

Herrn Dekan Walter Stöffelmaier, (Kirchengemeinde Gündringen,) herzlichst gewidmet

# St - Remigius - Choral

Direktion in C

Adalbert Deuringer

*maestoso* *simile Portato*

The score is written for piano and woodwinds. It consists of five systems of music. The piano part is in 4/4 time and features a variety of dynamics including *mf*, *p*, and *f*. The woodwind parts include Holz Tenöre and Triangel + Bck. + Glocke. The score includes performance instructions such as *maestoso* and *simile Portato*. There are also dynamic markings like *mf*, *p*, and *f*. The score is marked with measure numbers 1 through 20. There are also performance instructions for the percussion instruments: Schlz.Bck. + Pauken, Triangel + Bck. + Glocke.

Schlz.Bck. + Pauken *p* *mf*

Schlz.Bck. + Pauken *p* *mf*

Holz Tenöre

Triangel + Bck. + Glocke *p*

Schlz.Bck. + Pauken *p* *mf*

Schlz.Bck. + Pauken *p* *mf*

Holz Tenöre

Schlz.Bck. + Pauken *p* *mf*

Triangel + Bck. + Glocke *p*

21 22 23 24

Measures 21-24: Treble clef, piano (p) and mezzo-forte (mf) dynamics.

25 26 27 28

Measures 25-28: Treble clef, piano (p) and forte (f) dynamics. Percussion: Schlz. Bck. + Pauken (p, mf).

29 30 31 32

Measures 29-32: Treble clef, mezzo-forte (mf) and piano (p) dynamics. Percussion: Schlz. Bck. + Pauken (p, mf).

33 34

Measures 33-34: Treble clef, mezzo-forte (mf) dynamics. Percussion: Schlz. Bck. + Pauken (p, mf).

35 36 37 38

Measures 35-38: Treble clef, mezzo-forte (mf) and piano (p) dynamics. Percussion: Schlz. Bck. + Pauken (p, mf). Measure 38 includes a ritardando (rit.....) marking.