

Direktion in C

Dauer max.: 6,30

SPHÄRENKLÄNGE

Andante moderato (♩ = 98)

Josef Strauß op. 235
Bearb.: Rich. Zettler

1 Holz, Flgh. *pp*
A. Sax. *pp*
Hr., Trgl. *pp*
t. Holz (Thr., Bar.) *pp* *stacc. leggero*

5

9 Klar., A. Sax. *pp*
t. Sax. - Trgl. *p*
Pos., Tb. *mp soli* (Thr., Bar.)

13 Flgh. *mp*
Ten. *p*
Hr. Pos. *p*
Tb. *p*

17 *+ Flgh.* *f* *diminuendo* *mf + Pk.* *p* *Holz* *A.Sax.*

21 **Langsames Walzertempo** ($\text{♩} = 110$) *Flgh. stacc. leggero* *poco* *a poco* *accele-* *-rando* *p* *Ten.* *Pos. p* *Tb.* *Pk.*

26 **Tempo di valse comodo** ($\text{♩} = \text{♩}$) *mp* *Flgh.* *Trp.* *Hr. p* *Klar.* *p* *stacc. leggiera* *Thr.* *Bar.* *p* *h.Holz* *A.Sax.*

31 **A WALZER I** *Trp.* *Hr.* *T.Sax. Pos.* *t.Sax. Pos.* *Ten.*

37 + Klar.
 Hr. Thr. un poco ritenuto
 Flg. Ten.

43 a tempo
 Flg. + Holz. h.Holz
 Hr. Pos. t.Holz t.Sax. + Perc.
 sempre legato

49 Sax. Thr. Thr. Sax.
 t.Sax. + Thr.

55 f Hr. A.Sax. mp p A.Sax. Hr.
 Pos. + Ten. mp p

* (Wiederholungen ad lib.)

B

Holz, Flgh. Trgl.

61

61-66

mp Hr.

p h.Sax. Trp.

Ten.

Ten.

Measures 61-66: Horn (Hr.) and Tenor Trombone (Ten.) parts. Horn has a *mp* dynamic. Horn and Tenor Trombone have a *p* dynamic. The piano accompaniment is in the left hand.

67

67-72

Measures 67-72: Continuation of the Horn and Tenor Trombone parts from the previous system.

73

73-78

f - Flgh., Trp.

+ Hr.

1.

Measures 73-78: Flugelhorn (Flgh.) and Trumpet (Trp.) parts. Flugelhorn and Trumpet have a *f* dynamic. Horn (Hr.) is added. First ending (1.) is indicated.

C

WALZER II

79

79-84

2. Flgh. Trp.

mp

Hr. Ten.

Holz

mf

- Flgh., Trp.

Sax. 1.Pos.

(Thr., Bar.)

Measures 79-84: Second ending (2.) for Flugelhorn and Trumpet. Horn and Tenor Trombone parts. Woodwinds (Holz) and Saxophone (Sax. 1.Pos.) parts. Trumpet and Baritone Trombone (Thr., Bar.) parts. Dynamics include *mp* and *mf*.

85

Flgh. Trp. *mp*

t. Holz Sax. *p*

Ten. *mp*

Pos. *p*

Tb. + Pk. *p*

91

Holz A.Sax. *f* *mp*

Hr. Ten. *p*

Pos. *p*

1. Flgh. Trp. *mp*

2.

97

D Holz A.Sax. *mp*

Trp. *p*

simile

Hr. *p*

Flgh. *mp*

Pos. *p*

+ Perc. *p*

103

Holz *p*

Trp. *p*

Hr. Ten. *p*

E WALTZER III

109

1. 2. A.Sax. Flgh. Hr. Pos. T.Sax. mp p

115

Holz Trp. Hr. (Thr. Bar.) mp p

121

A.Sax. Flgh. Hr. Pos. T.Sax. Trp. Flgh. Hr. Pos. + Pk. mp p

F

127

1. 2. Sax. Flgh. Trp. Hr. (Sax. ad lib.) Flgh. h.Sax. Hr. Ten. T.Sax. Thr. Pos. Tb. p mf + Pk.

133 Holz + Flgh.

mp h.Sax. Hr.

p Pos. Ten.

139 Trp.

f Hr. h.Sax.

A.Sax. Hr. *mf* Pos. Thr.Bar.

mf + Perc.

145 1. Trp. 2. A.Sax. Holz.

Flgh. Trp. *f* Pos. Tb.

151 + Fl. **G** WALZER IV

mp Ten. *p* Flgh.

+ Gr.C. + Perc. *p*

157

mp Flgh. - Flgh.

Trp. Hr.

mp Pos. T.Sax.

Ten. Pos.

mp

163

p *mp* Flgh.

Trp. Hr.

p Flgh.

mp Ten. Pos.

p *mp*

169

mf Trp. Hr.

Flgh.

Holz

Flgh.

f Pos., Tb.

Ten. Pos.

Tb.

175

Flgh.

1. Holz

2. Holz

A.Sax. *mp*

Flgh. *mp*

Sax. Trp.

alto, tenoro

Trp.

H

Pos. *p*

Ten. *p*

Hr.

+ Pk.

p

181

187

Holz
A.Sax.
Hr. kl. Tr.
Pos. *mp*

193

- Holz, A.Sax.

1. *mp* Holz, Flgh.

2. *mp* Flgh.

I WALZER V

Hr. *mp* Pos. *p*

Ten. *mp*

Tb.

199

Trp. - Flgh.

h. Holz
Flgh. Trp.

Hr.

Ten. *mp*

Ten. *mp*

Ten. 1. Tb.

205

Hr. Klar. h.Holz Trp. *mf* + Flgh.

Klar. Hr. *cresc. mf* Pos. Ten. Tb.

211

1. *f* *mp* A.Sax. Flgh. Holz **K** Trp. *f*

2. *f* Flgh. Ten. *f* *mf* Pos. *f* Flgh. Hr. Sax. Thr. *mf* Ten. Tb. *mf*

217

Flgh. - Trp. Pos. Bar.

223

alto tutti tutti

229

Holz \wedge 2. Holz *mp*

Trp. *f*

Hr. Thr.

Pos. *f* T.Sax. Thr. *mp*

CODA

235

+ Flgh.

A.Sax.Hr.

T.Sax. Pos. Thr. Bar. *p* *cresc.*

241

+ Flgh. *f*

Trp. Hr.

Holz A.Sax. Trp.

mf Pos. *f* + Perc.

247

Holz A.Sax. *p*

Flgh. Hr. *p* *poco* *a poco*

mf Pos. *f* *p* *poco* *a poco*

Hr. *p* *poco* *a poco*

Tb. + Gr.C. Pk. *p*

253 *ritenuto* - Flgh. *mp* **L** *a tempo* h.Holz
 A.Sax. *p* Trp. *p* *sempre legato* Klav. *p* Ten. Pos. *p*
 + Perc. + Pk.

259 *molto* *crescendo* Holz A.Sax. Trp.

265 *ff* Hr. A.Sax. Flgh. Ten. Pos. Ten.

271 *mf* *tutti* *molto* *crescendo* *ff* Pk. *ff*