

Full Score

# CONCERT FOR TWO TRUMPETS and Wind Band

Antonio Vivaldi (1678 - 1741)  
Arr.: Hector Sevillanas

$\bullet = 104 = 112$

RV 537 - 1st movement "Allegro"

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Bb Solo Trumpet 1**: Melodic line, starting with a forte (*f*) dynamic.
- Bb Solo Trumpet 2**: Melodic line, starting with a forte (*f*) dynamic.
- Flute**: Melodic line, including Eb Clarinet in pitch. Dynamics range from *f* to *mf*.
- Oboe**: Melodic line, dynamics range from *f* to *mf*.
- Bassoon**: Melodic line, dynamics range from *f* to *mf*.
- Bb Clarinet 1**: Melodic line, dynamics range from *f* to *mf*.
- Bb Clarinet 2**: Melodic line, dynamics range from *f* to *mf*.
- Bb Clarinet 3**: Melodic line, dynamics range from *f* to *mf*.
- Eb Alto Sax 1+2**: Harmonic support, dynamics range from *f* to *mf*, with *à 2* markings.
- Bb Tenor Sax 1+2**: Harmonic support, dynamics range from *f* to *mf*, with *à 2* markings.
- Eb Baritone Sax**: Harmonic support, including Bb Bass Clarinet in pitch. Dynamics range from *f* to *mf*.
- Bb Flügelhorn 1 / Bb Trumpet/Cornet 1**: Harmonic support, dynamics range from *f* to *mf*.
- Bb Flügelhorn 2+3 / Bb Trumpet/Cornet 2+3**: Harmonic support, dynamics range from *f* to *mf*, with *à 2* markings.
- F Horn 1+2**: Harmonic support, dynamics range from *f* to *mf*, with *à 2* markings.
- F Horn 3+4**: Harmonic support, dynamics range from *f* to *mf*.
- Bb Tenorhorn**: Harmonic support, dynamics range from *f* to *mf*.
- Bb Baritone**: Harmonic support, dynamics range from *f* to *mf*.
- C Trombone 1+2**: Harmonic support, dynamics range from *f* to *mf*.
- C Trombone 3**: Harmonic support, dynamics range from *f* to *mf*.
- C Bass 1+2**: Harmonic support, dynamics range from *f* to *mf*.
- Tubular Bells**: Percussion, dynamics range from *f* to *mf*.
- Timpani**: Percussion, dynamics range from *f* to *mf*, with *Bb + F* markings.
- Snare + Bass Drum (optional)**: Percussion, dynamics range from *f* to *mf*.

Solo 1 *mf* *f* *mf*

Solo 2 *mf* *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Bsson *f* *mf*

Clar 1 *f* *mf*

Clar 2 *f* *mf*

Clar 3 *f* *mf*

A Sax *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Trp 1 *f*

Trp 2+3 *f*

Hn 1+2 *f*

Hn 3+4 *f*

Tenorh *f* *mf*

Barit *f* *mf*

Trb 1+2 *f*

Trb 3 *f* *mf*

Basses *f* *mf*

Bells

Timp *mf* *f*

Drums *mf* *f*

Solo 1

Solo 2

Flute *f* *mf*

Oboe *f* *mf*

Bsson *f* *mf*

Clar 1 *f* *mf*

Clar 2 *f* *mf*

Clar 3 *f* *mf*

A Sax *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Trp 1 *f* *mf*

Trp 2+3 *f* *mf*

Hn 1+2 *f* *mf*

Hn 3+4 *f* *mf*

Tenorh *f* *mf*

Barit *f* *mf*

Trb 1+2 *f* *mf*

Trb 3 *f* *mf*

Basses *f* *mf*

Bells *f*

Timp

Drums *f* *mf*

Musical score for a symphony orchestra, page 4, section A. The score includes parts for Solo 1, Solo 2, Flute, Oboe, Bassoon, Clarinets 1-3, Saxophones A, T, B, Trumpets 1-3, Horns 1-2 and 3-4, Tenorhorn, Baritone, Trombones 1-2 and 3, Basses, Bells, Timpani, and Drums. Dynamics range from *f* to *p*. A large red watermark is visible across the page.

Solo 1 *mf* *p*

Solo 2 *mf* *p*

Flute

Oboe

Bsson *mf* *p* *cresc.*

Clar 1 *cresc.*

Clar 2 *cresc.*

Clar 3 *cresc.*

A Sax

T Sax *mf*

B Sax *mf* *p* *cresc.*

Trp 1

Trp 2+3 *cresc.*

Hn 1+2 *cresc.*

Hn 3+4 *cresc.*

Tenorh *mf* *p*

Barit *mf* *p*

Trb 1+2

Trb 3

Basses *mf* *p* *cresc.*

Bells

Timp

Drums

B

This musical score is for a full orchestra and soloists. It features the following parts and instruments:

- Solo 1
- Solo 2
- Flute
- Oboe
- Bsso
- Clar 1
- Clar 2
- Clar 3
- A Sax
- T Sax
- B Sax
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Bells
- Timp
- Drums

The score includes dynamic markings such as *f*, *mf*, and *tr*. A large red watermark is visible across the page.

This page of a musical score, numbered 7, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Solo 1**: Treble clef, starts with a *f* dynamic, followed by *mf*.
- Solo 2**: Treble clef, starts with a *f* dynamic, followed by *mf*.
- Flute**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Bassoon**: Bass clef, starts with a *mf* dynamic.
- Clar 1**: Treble clef, mostly rests.
- Clar 2**: Treble clef, mostly rests.
- Clar 3**: Treble clef, starts with a rhythmic pattern.
- A Sax**: Treble clef, starts with a rhythmic pattern.
- T Sax**: Treble clef, starts with a rhythmic pattern, then *mf*.
- B Sax**: Treble clef, starts with a rhythmic pattern, then *mf*.
- Trp 1**: Treble clef, mostly rests.
- Trp 2+3**: Treble clef, mostly rests.
- Hn 1+2**: Treble clef, starts with a *mf* dynamic.
- Hn 3+4**: Treble clef, starts with a *mf* dynamic.
- Tenorh**: Treble clef, starts with a *mf* dynamic.
- Barit**: Treble clef, starts with a *mf* dynamic, then *mf*.
- Trb 1+2**: Bass clef, starts with a *mf* dynamic, then *mf* *à 2*.
- Trb 3**: Bass clef, starts with a *mf* dynamic, then *mf*.
- Basses**: Bass clef, starts with a *mf* dynamic, then *mf*.
- Bells**: Treble clef, starts with a *mf* dynamic, then *mf*.
- Timp**: Bass clef, mostly rests.
- Drums**: Percussion clef, starts with a rhythmic pattern.

Solo 1

Solo 2

Flute

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax

T Sax

B Sax

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Drums

1. + 2. changing

à 2



Solo 1

Solo 2

Flute *mf*

Oboe *mf*

Bsson *f* *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax *mf* *mf*

T Sax *mf*

B Sax *f* *f* *mf*

Trp 1 *f* *f* *mf*

Trp 2+3 *f* *f* *mf*

Hn 1+2 *f* *f* *mf*

Hn 3+4 *f* *f* *mf*

Tenorh *f* *f* *mf*

Barit *f* *f* *mf*

Trb 1+2 *f* *f* *mf*

Trb 3 *f* *f* *mf*

Basses *f* *f* *mf*

Bells

Timp

Drums *f* *f*

Solo 1

Solo 2

Flute

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax

T Sax

B Sax

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Drums

*f*

*mf*

D

This musical score page, numbered 11, is for section D. It features a variety of instruments. The Solo 1 and Solo 2 parts are in treble clef and begin with a rest, followed by a melodic line starting at measure 4 with a forte (*f*) dynamic. The Flute and Oboe parts are in treble clef and play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Bassoon, Clarinet 1, Clarinet 2, and Clarinet 3 parts are in bass clef and play a similar rhythmic pattern, also starting with a piano (*p*) dynamic. The Alto Saxophone and Tenor Saxophone parts are in treble clef and play a sixteenth-note pattern, starting with a piano (*p*) dynamic. The Baritone Saxophone part is in bass clef and plays a rhythmic pattern, starting with a piano (*p*) dynamic. The Trumpet 1 and Trumpet 2+3 parts are in treble clef and play a rhythmic pattern, starting with a piano (*p*) dynamic. The Horn 1+2 and Horn 3+4 parts are in treble clef and play a rhythmic pattern, starting with a piano (*p*) dynamic. The Tenorhorn and Baritone parts are in treble clef and play a rhythmic pattern, starting with a piano (*p*) dynamic. The Trombone 1+2 and Trombone 3 parts are in bass clef and play a rhythmic pattern, starting with a piano (*p*) dynamic. The Basses part is in bass clef and plays a rhythmic pattern, starting with a piano (*p*) dynamic. The Bells, Timp, and Drums parts are in bass clef and play a rhythmic pattern, starting with a piano (*p*) dynamic. The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation markings such as *div.* (divisi). A large red watermark is visible across the page.

This page of a musical score, numbered 12, features a variety of instruments. The top two staves are for Solo 1 and Solo 2, both in treble clef. Solo 1 plays a complex, fast-moving melodic line with dynamic markings of *f*, *p*, *f*, and *p*. Solo 2 plays a more rhythmic accompaniment, also with *f* and *p* dynamics. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Bells, Timpani, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent red watermark reading 'www.sheetmusic.com' is overlaid diagonally across the page.

Musical score for page 13, featuring various instruments and dynamic markings. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Solo 1, Solo 2, Flute, Oboe, Bsson, Clar 1, Clar 2, Clar 3, A Sax, T Sax, B Sax, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Bells, Timp, and Drums. The score includes dynamic markings such as *f*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. A large red watermark is visible across the page.

Dynamic markings and performance instructions include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- accents (V)
- slurs
- fingerings (IV, V, VI, VII)
- Rehearsal marks (1, 2, 3, 4)
- Section markings (à 2)

Musical score for page 14, rehearsal mark E. The score includes parts for Solo 1, Solo 2, Flute, Oboe, Besson, Clar 1, Clar 2, Clar 3, A Sax, T Sax, B Sax, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Bells, Timp, and Drums. The page contains musical notation with notes, rests, and dynamics like *mf* and *f*. A large red watermark is overlaid on the score.

Musical score for page 15, featuring various instruments including Solo 1, Solo 2, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tenorhorn, Baritone, Trombones, Basses, Bells, and Drums. The score includes dynamic markings such as *mf* and *f*.

The score is written for a large ensemble. The instruments listed on the left are: Solo 1, Solo 2, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Bells, Timp, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. A large red watermark is visible across the page.

This page contains a musical score for 20 different parts. The parts are arranged vertically from top to bottom: Solo 1, Solo 2, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombones 1+2, Trombone 3, Basses, Bells, Timpani, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *rit.* (ritardando). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is visible across the page.