

UNSERE FEUERWEHR

Schnellpolka

Musik: Helmut Möck
Bearb.: Martin Scherbacher

ca. 136-144

Musical score for 'Unsere Feuerwehr' Schnellpolka. The score is arranged for a full orchestra and includes the following instruments:

- Flöte
- Oboe
- Klarinette in E
- Klarinette in B 1
- Klarinette in B 2+3
- Alt-Sax. 1+2
- Tenor-Sax. 1+2
- Bar-Sax (Fag/Bass-Kl)
- Flügelhorn 1+2
- Bb-Trompete 1
- Bb-Trompete 2+3
- Horn in F 1+2
- Horn in F 3
- Tenorhorn 1
- Tenorhorn 2+3
- Bariton
- Posaune 1+2
- Posaune 3
- Tuba 1+2
- Glockenspiel
- Schlagzeug

The score is in 2/4 time and features a prominent red watermark reading 'www.scherbacher.de' diagonally across the page. The woodwind and brass sections have some initial notation, including dynamics like *f* and *mf*, and articulation marks like accents and slurs.

10



Musical score for orchestra and percussion. The score is divided into two systems by a double bar line. The instruments listed are: Fl. (Flute), Ob. (Oboe), E. Kl. (English Horn), B. Kl. 1 (Bassoon 1), B. Kl. 2+3 (Bassoon 2+3), A. Sax. 1+2 (Alto Saxophone 1+2), T. Sax. 1+2 (Tenor Saxophone 1+2), B-Sax (Fg/B-Kl) (Baritone Saxophone/Fagot/Bassoon), Flg. 1+2 (Flugelhorn 1+2), B. Trp. 1 (Bass Trumpet 1), B. Trp. 2+3 (Bass Trumpet 2+3), Hrn. 1+2 (Horn 1+2), Hrn. 3 (Horn 3), T. Hrn. 1 (Tenor Horn 1), T. Hrn. 2+3 (Tenor Horn 2+3), Bar. (Baritone), Pos. 1+2 (Posaune 1+2), Pos. 3 (Posaune 3), Tb. 1+2 (Tuba 1+2), Glk. (Glocke) (Glockenspiel), and Schlg. (Schlagzeug) (Percussion). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

21

This page of the musical score for 'Unsere Feuerwehr' (page 21) features the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- E. Kl.:** English Clarinet
- B. Kl. 1:** Bass Clarinet 1
- B. Kl. 2+3:** Bass Clarinet 2+3
- A. Sax. 1+2:** Alto Saxophone 1+2
- T. Sax. 1+2:** Tenor Saxophone 1+2
- B-Sax (Fg/B-Kl):** Baritone Saxophone (Fagott/Bass Clarinet)
- Fig. 1+2:** Fagott 1+2
- B. Trp. 1:** Bass Trumpet 1
- B. Trp. 2+3:** Bass Trumpet 2+3
- Hrn. 1+2:** Horn 1+2
- Hrn. 3:** Horn 3
- T. Hrn. 1:** Tenor Horn 1
- T. Hrn. 2+3:** Tenor Horn 2+3
- Bar.:** Baritone
- Pos. 1+2:** Positiv 1+2
- Pos. 3:** Positiv 3
- Tb. 1+2:** Trombone 1+2
- Glk.:** Glocke
- Schlg.:** Schlagzeug

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. A large red watermark 'www.scherbacher.de' is visible across the page.

50

This page of the musical score, page 50, features 20 staves for various instruments. The instruments and their parts are: Fl. (Flute), Ob. (Oboe), E. Kl. (English Clarinet), B. Kl. 1 (Bass Clarinet 1), B. Kl. 2+3 (Bass Clarinet 2+3), A. Sax. 1+2 (Alto Saxophone 1+2), T. Sax. 1+2 (Tenor Saxophone 1+2), B-Sax (Fg/B-Kl) (Baritone Saxophone), Flg. 1+2 (Flugelhorn 1+2), B. Trp. 1 (Bass Trumpet 1), B. Trp. 2+3 (Bass Trumpet 2+3), Hrn. 1+2 (Horn 1+2), Hrn. 3 (Horn 3), T. Hrn. 1 (Tenor Horn 1), T. Hrn. 2+3 (Tenor Horn 2+3), Bar. (Baritone), Pos. 1+2 (Posaune 1+2), Pos. 3 (Posaune 3), Tb. 1+2 (Trombone 1+2), Glk. (Glockenspiel), and Schlg. (Schlagzeug). The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

60

D.S. al Coda

This page of the musical score, numbered 60, is for the piece 'Unsere Feuerwehr'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Kl. (English Horn)
- B. Kl. 1 (Bass Clarinet 1)
- B. Kl. 2+3 (Bass Clarinet 2+3)
- A. Sax. 1+2 (Alto Saxophone 1+2)
- T. Sax. 1+2 (Tenor Saxophone 1+2)
- B-Sax (Fg/B-Kl) (Baritone Saxophone / Bass Clarinet)
- Flg. 1+2 (Flugelhorn 1+2)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2+3 (Bass Trumpet 2+3)
- Hrn. 1+2 (Horn 1+2)
- Hrn. 3 (Horn 3)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2+3 (Tenor Horn 2+3)
- Bar. (Baritone)
- Pos. 1+2 (Positone 1+2)
- Pos. 3 (Positone 3)
- Tb. 1+2 (Trombone 1+2)
- Glk. (Glockenspiel)
- Schlg. (Schlagwerk / Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features first and second endings for several instruments. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.



Trio

67

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B-Sax (Fg/B-Kl)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

T. Hrn. 1

T. Hrn. 2+3

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

Glk.

Schlg.

f

p

dolce

p o. Bck.

77

Musical score for page 77 of 'Unsere Feuerwehr'. The score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Fl. (Flute), Ob. (Oboe), E. Kl. (English Horn), B. Kl. 1 (Bassoon 1), B. Kl. 2+3 (Bassoon 2+3), A. Sax. 1+2 (Alto Saxophone 1+2), T. Sax. 1+2 (Tenor Saxophone 1+2), B-Sax (Fg/B-Kl) (Baritone Saxophone/Fagot/Bassoon), Flg. 1+2 (Flugelhorn 1+2), B. Trp. 1 (Bass Trumpet 1), B. Trp. 2+3 (Bass Trumpet 2+3), Hrn. 1+2 (Horn 1+2), Hrn. 3 (Horn 3), T. Hrn. 1 (Tenor Horn 1), T. Hrn. 2+3 (Tenor Horn 2+3), Bar. (Baritone), Pos. 1+2 (Posaune 1+2), Pos. 3 (Posaune 3), Tb. 1+2 (Tuba 1+2), Glk. (Glockenspiel), and Schlg. (Schlagzeug/Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'm. Bck.' (moderato). A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

86

Fl. *mf*

Ob. *mf*

E. Kl. *mf*

B. Kl. 1 *mf* *p* *dolce* *mf*

B. Kl. 2+3 *mf* *p* *dolce* *mf*

A. Sax. 1+2 *mf* *p* *dolce* *mf*

T. Sax. 1+2 *mf* *p* *dolce* *mf*

B-Sax (Fg/B-Kl)

Flg. 1+2 *mf*

B. Trp. 1 *mf*

B. Trp. 2+3 *mf*

Hrn. 1+2

Hrn. 3

T. Hrn. 1 *dolce* *p* *mf*

T. Hrn. 2+3

Bar. *dolce* *p* *mf*

Pos. 1+2 *dolce* *p* *mf*

Pos. 3 *dolce* *p* *mf*

Tb. 1+2

Glk. *mf*

Schlg. *o. Bck.*

97

Fl. *f* *ff*

Ob. *f* *ff*

E. Kl. *f* *ff*

B. Kl. 1 *f* *ff*

B. Kl. 2+3 *f* *p* *ff*

A. Sax. 1+2 *f* *p* *ff*

T. Sax. 1+2 *f* *p* *ff*

B-Sax (Fg/B-Kl) *mf* *f* *ff*

Flg. 1+2 *f* *ff*

B. Trp. 1 *f* *ff*

B. Trp. 2+3 *f* *ff*

Hrn. 1+2 *mf* *f* *ff*

Hrn. 3 *mf* *f* *ff*

T. Hrn. 1 *f* *p* *ff*

T. Hrn. 2+3 *mf* *f* *ff*

Bar. *f* *p* *ff*

Pos. 1+2 *f* *p* *ff*

Pos. 3 *f* *p* *ff*

Tb. 1+2 *mf* *f* *ff*

Glk. *f* *Bck. Solo* *ff*

Schlg. *m. Bck.* *mf* *f* *ff*