

PUSZTA EXPRESS

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op. 175 a

VIVO $\text{♩} = 120$

Flöte
Oboe
Fagott
E♭-Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax.
Bariton-Sax.
Kornett 1
Kornett 2
B♭-Trompete 1
B♭-Trompete 2
Horn in F 1
Horn in F 2
Horn in F 3
Posaune 1
Posaune 2
Posaune 3
Trombone
Bariton
Tuba
Schlagzeug

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Fl. 1

Oboe

Fg.

Cl. B. 1

Cl. B. 2

Cl. B. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Knt. 1

Knt. 2

B. Trp. 1

B. Trp. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Ba.

Tb.

Schl.

21

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77 Trio [C]

Fl.
Ob.
Fg.
Kl. I
Kl. II
Kl. III
Kl. IV
Sax. I
Sax. II
T. Sax.
B. Sax.
Kor. I
Kor. II
Bp. I
Bp. II
F. Hrn. I
F. Hrn. II
F. Hrn. III
Pos. I
Pos. II
Pos. III
T. Hrn.
Bar.
Tb.
Schlo.

f *mf* *mp* *pp* *ppp* *mf* *f* *pp*

soli *con* *vibr.*

Solo *mf*

77

Fl. *solli*
f *con* *vibr.* *mf*

Ob. *solli*
f *con* *vibr.* *mf*

Fe. *mp* *mf*

B♭ Kl. *solli*
f *con* *vibr.* *mf*

B Kl. 1 *f* *mf*

B♭ Kl. 2 *solli*
f *con* *vibr.* *mf*

B Kl. 3 *solli*
f *con* *vibr.* *f*

B. Kl. *mp* *mf*

A. Sax. 1 *solli*
f *con* *vibr.* *mf*

A. Sax. 2 *solli*
f *con* *vibr.* *mf*

T. Sax. *solli*
f *con* *vibr.* *mf*

B. Sax. *mp* *mf*

Klar. 1 *f* *mf*

Klar. 2 *solli*
f *con* *vibr.* *f*

B♭ Trp. 1 *solli*
f *con* *vibr.* *f*

B♭ Trp. 2 *solli*
f *con* *vibr.* *f*

F. Horn. 1 *mp* *mf*

F. Horn. 2 *mp* *mf*

F. Horn. 3 *mp* *mf*

Poa. 1 *mp* *mf*

Poa. 2 *mp* *mf*

Poa. 3 *mp* *mf*

T. Horn. *mp* *f*

Ba. *mp* *f*

Tb. *mp* *mf*

Schlg. *mp* *mf*

This page contains a musical score for a large orchestra. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Piccolo 1 (Pic. 1), Piccolo 2 (Pic. 2), Piccolo 3 (Pic. 3), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trumpet 3 (T. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Bassoon (Bass.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Clar.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Kettle Drum 1 (Kat. 1), Kettle Drum 2 (Kat. 2), Snare Drum 1 (B. Trp. 1), Snare Drum 2 (B. Trp. 2), Snare Drum 3 (F. Hrn. 1), Snare Drum 4 (F. Hrn. 2), Snare Drum 5 (F. Hrn. 3), Snare Drum 6 (Pos. 1), Snare Drum 7 (Pos. 2), Snare Drum 8 (Pos. 3), Snare Drum 9 (T. Hrn.), Snare Drum 10 (Bass.), Snare Drum 11 (Tb.), and Snare Drum 12 (Schlg.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

73 E soli

Fl 1

Oboe

Fag.

Cl. E

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Kor. 1

Kor. 2

Bl. Trp. 1

Bl. Trp. 2

F. Horn 1

F. Horn 2

F. Horn 3

Poa. 1

Poa. 2

Poa. 3

T. Horn

Bas.

Tu.

Schlg.

mf

f

soli

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Fl.
Ob.
Fg.
Eng. Kl.
Ba Kl. 1
Ba Kl. 2
Ba Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Kor. 1
Kor. 2
Ba Trp. 1
Ba Trp. 2
F. Horn. 1
F. Horn. 2
F. Horn. 3
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb.
Schlg.