

Direktion  
Keyboard / Klavier

# STROSSAKEHRER'S ENK'L

Das Original: Batsch- und Schonk'l-Medley

Musik + Text: Helmut Regner  
Arr.: Klaus Butterstein

Marschpolka

A Stroßakehrer's Enk'l

f

B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F7

B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F7 B<sub>b</sub>

Schwungvoller Walzer

B Der Besa

B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub>

B<sub>b</sub> 7 E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub> B<sub>b</sub> 7

C

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> 7 E<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub>

**Marschpolka****D Mein kleiner Schwibbi...**

Musical score for the Marschpolka section, measures 1-2. The score consists of two staves (treble and bass) in common time, key signature of B-flat major (two flats). The melody is primarily in the treble clef staff, featuring eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. Key changes are indicated by Roman numerals above the staff: Bb7, Fm7 Bb7, E, F7, F°, F7. Dynamics include *f*, *mf*, and *mf*. Measure 2 concludes with a repeat sign.

Continuation of the Marschpolka section. The score remains in common time and B-flat major. The melody continues in the treble clef staff with eighth-note patterns. The bass staff provides harmonic support. Key changes are indicated by Roman numerals: F7, Bb, Bb, E. Dynamics include *f*.

Section E, first ending. The score consists of two staves in common time, key signature of B-flat major. The melody is in the treble clef staff, featuring eighth-note patterns. The bass staff provides harmonic support. Key changes are indicated by Roman numerals: Bb°, Bb, F7, Bb. Dynamics include *f*. The section ends with a repeat sign.

Section E, second ending. The score consists of two staves in common time, key signature of B-flat major. The melody is in the treble clef staff, featuring eighth-note patterns. The bass staff provides harmonic support. Key changes are indicated by Roman numerals: F7, E, F7, Bb. Dynamics include *v*.

Schwingvoller Walzer section. The score consists of two staves in common time, key signature of B-flat major. The melody is in the treble clef staff, featuring eighth-note patterns. The bass staff provides harmonic support. Key changes are indicated by Roman numerals: F7, Bb, Bb, E. Dynamics include *mf*.

**F**

## Der Besa (Reprise)

*mf*

**G**

*f*

## Marschpolka

*f*

**H**

## Stroßkehrer's Enk'l (Reprise)

*f*

1.

2.

**I** Schluss

Musical score for piano, 2 staves, 4 measures per staff.

Staff 1 (Treble Clef):

- Measure 1: Dynamics ff, Chords E♭, A♭, E♭, A♭, E♭, B♭7, E♭.
- Measure 2: Dynamics ff, Chords E♭, A♭, E♭, A♭, E♭, B♭7, E♭.

Staff 2 (Bass Clef):

- Measure 1: Dynamics ff, Chords E♭, A♭, E♭, A♭, E♭, B♭7, E♭.
- Measure 2: Dynamics ff, Chords E♭, A♭, E♭, A♭, E♭, B♭7, E♭.

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