

# Schenk noch mal ein

Württembergischer Wein-Polka

Direktion in C

Musik: Trad./Richard Hummel

Text: Günther A. Frank

Arr.: Richard Hummel

①  $\text{♩} = 115$   $\text{♩}$  Holz/Flgh./Ten.

*mf*

Pos./Hn.

Db Eb Db Eb Bbm Ab Db Eb7 Eb Bbm Ab

Db Eb Db Eb Bbm Ab Db Eb7 Eb Eb7/9 Eb7 Ab

*f*

**FINE**

②

*f*

Soli

Fm C7 Fm C7 Fm Eb Bb7 Bb7 Eb **D.S. al Fine**

*mf*

Soli

③ 1.x Tenor/2.x Flgh./3.x Tutti

Holz

*p-p-f*

**Trio**

Db Ab7 Cb Ab7 Cb Ab7 Cb+6

Db Ab7 Db Cb Db Ab7 Cb Ab7

Musical score system 1. Treble and bass staves with notes and chords. Chords: Ab7, Db, Db, Ab7, Db, Ab7, Cb. Dynamics: sfz, p. Marking: ④.

Musical score system 2. Treble and bass staves with notes and chords. Chords: Ab7, Cb, Ab7, Cb+6, Db, Db, Ab7, Db, Ab7, Db. Dynamics: sfz, p. Marking: PLAY.

Musical score system 3. Treble and bass staves with notes and chords. Chords: Db, Cb, Ab7, Ebm7, Ab7, Db, Db, Ab7, Db, Cb. Dynamics: sfz, p. Marking: ⑤ 1.x Ten./2.x Flüg.

Musical score system 4. Treble and bass staves with notes and chords. Chords: Cb, Fm, Cb, Db, Ab7, Cb+6, Db, Db. Dynamics: mf. Marking: Tutti.

Musical score system 5. Treble and bass staves with notes and chords. Chords: Ab7, Db, Ab7, Ab7, Go, Ab7, Cb+6, Db. Dynamics: f, p. Marking: Ten., 1.

Musical score system 6. Treble and bass staves with notes and chords. Chords: Db, Ebm7, Ab7, Db, Db, Ab7. Dynamics: p, f, sfz. Marking: Flüg., 2., Trio D.S. al.