1+2  
String Bass *ff* *à 2*

Guitar *ff* *F7* *f* *Bb* *simile* *F7*

Marimba *ff* *Eb + C + Bb + F*

Timpani à 4 *ff* *ad lib Timp. à 2 (separate Stimme / Part)*

Percussion *ff* *Tambourine + Maracas (Cabasa) + Conga Drums* *Tamb.*

Drum Set *ff* *Hi-Hat*

2 **B**

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn, Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, Marimba, and Percussion/Drums (Perc + Marac. and Drums). The score includes various musical notations such as dynamics (e.g., *f*, *simile*), articulation (e.g., *à 2*), and performance instructions. A large red watermark "Probestimme.com" is overlaid diagonally across the page.



D

This musical score is for a large ensemble, likely a symphony or concert band. It features 27 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, Marimba (Marim), Timpani 4 (Timp à 4), Percussion (Perc), and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark, 'www.scherbakoff.com', is overlaid diagonally across the page. The music includes various notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'play'. The guitar part includes chord symbols: C7, F, C7, F, C7, F, C7, F.

This page of a musical score, numbered 5, is for a section labeled 'E'. It features a large ensemble of instruments and voices. The staves are arranged as follows from top to bottom: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn, Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, Marimba, Timpani (Timp à 4), Percussion (Perc), and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *f*), and performance instructions like 'Soli' and 'à 2'. The guitar part includes chord symbols: C7, F, C7, F, Bb, and F7. A large red watermark 'PROBESIT.COM' is visible across the page.

This page of a musical score, page 6, features rehearsal mark F. It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Marimba, Timp 4, Percussion, and Drums. The score begins with a rest for the first four measures, followed by a dynamic marking of *f* (forte) at measure 5. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The guitar part includes specific chord markings: Bb and F7. The percussion section features a steady drum pattern and a marimba part that enters at measure 5. A large red watermark is visible across the page.

Flute *mf* *sim.*

Oboe *mf* *sim.*

Bssn *mf* *sim.*

Clar 1 *mf* *sim.*

Clar 2 *mf* *sim.*

Clar 3 *mf* *sim.*

A Sax 1 *mf* *sim.*

A Sax 2 *mf* *sim.*

T Sax 1 *mf* *sim.*

T Sax 2 *mf* *sim.*

Bar Sax *mf* *sim.*  
B Sax *sim.*

Flgh 1 *mf* *sim.*

Flgh 2 *mf* *sim.*

Trp 1 *mf* *sim.*

Trp 2 *mf* *sim.*

Trp 3 *mf* *sim.*

Hrn 1+2 *mf* *sim.*

Hrn 3+4 *mf* *sim.*

Tenorh *mf* *sim.*

Barit *mf* *sim.*

Trb 1+2 *mf* *sim.*

Trb 3 *mf* *sim.*

Basses *mf* *sim.*

Guitar *mf* *Bb* *F7* *sim.*

Marim *mf* 1. x tacet

Timp à 4 *mf* 1. x tacet

Perc *mf*

Drums *mf*





1.

2.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

Bass Cl. see Ten Sax above

*f*

*f*

*f*

*f*

Bb Bb Bb F7 Bb

Flute *mf*

Oboe *mf*

Bssn *mf* *Soli*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf* *Soli*

T Sax 2 *mf* *Soli*

Bar Sax *mf* *Bass Cl. see Ten Sax above*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf* *Soli*

Barit *mf* *Soli*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guitar *mf* *F7* *Bb* *Bb* *F7*

Marim *mf* *1. x tacet*

Timp à 4 *mf* *1. x tacet*

Perc *mf*

Drums *mf*

1.

2.

divisi

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves of music. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritone, Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, Marimba (Marim), Timp 4 (Timp à 4), Percussion (Perc), and Drums. The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked 'divisi' and includes a 'K' in a box. Dynamics such as *f* (forte) are indicated throughout. The guitar part includes chord markings: B $\flat$ , B $\flat$ , and F7. The percussion part includes 'play' markings and a 'K' in a box. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

2. Allegretto

L

$\text{♩} = 64$

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

*mf*

*mp*

*sim.*

1. Tuba

1. + 2. Hrn

3. Hrn

Bb Eb Bb F7 Bb Eb Bb7 Eb

$\text{♩} = 64$

This page contains a musical score for 25 instruments. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Marim, Timp à 4, Perc, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *play*. Specific performance instructions are noted for the Horns (1. Hrn, 2. Hrn, 3. Hrn, 4. Hrn) and Trumpets (3. Trp), including *sim.* (simile) and *mf*. The Guitar part includes chord symbols: *Bb7*, *Eb*, *Ab*, *Eb*, and *Bb7*. The Percussion and Drums parts are marked with *mf* and include slash marks indicating specific rhythmic patterns.

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

Bar Sax *play* *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1+2 *mp* *mf*

Hrn 3+4 *mp* *mf*

Tenorh *mp* *mf*

Barit *mp* *mf*

Trb 1+2 *mp* *mf* *play*

Trb 3 *mp* *mf* *play*

Basses *mp* *simile* *mf*

Guitar *mp* *E<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *mf* *A<sub>b</sub>*

Marim *mf*

Timp à 4 *mf*

Perc *mp* *mf*

Drums *mp* *mf*

**Flute**  
**Oboe**  
**Bsn**  
**Clar 1**  
**Clar 2**  
**Clar 3**  
**A Sax 1** *mf play*  
**A Sax 2** *mf play*  
**T Sax 1** *mf play*  
**T Sax 2** *mf play*  
**Bar Sax** *mf play*  
**Flgh 1**  
**Flgh 2** *mf play*  
**Trp 1** *f*  
**Trp 2** *f*  
**Trp 3** *f*  
**Hrn 1+2**  
**Hrn 3+4**  
**Tenorh** *f*  
**Barit** *f*  
**Trb 1+2** *f* *mf* *sim.*  
**Trb 3** *f* *mf* *sim.*  
**Basses**  
**Guitar** *Eb* *Bb7* *Eb* *mf* *Eb*  
**Marim** *f*  
**Timp 4** *mf*  
**Perc** *f* *mf*  
**Drums** *f* *mf*





Flute *sim.* *mf* *Soli*

Oboe *sim.* *mf*

Bsn *sim.* *mf*

Clar 1 *sim.* *mf*

Clar 2 *sim.* *mf*

Clar 3 *sim.* *mf*

A Sax 1 *sim.* *mf* *Soli*

A Sax 2 *sim.* *mf* *Soli*

T Sax 1 *sim.* *mf* *Soli*

T Sax 2 *sim.* *mf* *Soli*

Bar Sax *sim.* *mf* *Bass Cl*

Flgh 1 *sim.* *mf*

Flgh 2 *sim.* *mf*

Trp 1 *sim.*

Trp 2 *sim.*

Trp 3 *sim.*

Hrn 1+2 *sim.*

Hrn 3+4

Tenorh *sim.* *mf* *Soli*

Barit *sim.* *mf* *Soli*

Trb 1+2

Trb 3

Basses

Guitar *Bb7* *Eb*

Marim

Timp à 4

Perc

Drums *Solo* *Toms*

P

Flute

Oboe

Bssn

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *mp* Bass Cl. see Ten Sax above

Figh 1

Figh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 *mp*

Trb 3 *mp*

Basses *mp*

Guitar *mp* Eb sim. F7 Bb Bb7

Marim

Timp à 4

Perc *mp* + Conga Drums

Drums *mp* Woodbl.

Q

Flute *mp*

Oboe *mp*

Bssn *mp*

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1 *p* *divisi*

Flgh 2 *p* *divisi*

Trp 1 *p*

Trp 2 *p*

Trp 3 *p*

Hrn 1+2 *mp* *sim.*

Hrn 3+4 *mp* *sim.*

Tenorh *mp*

Barit *mp*

Trb 1+2 *mp*

Trb 3 *mf*

Basses *mf*

Guitar *E<sub>b</sub>*

Marim *mf*

Timp à 4

Perc

Drums

This page of a musical score, numbered 20, contains parts for a wide variety of instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Marim, Timp à 4, Perc, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts feature long, sustained notes with phrasing slurs. The Bsn part includes triplet figures. The Clarinet and Saxophone sections have more active, rhythmic parts. The Horn and Trumpet sections play sustained chords. The Percussion and Drum parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern. A large, diagonal watermark reading 'Probestimme www.scherbachei.com' is overlaid across the center of the page.

Flute *mf*

Oboe *mf*

Bssn *mf* *Soli*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *mf* *à 2* *Soli*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 *mf* *sim.*

Trb 3 *mf* *sim.*

Basses *mf* *Soli*

Guitar *mf* *E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>*

Marim

Timp à 4

Perc *mf*

Drums *mf* *S.D.* *Toms*

Flute *mp*

Oboe *mp*

Bsn *mf*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

Bar Sax *mf* Bass Cl. see Ten Sax above

Flgh 1 *mp* divisi

Flgh 2 *mp* divisi

Trp 1 *mp*

Trp 2 *mp*

Trp 3 *mp*

Hrn 1+2 *mf* *mp*

Hrn 3+4 *mf* *mp*

Tenorh *mf* *mf*

Barit *mf* *mf*

Trb 1+2 *mp*

Trb 3 *mp*

Basses *mp*

Guitar Eb7 Ab Eb7 Ab Bb7 *mp* Eb

Marim *mf*

Timp à 4

Perc *mp*

Drums *mp* Woodbl.

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Fgh 1

Fgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

sim.

F7

Bb

Bb7

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Allegro 24 (Tpo primo)

T

This musical score is for a large ensemble, including Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Flugs (1, 2), Trumpets (1, 2, 3), Horns (1+2, 3+4), Tenorhorn, Baritone, Trombones (1+2, 3), Basses, Guitar, Marimba, and Percussion/Drums. The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large red watermark 'Probestimme.com' is overlaid diagonally across the page. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'sim.'. A box labeled 'T' is positioned at the top right of the page.



U

1. l'ist. tempo  $\text{♩} = 136$

This is a page of a musical score for a jazz orchestra, page 25. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'l'ist. tempo' with a note equal to 136 beats per minute. The score begins with a double bar line and a first ending bracket. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone), brass (Trumpets 1-3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombones 1+2, Trombone 3), strings (Basses, Guitar), and percussion (Marimba, Timpani, Percussion, Drums). Various performance instructions are present, such as 'mf' (mezzo-forte), 'Soli', 'sim.' (sustained), and 'Solo' for the drums. The guitar part includes chord symbols: Bb, Bb7, Eb, Eb, Eb, F°, Eb7, Ab, and Eb. The percussion part includes 'Marac.' (maracas). The score is watermarked with 'www.sheetmusic.com'.

**Flute**

**Oboe**

**Bsn**

**Clar 1**

**Clar 2**

**Clar 3**

**A Sax 1**

**A Sax 2**

**T Sax 1**

**T Sax 2**

**Bar Sax**

**Flgh 1**

**Flgh 2**

**Trp 1**

**Trp 2**

**Trp 3**

**Hrn 1+2**

**Hrn 3+4**

**Tenorh**

**Barit**

**Trb 1+2**

**Trb 3**

**Basses**

**Guitar**

**Marim**

**Timp à 4**

**Perc**

**Drums**

**Chord Progression:** Bb7 Eb f F° Eb7 Ab Bb7 Eb D

V

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

*p*

*sim.*

*f*

*divisi*

E $\flat$  D E $\flat$  B $\flat$ 7 B $\flat$  B $\flat$ 7 B $\flat$  B $\flat$ 7 E $\flat$  D

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W

1.

This is a full orchestral and band score for page 28. The score includes parts for the following instruments:

- Flute**
- Oboe**
- Bssn** (Bassoon)
- Clar 1, 2, 3** (Clarinets)
- A Sax 1, 2** (Alto Saxophones)
- T Sax 1, 2** (Tenor Saxophones)
- Bar Sax** (Baritone Saxophone)
- Figh 1, 2** (Flugelhorn)
- Trp 1, 2, 3** (Trumpets)
- Hrn 1+2, 3+4** (Horns)
- Tenorh, Barit** (Tenor and Baritone Trombones)
- Trb 1+2, 3** (Tuba)
- Basses**
- Guitar**
- Marim** (Marimba)
- Timp à 4** (Timpani)
- Perc** (Percussion)
- Drums**

The score features various musical notations including dynamics (*f*, *mf*, *Soli*), articulation, and a large red watermark "Profesissimo.com" across the center. The guitar part includes chord diagrams for Eb, D, Eb, Bb7, Bb, Bb7, Bb, Bb7, and Eb.

This page of a musical score is for a symphony orchestra, starting at measure 29. The tempo is marked 'Vivace' with a metronome marking of  $\text{♩} = 144 - 152$ . The score is divided into two sections by a double bar line. The first section begins with a '2.' marking above the Flute staff and includes a 'rit.' (ritardando) instruction. The second section begins with a 'f' (forte) dynamic marking. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Marim, Timp à 4, Perc, and Drums. A large red watermark 'www.scheibach.com' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.





Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Figh 1

Figh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

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