

By The Rivers Of Babylon

Diese Ausgabe enthält:

1 x Direktion
4 x Flute in C
1 x Oboe
1 x Fagott
1 x Clarinet in Eb
3 x Clarinet 1 in Bb
3 x Clarinet 2 in Bb
3 x Clarinet 3 in Bb
1 x Bass Clarinet
1 x Alto-Saxophone 1 in Eb
1 x Alto-Saxophone 2 in Eb
1 x Tenor-Saxophone 1 in Bb
1 x Tenor-Saxophone 2 in Bb
1 x Baritone-Saxophone
2 x Flügelhorn/Cornet 1 in Bb
2 x Flügelhorn/Cornet 2 in Bb
2 x Trumpet 1 in Bb
2 x Trumpet 2 in Bb
2 x Trumpet 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn in Bb
2 x Baritone in C
2 x Baritone in Bb
2 x Trombone 1 in C
1 x Trombone 1 in Bb
1 x Trombone 2 in C
1 x Trombone 2 in Bb
1 x Trombone 3 in C
1 x Trombone 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
1 x Percussion 1
1 x Percussion 2
1 x Percussion 3
1 x Drum Set

Full Score

RIVERS OF BABYLON

Music & Words: F. Farian,
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Arranged by Adrian Falk

Medium Beat ♩ = 116

The score is arranged for a large ensemble. The woodwind section includes Flute, Eb Clarinet (pitch), Oboe, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax/Bassoon (pitch) and Bass Clarinet (pitch), Bb Flügelhorn 1+2 and Bb Cornet 1+2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn and Bb Baritone, C Trombone 1+2, and C Trombone 3. The brass section includes Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn and Bb Baritone, C Trombone 1+2, and C Trombone 3. The rhythm section includes C Bases 1+2 and String Bass, Guitar, Percussion 1 (Marimba and Congas), Percussion 2 (Tambourine), Percussion 3 (Cow Bell), and a Drum Set. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *à 2*, *cl.*, and *Solo*. The guitar part shows chords Eb, Bb7, and Eb. The drum set part includes instructions for Hi-Hat (closed, cl.) and a Solo section.

1. 2. **B**

Flute *mf*

Oboe *mf*

Clar 1 *mf* 1. x tacet sim.

Cl 2+3 *mf* 1. x tacet sim.

A Sax *mf* 1. 2.

T Sax *mf* 8

B Sax *mf*

Fih / Ct *mf* 1. à 2.

Trp 1 *mf*

Trp 2+3 *mf* à 2.

Hn 1+2 *mf* sim.

Hn 3+4 *mf* sim.

Th / Bar *mf* 8 sim.

Trb 1+2 *mf* sim.

Trb 3 *mf* sim.

Basses *mf*

Guitar *mf* E \flat E \flat

Perc 1 *mf* 1. x tacet

Perc 2 *mf*

Perc 3 *mf*

Drums *mf* Toms sim.

Flute

Oboe

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flh / Ct

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Th / Bar

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Chord symbols: A^b , E^b , B^b7 , E^b

1. *f* 2. *mf* **C**

Flute *f* *mf*

Oboe *mf*

Clar 1 *Play f* *mf*

Cl 2+3 *Play f* *mf*

A Sax 2. *mf*

T Sax 1. *mf*

B Sax *mf*

Fih / Ct 1. *f* *mf*

Trp 1 *f* *p* simile

Trp 2+3 *p* simile

Hn 1+2 *mf*

Hn 3+4 *mf*

Th / Bar *mf* sim.

Trb 1+2 *p* sim.

Trb 3 *p*

Basses *p* *E_b* simile

Guitar *p*

Perc 1 *mf*

Perc 2 *p*

Perc 3

Drums *p* sim.

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Cl 2+3 *mf* *à 2*

A Sax *mf* *simile*

T Sax *mf* *simile*

B Sax *f*

Fih / Ct

Trp 1

Trp 2+3

Hn 1+2 *mf* *1. +2. Alto Sax* *sim.*

Hn 3+4 *mf* *1. +2. Tenor Sax* *sim.*

Th / Bar *f* *à 2*

Trb 1+2 *f* *à 2*

Trb 3 *f*

Basses

Guitar *mf* *B \flat 7* *E \flat* *E \flat* *A \flat* *E \flat* *B \flat sim.* *B \flat 7*

Perc 1

Perc 2

Perc 3

Drums *mf* *sim.*

This musical score page, numbered 7, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute:** Melodic line with slurs and accents, ending with a *mf* dynamic marking.
- Oboe:** Melodic line with slurs and accents, ending with a *mf* dynamic marking.
- Clar 1:** Melodic line with slurs and accents, ending with a *mf* dynamic marking.
- Cl 2+3:** Melodic line with slurs and accents, ending with a *mf* dynamic marking.
- A Sax:** Rhythmic accompaniment with eighth-note patterns.
- T Sax:** Rhythmic accompaniment with eighth-note patterns.
- B Sax:** Rhythmic accompaniment with eighth-note patterns.
- Flh / Ct:** Rested part.
- Trp 1:** Rested part.
- Trp 2+3:** Rested part.
- Hn 1+2:** Rhythmic accompaniment with eighth-note patterns.
- Hn 3+4:** Rhythmic accompaniment with eighth-note patterns.
- Th / Bar:** Melodic line with slurs and accents, ending with a *mf* dynamic marking.
- Trb 1+2:** Rhythmic accompaniment with eighth-note patterns, ending with a *mf* dynamic marking.
- Trb 3:** Rhythmic accompaniment with eighth-note patterns, ending with a *mf* dynamic marking.
- Basses:** Rhythmic accompaniment with eighth-note patterns.
- Guitar:** Rhythmic accompaniment with eighth-note patterns and chord diagrams: $E\flat$, $A\flat$, $E\flat$, $B\flat$, $B\flat 7$, $E\flat$, $A\flat$, $E\flat$, $B\flat$, $B\flat 7$, $E\flat$.
- Perc 1:** Rested part.
- Perc 2:** Rested part.
- Perc 3:** Rhythmic accompaniment with eighth-note patterns.
- Drums:** Rhythmic accompaniment with eighth-note patterns.

