

Direktion in C

Foxtrott

♩ = 100

Red River Valley

• Bearb.: Karl-Heinz Bell

1.

Holz *tr* *mf*

Cornet Sax. *fp* *ff* *mf*

tiefes Blech *fp* *ff* *mf*

T.H. Ten.-Sax. Bar. Bar.-Sax. (Hom + Pos. = Begleitung)

fp *ff* *mf*

fp *ff* *mf*

2.

Cornet Th. Bar. *f*

Pos. (Sax.) Horn

Hi-Hat zu

T.T. *f*

Holz

f

f

Sax. (Cornet)

Pos. (T.H. Bar.) Horn

mf

mf

This system contains three staves. The top staff is for woodwinds (Holz), starting with a forte (*f*) dynamic and a first ending bracket. The middle staff is for Saxophone (Cornet) and Trumpet (T.H. Bar.) Horn, with a mezzo-forte (*mf*) dynamic. The bottom staff is for the bass line, also with a mezzo-forte (*mf*) dynamic. A percussion line is shown below with various rhythmic markings.

+ Cornet

+ T.H. Bar.

Cornet

f

This system contains three staves. The top staff is for woodwinds. The middle staff is for Cornet and Trumpet (T.H. Bar.), with a forte (*f*) dynamic. The bottom staff is for the bass line. A percussion line is shown below with various rhythmic markings.

3.

Holz

f

Horn Sax. (T.H. Bar.)

f

This system contains three staves. The top staff is for woodwinds (Holz), starting with a forte (*f*) dynamic. The middle staff is for Horn and Saxophone (T.H. Bar.), with a forte (*f*) dynamic. The bottom staff is for the bass line, with a forte (*f*) dynamic. A percussion line is shown below with various rhythmic markings.

Flöte, Oboe
Eb-Kl., Klar. 1

mf

f

f

Klar. 2., 3.

Cornet Sax.

tiefes Blech

mf

f

T.T.

mf

f

Holz

4.

mf

Cornet Alt.-Sax.

mf

(Pos. = Begl.)

TH. Ten.-Sax.
Bar. Bar.-Sax.

mf

mf

