

Straßberger Marsch

Musik nach traditioneller
Vorlage von Max Bantle
arr. Martin Scherbacher

1. Flöte
2. Flöte (Picc.)
Oboe
Es-Klarinette
1. Klarinette in Bb
2. Klarinette in Bb
3. Klarinette in Bb
Fagott
1./2. Alt-Saxophon in Eb
1./2. Tenor-Saxophon in Bb
Bariton-Saxophon in Eb
1. Flügelhorn in Bb
2. Flügelhorn in Bb
1. Trompete in Bb
2. Trompete in Bb
3. Trompete in Bb
1./2. Horn in F
3. Horn in F
Tenorhorn in Bb
Bariton in C
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

The score is written for a full orchestra. It begins with a dynamic marking of *f* (forte). The woodwind section includes flutes, oboe, clarinets, and bassoon. The saxophone section includes alto, tenor, and baritone saxophones. The brass section includes trumpets, horns, tenor horns, baritone, and euphoniums. The percussion section includes a drum set with specific patterns for snare, tom-toms, and cymbals. The score features various musical notations such as triplets, slurs, and dynamic markings.

27

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

3. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz

1. Flöte
2. Fl. (Picc.)
Oboe
Es-Klar
1. Klar
2. Klar
3. Klar
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Figh.
2. Figh.
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz

The musical score for page 35 is a full orchestral arrangement. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1. Flöte, 2. Fl. (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Fagott, 1/2 Alt-S, 1/2 Ten-S, Bar-Sax., 1. Figh., 2. Figh., 1. Trp., 2. Trp., 3. Trp., 1./2. Horn, 3. Horn, Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, and Schlgz. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and slurs. Dynamic markings like 'f' (forte) and 'simile' are used throughout. Articulation markings like 'tr' and 'trill' are also present. The score is divided into measures, with some measures containing triplets. A large red watermark is visible across the center of the page.

44

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

3. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz

ad lib 8va basso

1. 2.

Solo

Gr.Tr.

TRIO

53

1. Flöte *f* *mf*

2. Fl.(Picc.) *f* *mf*

Oboe *f* *mf*

Es-Klar *f* *mf*

1. Klar *f* *mf*

2. Klar *f* *mf*

3. Klar *f* *mf*

Fagott *f* *mf*

1/2 Alt-S *f* *mf*

1/2 Ten-S *f* *mf*

Bar-Sax. *f* *mf*

TRIO

1. Figh. *f* *mf*

2. Figh. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1./2. Horn *f* *mf*

3. Horn *f* *mf*

Tenorh. *f* *mf*

Bariton *f* *mf*

1./2. Pos *f* *mf*

3. Pos *f* *mf*

Tuba *f* *mf*

Schlgz *f* *mf* o.B. ²

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

3. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

67

1. Flöte
 2. Fl. (Picc.)
 Oboe
 Es-Klar
 1. Klar
 2. Klar
 3. Klar
 Fagott
 1/2 Alt-S
 1/2 Ten-S
 Bar-Sax.
 1. Flgh.
 2. Flgh.
 1. Trp.
 2. Trp.
 3. Trp.
 1./2. Horn
 3. Horn
 Tenorh.
 Bariton
 1./2. Pos
 3. Pos
 Tuba
 Schlagz

3 4 5 6 2
 f m.B.

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Figh.

2. Figh.

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

3. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz