

# Zärtliche Stunden

Walzer v. M. Scherbacher

Original Noten der Neuen Donauschwäbischen Blasmusik

This musical score is for a waltz titled "Zärtliche Stunden" by M. Scherbacher. It is arranged for a full brass and woodwind ensemble. The score is written in 3/4 time and begins with a key signature of one flat (B-flat). The instrumentation includes Flöte, Oboe, Klarinette in E, Klarinette in B.1, Klarinette in B.2+3, Alt-Sax. 1+2, Tenor-Sax. 1+2, Bar.-Sax. (Fag./Basskl.), Flügelhorn 1+2, Bb-Trompete 1, Bb-Trompete 2+3, Horn in F 1+2, Horn in F 3, Posaune 1+2, Posaune 3, Tenorhorn 1, Tenorhorn 2+3, Bariton in C, Tuba 1+2, and Schlagzeug. The score is divided into two systems, each marked with a large section sign (§). The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics range from *f* (forte) to *mf* (mezzo-forte), with accents and sforzando (*sfz*) markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion provides a steady beat. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Probier mal MWScherbacher.com" is overlaid diagonally across the page.

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The musical score for page 14 of 'Zärtliche Stunden' features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Kl. (Clarinet)
- B. Kl. 1 (Bassoon 1)
- B. Kl. 2+3 (Bassoon 2+3)
- A. Sax. 1+2 (Alto Saxophone 1+2)
- T. Sax. 1+2 (Tenor Saxophone 1+2)
- B.-Sax. (Fg./BsKl.) (Baritone Saxophone)
- Flg. 1+2 (Flugelhorn 1+2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2+3 (Bass Trumpet 2+3)
- Hrn. 1+2 (Horn 1+2)
- Hrn. 3 (Horn 3)
- Pos. 1+2 (Posaune 1+2)
- Pos. 3 (Posaune 3)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2 (Tenor Horn 2)
- Bar. C (Baritone C)
- Tb. 1+2 (Tuba 1+2)
- Schlg. (Schlagwerk)

The score includes dynamic markings such as *mf* and *f*. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

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Fl.  
Ob.  
E. Kl.  
B. Kl. 1  
B. Kl. 2+3  
A. Sax. 1+2  
T. Sax. 1+2  
B. Sax. (Fg./BsKl.)  
Flg. 1+2  
B. Trp. 1  
B. Trp. 2+3  
Hrn. 1+2  
Hrn. 3  
Pos. 1+2  
Pos. 3  
T. Hrn. 1  
T. Hrn. 2  
Bar. C  
Tb. 1+2  
Schlg.

40 Refr.

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-Sax.  
(Fg./BsKl.)

Refr.

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar. C

Tb. 1+2

Refr.

Schlg.

53

Fl. *Soli*  
*mf*

Ob. *Soli*  
*mf*

E. Kl. *Soli*  
*mf*

B. Kl. 1 *Soli*  
*mf*

B. Kl. 2+3 *Soli*  
*mf*

A. Sax. 1+2

T. Sax. 1+2 *Soli*  
*mf*

B.-Sax. (Fg./BsKl.)

Flg. 1+2

B. Trp. 1 *mf*

B. Trp. 2+3 *mf*

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1 *Soli*  
*mf*

T. Hrn. 2

Bar. C *Soli*  
*mf*

Tb. 1+2

Schlg.

65

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. (Fg./BsKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar. C.

Tb. 1+2

Schlg.

D.S. al

D.S. al

D.S. al

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79

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. (Fg./BsKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar. C

Tb. 1+2

Schlg.

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This musical score page, numbered 91, is for the piece "Zärtliche Stunden". It features a full orchestral and chamber ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Kl. (E-flat Clarinet)
- B. Kl. 1 (B-flat Clarinet 1)
- B. Kl. 2+3 (B-flat Clarinets 2 and 3)
- A. Sax. 1+2 (Alto Saxophones 1 and 2)
- T. Sax. 1+2 (Tenor Saxophones 1 and 2)
- B.-Sax. (Fg./BsKl.) (Baritone Saxophone / Bass Clarinet)
- Flg. 1+2 (Flugelhorn 1 and 2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2+3 (Bass Trumpets 2 and 3)
- Hrn. 1+2 (Horn 1 and 2)
- Hrn. 3 (Horn 3)
- Pos. 1+2 (Posaune 1 and 2)
- Pos. 3 (Posaune 3)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2 (Tenor Horn 2)
- Bar. C. (Baritone in C)
- Tb. 1+2 (Tuba 1 and 2)
- Schlg. (Schlagwerk / Percussion)

The score contains various musical notations including notes, rests, slurs, and dynamics. Key dynamics include *mf* (mezzo-forte) and *Soli* (solo). The score is watermarked with "www.scherbacher.com".



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Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-Sax.  
(Fg./BsKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar. C

Tb. 1+2

Schlg.

1.

2.

1.

2.

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