

TRÄUMEREI

Solo für Horn oder Bariton

R. Schumann

arranged by Christopher Hawkins

FLÖTEN

OBOE

1. KLAR. + 4. FLÖH. *ad lib.*
1. Solo

2. 3. KLAR. *p*
+ 2. FLÖH.

FAGOTT

ES SAX.

TEN. SAX.

BAR. SAX.

SOLO HORN

2. 3. HORN

1. 2. 3. TRPT.

1. POS./1. HORN

2. 3. POS.

TNH. BAR.

TUBA

Schlagw. tacet

FLÖTEN

Musical staff for Flute (FLÖTEN) with a whole rest.

Musical staff for Oboe (OBOE) with a whole rest.

Musical staff for Clarinet 1 (1. KLAR. 1. FLÖH. ad lib & va) with a whole rest.

Musical staff for Clarinet 2 & 3 (2. 3. KLAR.) with a whole rest.

Musical staff for Bassoon (FAGOTT) with a whole rest.

Musical staff for Alto Saxophone (ES SAX.) with a whole rest.

Musical staff for Tenor Saxophone (TEN. SAX.) with a whole rest.

Musical staff for Baritone Saxophone (BAR. SAX.) with a whole rest.

Musical staff for Solo Horn (SOLO HORN) with a whole rest.

Musical staff for Horns 2 & 3 (2. 3. HORN) with a whole rest.

Musical staff for Trumpets 1 & 2 (1. 2. STRPT.) with a whole rest.

Musical staff for Horn 1st Position (1. POS. / 1. HORN) with a whole rest.

Musical staff for Horns 2nd & 3rd Position (2. 3. POS.) with a whole rest.

Musical staff for Tenor Horn / Baritone (TNH. BAR.) with a whole rest.

Musical staff for Tuba (TUBA) with a whole rest.

Musical staff for Trombone 1st Position (1. POS. / 1. HORN) with a whole rest.

Musical staff for Trombone 2nd & 3rd Position (2. 3. POS.) with a whole rest.

Musical staff for Tenor Horn / Baritone (TNH. BAR.) with a whole rest.

Musical staff for Tuba (TUBA) with a whole rest.

Musical staff for Trombone 1st Position (1. POS. / 1. HORN) with a whole rest.

Musical staff for Trombone 2nd & 3rd Position (2. 3. POS.) with a whole rest.

Musical staff for Tenor Horn / Baritone (TNH. BAR.) with a whole rest.

Musical staff for Tuba (TUBA) with a whole rest.

Musical staff for Trombone 1st Position (1. POS. / 1. HORN) with a whole rest.

Musical staff for Trombone 2nd & 3rd Position (2. 3. POS.) with a whole rest.

Musical staff for Tenor Horn / Baritone (TNH. BAR.) with a whole rest.

FLÖTEN

OBOE

+ 4. FLÖH.

1. KLAR.

2. 3. KLAR

FAGOTT

ES SAX.

TEN. SAX.

BAR. SAX.

SOLO HORN

2. 3. HORN

1. 2. 3. TRPT

1. POS.

1. HORN

2. 3. POS.

TNH. BAR

TUBA

The image shows a page of a musical score for a symphony orchestra. It contains ten staves, each for a different instrument. The instruments listed are: Flute (FLÖTEN), Oboe (OBOE), Clarinet 1 (1. KLAR.), Clarinet 2 & 3 (2. 3. KLAR), Bassoon (FAGOTT), E-flat Saxophone (ES SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Solo Horn (SOLO HORN), Horns 2 & 3 (2. 3. HORN), Trumpets 1, 2, & 3 (1. 2. 3. TRPT), Trombones 1st Position (1. POS.), Trombones 1st Horn (1. HORN), Trombones 2nd & 3rd Positions (2. 3. POS.), Trombone Baritone (TNH. BAR), and Tuba (TUBA). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There is a red watermark 'WWW.SCHERBACH.de' diagonally across the page.

FLÖTEN

OBOE

1. KLAR.

2. 3. KLAR

2. Flg. 8va

FAGOTT

ES SAX.

TEN. SAX.

BAR. SAX.

SOLO HORN

2. 3. HORN

1. 2. 3. TRPT

1. POS.

1. HORN

2. 3. POS.

2. Pos.

TNH. BAR

TUBA

FLÖTEN

OBOE

1. KLAR.

2. 3. KLAR

+ 3. Klar.

FAGOTT

ES SAX.

a 2.

TEN. SAX.

p

BAR. SAX.

p

SOLO HORN

pp

2. 3. HORN

1. 2. TRPT.

1. POS.

1. HORN

2. 3. POS.

2. Pos.

TNH. BAR.

TUBA

FLÖTEN

OBOE

1. KLAR.

2. 3. KLAR

FAGOTT

ES SAX.

TEN. SAX.

BAR. SAX.

SOLO HOR

2. 3. HORN

1. 2. 3. TRPT

1. POS.

2. 3. POS.

TNH. BAR

TUBA

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: FLÖTEN (Flute), OBOE, 1. KLAR. (1st Clarinet), 2. 3. KLAR. (2nd and 3rd Clarinets), FAGOTT (Bassoon), ES SAX. (E-flat Saxophone), TEN. SAX. (Tenor Saxophone), BAR. SAX. (Baritone Saxophone), SOLO HOR (Solo Horn), 2. 3. HORN (2nd and 3rd Horns), 1. 2. 3. TRPT (1st, 2nd, and 3rd Trumpets), 1. POS. 1. HORN (1st Position 1st Horn), 2. 3. POS. (2nd and 3rd Positions), TNH. BAR (Tenor Baritone), and TUBA. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. There are various musical notations, including notes, rests, and dynamic markings like 'p' (piano). A large red watermark 'www.schubert.at' is overlaid diagonally across the page.

FLÖTEN

OBOE

1. KLAR.

2. 3. KLAR

FAGOTT

ES SAX.

TEN. SAX.

BAR. SAX.

SOLO HORN

2. 3. HORN

1. 2. 3. TRPT

1. POS.
1. HORN

2. 3. POS.

TNH. BAR

TUBA

mf

mf

+ 3. Klar.

din. e molto rit.

din. e molto rit.

din. e molto rit.

din. e molto rit.

din. e molto rit.

din. e molto rit.

din. e molto rit.

din. e molto rit.

din. e molto rit.

din. e molto rit.

din. e molto rit.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp