

WIENER BÜRGER

Carl Michael Ziehrer, op. 419
Bearb.: Adrian Falk

Introduction

Tempo di marcia moderato

Konzertwalzer

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flöte (incl. Eb-Klarinette (pitch))
- Oboe
- Fagott
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Bb-Bass-Klarinette
- Eb-Alt-Sax 1
- Eb-Alt-Sax 2
- Bb-Tenor-Sax 1
- Bb-Tenor-Sax 2
- Eb-Bariton-Sax
- Bb-Flügelhorn 1
- Bb-Flügelhorn 2
- Bb-Trompete 1 (Solo, mf)
- Bb-Trompete 2+3 (mf)
- F-Horn 1+2 (pp, mf)
- F-Horn 3+4 (pp, mf)
- Bb-Tenorhorn 2+3 (pp, mf)
- Bb-Tenorhorn 1 (pp)
- Bb-Bariton (pp)
- C-Posaune 1+2 (pp, 1.+2. Horn)
- C-Posaune 3 (pp, 3.+4. Horn)
- C-Bass 1+2 (pp, 1. Bass (2. = Stichn.), + 2.)
- Pauken (optional)
- Becken à 2
- Gr. + Kl. Trommel (Solo, mf)

The score includes various musical notations such as dynamics (pp, p, mf), articulation (accents, slurs), and performance instructions (Solo, 2. Trp. = Stichnot.).

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

Piccolo *ff* *sfz*

Flöte *ff* *sfz* *p*

Oboe *ff* *sfz*

Fagott *ff* *cresc.* *sfz*

Klar 1 *ff* *sfz* *p*

Klar 2 *ff* *sfz* *p*

Klar 3 *ff* *sfz* *p*

Bass-Kl *ff* *sfz* *p*

A-Sax 1 *ff* *sfz* *p*

A-Sax 2 *ff* *sfz*

T-Sax 1 *ff* *sfz*

T-Sax 2 *ff* *sfz*

B-Sax *ff* *sfz*

Flgh 1 *ff* *sfz* *p*

Flgh 2 *ff* *sfz*

Tromp 1 *ff* *sfz* *Solo* *mf* *3* *3*

Trp 2+3 *ff* *sfz*

Hrn 1+2 *ff* *sfz* *p*

Hrn 3+4 *ff* *sfz* *p*

Ten 2+3 *ff* *cresc.* *sfz* *p*

Tenh 1 *ff* *sfz* *p*

Bariton *ff* *sfz* *1.+2. Horn*

Pos 1+2 *ff* *sfz* *3.+4. Horn*

Pos 3 *ff* *sfz*

Bässe *ff* *sfz* *1.* *p*

Pauken *ff* *sfz*

Becken *ff* *sfz*

G+K Tr *ff* *sfz*

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

Flö: Eb-Kl.

f *mf*

1. 2.

This musical score page, numbered 9, contains 25 staves for various instruments. The instruments listed on the left are Piccolo, Flöte (with Eb-Kl. noted), Oboe, Fagott, Klar 1, Klar 2, Klar 3, Bass-Kl, A-Sax 1, A-Sax 2, T-Sax 1, T-Sax 2, B-Sax, Flgh 1, Flgh 2, Tromp 1, Trp 2+3, Hrns 1+2, Hrns 3+4, Tenors 2+3, Tenor 1, Bariton, Poses 1+2, Pos 3, Bässe, Pauken, Becken, and G+K Tr. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece includes first and second endings, indicated by '1.' and '2.' above the staff lines. A large red watermark is visible across the center of the page.

Piccolo
Flöte
Oboe
Fagott
Klar 1
Klar 2
Klar 3
Bass-Kl
A-Sax 1
A-Sax 2
T-Sax 1
T-Sax 2
B-Sax
Flgh 1
Flgh 2
Tromp 1
Trp 2+3
Hrn 1+2
Hrn 3+4
Ten 2+3
Tenh 1
Bariton
Pos 1+2
Pos 3
Bässe
Pauken
Becken
G+K Tr

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

sfz *f* *p* *1.+2. Horn*

This page contains a musical score for 28 different instruments. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klar 1, Klar 2, Klar 3, Bass-Kl, A-Sax 1, A-Sax 2, T-Sax 1, T-Sax 2, B-Sax, Flgh 1, Flgh 2, Tromp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Ten 2+3, Tenh 1, Bariton, Pos 1+2, Pos 3, Bässe, Pauken, Becken, and G+K Tr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). A large red watermark 'MUSIKSCHULE' is overlaid diagonally across the page. At the bottom right, there is a specific instruction for the timpani: 'Eb (hoch) + Bb (tief)'. The page number '15' is centered at the top.

G

16

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

17
Walzer 3

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

cresc

p

f

1.

2.

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

f *ff* *mf* *f*

This page of a musical score, numbered 21, features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments listed on the left are: Piccolo, Flöte (with a sub-staff for Flöte Eb-Kl.), Oboe (with a sub-staff for 2. Klar.), Fagott, Klars 1, 2, and 3, Bass-Kl., A-Sax 1 and 2, T-Sax 1 and 2, B-Sax, Flgh 1 and 2, Tromp 1, Trp 2+3, Hrns 1+2 and 3+4, Ten 2+3, Tenh 1, Bariton, Pos 1+2 and 3, Bässe, Pauken, Becken, and G+K Tr. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large red watermark is visible across the page.

Piccolo *f* *pp.*
 Flöte *f* *pp.*
 Oboe *f* *p*
 Fagott *f* *p*
 Klar 1 *f* *p*
 Klar 2 *f* *p*
 Klar 3 *f* *p*
 Bass-Kl *f* *p*
 A-Sax 1 *f* *p*
 A-Sax 2 *f* *p*
 T-Sax 1 *f* *p*
 T-Sax 2 *f* *p*
 B-Sax *f* *p*
 Flgh 1 *f* *p*
 Flgh 2 *f* *p*
 Tromp 1 *f* *p*
 Trp 2+3 *f* *p*
 Hrn 1+2 *f* *p*
 Hrn 3+4 *f* *p*
 Ten 2+3 *f* *p*
 Tenh 1 *f* *p*
 Bariton *f* *p*
 Pos 1+2 *f* *p*
 Pos 3 *f* *p*
 Bässe *f* *p*
 Pauken *f* *Bb (hoch) + F (tief)*
 Becken *f*
 G+K Tr *f* *p* *f*

L

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

N

Piccolo *mf*

Flöte *mf*

Oboe *f*

Fagott *f*

Klar 1 *mf*

Klar 2 *mf*

Klar 3 *mf*

Bass-Kl *f*

A-Sax 1 *mf*

A-Sax 2 *mf*

T-Sax 1 *f*

T-Sax 2 *f*

B-Sax *mf*

Flgh 1 *f*

Flgh 2 *f*

Tromp 1 *f*

Trp 2+3 *f*

Hrn 1+2 *f*

Hrn 3+4 *f*

Ten 2+3 *f*

Tenh 1 *f*

Bariton *f*

Pos 1+2 *mf*

Pos 3 *mf*

Bässe *mf*

Pauken *f*

Becken

G+K Tr *mf*

f

O piu mosso 31

Piccolo

Flöte

Oboe

Fagott

Klar 1

Klar 2

Klar 3

Bass-Kl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Flgh 1

Flgh 2

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Ten 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Becken

G+K Tr

p *f*

Vivace

Piccolo *ff rit.*
 Flöte *ff rit.*
 Oboe *ff rit.*
 Fagott *ff rit.*
 Klar 1 *ff rit.*
 Klar 2 *ff rit.*
 Klar 3 *ff rit.*
 Bass-Kl *ff rit.*
 A-Sax 1 *ff rit.*
 A-Sax 2 *ff rit.*
 T-Sax 1 *ff rit.*
 T-Sax 2 *ff rit.*
 B-Sax *ff rit.*
 Flgh 1 *ff rit.*
 Flgh 2 *ff rit.*
 Tromp 1 *ff rit.*
 Trp 2+3 *ff rit.*
 Hrn 1+2 *ff rit. à 2*
 Hrn 3+4 *ff rit.*
 Ten 2+3 *ff rit. à 2*
 Tenh 1 *ff rit.*
 Bariton *ff rit.*
 Pos 1+2 *ff rit. à 2*
 Pos 3 *ff rit.*
 Bässe *ff rit.*
 Pauken *ff rit.*
 Becken *ff rit.*
 G+K Tr *ff rit.*