

Pospischil

Originalnoten der NEUEN BLASMANUFAKTUR

H. Bachstetter

Flottes Polkatempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Klarinetten (Clarinets)
- Alt-Sax. (Alto Saxophone)
- Tenor-Sax. (Tenor Saxophone)
- Basson-Sax. (Bassoon Saxophone)
- Flügelhorn (Flügelhorn)
- Trompete (Trumpet)
- Horn in F (Horn in F)
- Tenorh. Bariton (Tenor Horn/Baritone)
- Posaunen (Euphoniums/Trombones)
- Tuba
- Streicher (Strings)

The score is in 2/4 time and features a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte). A section marked 'A' begins at the end of the first system. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

Fl. *mf* *mf* *f*

Klar. *mf* *mf* *f*

Sax. *f*

Sax. *f*

Sax. *f*

Flgh. *f*

Trp. *mf* *mf* *f*

Hrn. *f*

enh. Bar. *mf* *mf* *f*

Pos. *f*

Tb. *f*

chlg. *f*

Fl. *mf*

Klar. *mf*

Sax. *mf*

Sax. *mf*

Sax. *mf*

Flgh. *mf*

Trp. *mf*

Hrn. *mf*

enh. Bar. *mf*

Pos. *mf*

Tb. *mf*

chlg. *mf*

Fl. *mf*

Klar. *mf*

Sax. *mf*

Sax. *mf*

Sax. *mf*

Flgh. *mf*

Trp. *mf*

Hrn. *mf*

enh. Bar. *mf*

Pos. *mf*

Tb. *mf*

chlg. *mf*

41 B
Fl. *mf*

41 B
Klar. *mf*

41 B
Sax. *mf*

41 B
Sax. *mf*

41 B
Sax. *mf*

41 B
Flgh.

41 B
Trp. *mf*

41 B
Hrn. *mf*

41 B
enh. Bar. *mf*

41 B
Pos. *mf*

41 B
Tb. *mf*

41 B
chlg. *mf*

Fl. *f* *mf* *mf*

Klar. *f* *mf* *mf*

Sax. *f* *mf*

Sax. *f* *mf*

Sax. *f* *mf*

Flgh.

Trp. *f* *mf* *mf*

Hrn. *f* *mf*

enh. Bar. *f* *mf* *mf*

Pos. *f* *mf* *mf*

Tb. *f* *mf* *mf*

chlg. *f* *mf* *mf*

This musical score page, numbered 7, contains measures 61 through 70 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Flute (Flgh.), Trumpet (Trp.), Horn (Hrn.), Bassoon (enh. Bar.), Trombone (Tb.), and Cymbal (chlg.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, semi-transparent red watermark with the text 'Musik-Schulbuch.de' is overlaid diagonally across the page.

Fl. *ff*

Klar. *ff*

Sax. *ff*

Sax. *ff*

Sax. *ff*

Flgh. *ff*

Trp. *ff*

Hrn. *ff*

enh. Bar. *ff*

Pos. *ff*

Tb. *ff*

chlg. *ff*

101

Fl. *f* *p* *f*

Klar. *f* *p* *f*

Sax. *f* *p* *f*

Sax. *f* *p* *f*

Sax. *f* *p* *f*

Flgh. *f* *p* *f*

Trp. *f* *f*

Hrn. *f* *p* *f*

enh. Bar. *f* *p* *f*

Pos. *f* *p* *f*

Tb. *f* *p* *f*

chlg. *f* *p* *f*

Fl. *ff* Trio

Klar. *ff* Trio

Sax. *ff* Trio

Sax. *ff* Trio

Sax. *ff* Trio

Flgh. *ff* Trio

Trp. *ff* Trio

Hrn. *ff* Trio

enh. Bar. *ff* Trio

Pos. *ff* Trio

Tb. *ff* Trio

chlg. *ff* Trio

121 E
Fl. *mf*

121 E
Klar. *mf*

121 E
Sax. *mf*

121 E
Sax. *mf*

121 E
Sax. *mf*

121 E
Flgh. *mf*

121 E
Trp.

121 E
Hrn. *mf*

121 E
enh. Bar.

121 E
Pos. *mf*

121 E
Tb. *mf*

121 E
chlg. *mf*

This musical score page, numbered 14, contains measures 131 through 140 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Flute/Guitar (Flgh.), Trumpet (Trp.), Horn (Hrn.), Bassoon (enh. Bar.), Bassoon (Pos.), Trombone (Tb.), and Cymbal/Drum (chlg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'www.scherbenet.de' is overlaid diagonally across the page. The music features various melodic lines, some with slurs and ties, and harmonic textures. Dynamic markings include *mf* (mezzo-forte) in measures 135 and 139. The bottom staff, for the cymbal/drum, consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This page of a musical score, numbered 15, contains measures 141 through 150. The score is arranged for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and slurs, starting at measure 141.
- Klar. (Clarinet):** Provides harmonic support with chords and some melodic fragments.
- Sax. (Saxophone):** Three staves are shown, with the top staff playing a melodic line and the others providing accompaniment.
- Flgh. (Flugelhorn):** Plays a melodic line similar to the flute.
- Trp. (Trumpet):** Remains silent throughout these measures.
- Hrn. (Horn):** Plays a rhythmic accompaniment consisting of chords.
- enh. Bar. (Bassoon):** Provides a melodic line in the lower register.
- Pos. (Baritone):** Plays a rhythmic accompaniment with chords.
- Tb. (Trombone):** Plays a melodic line in the lower register.
- chlg. (Double Bass):** Provides a steady rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A large red watermark reading "www.scherbachev.com" is overlaid diagonally across the page.

This page of a musical score, numbered 16, contains measures 151 through 160. The score is arranged for a large ensemble, including a Flute (Fl.), Clarinet (Klar.), three Saxophones (Sax.), Flute/Guitar (Flgh.), Trumpet (Trp.), Horn (Hrn.), Euphonium/Baritone (enh. Bar.), Trombone (Tb.), and Chorus (chlg.). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music begins at measure 151 with a dynamic marking of *mf* and a first ending bracket. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophones play chords and rhythmic patterns. The Flute/Guitar part is mostly silent. The Trumpet and Horn parts play chords. The Euphonium/Baritone part plays a melodic line. The Trombone part plays a rhythmic pattern. The Chorus part plays a rhythmic pattern. A large red watermark is visible across the page.

161

Fl.

Klar.

Sax.

Sax.

Sax.

Flgh.

Trp.

Hrn.

enh. Bar.

Pos.

Tb.

chlg.

The image shows a page of a musical score for a large ensemble. The page is numbered 17 in the top right corner. The score begins at measure 161. The instruments listed on the left are: Flute (Fl.), Clarinet (Klar.), three Saxophones (Sax.), Flute (Flgh.), Trumpet (Trp.), Horn (Hrn.), Bassoon (enh. Bar.), Trombone (Tb.), and Cymbals (chlg.). The Flute part has a melodic line with some grace notes. The Clarinet part plays a rhythmic accompaniment of eighth notes. The three Saxophone parts have different textures, including chords and moving lines. The Flute (Flgh.) and Trumpet parts are mostly silent. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with some grace notes. The Trombone part plays a rhythmic accompaniment of eighth notes. The Cymbals part plays a rhythmic pattern of eighth notes. A large red watermark is visible across the page.

This page of a musical score, numbered 18, contains measures 171 through 180. The score is arranged for a large band with the following instruments: Flute (Fl.), Clarinet (Klar.), three Saxophones (Sax.), Flugelhorn (Flgh.), Trumpet (Trp.), Horn (Hrn.), Euphonium/Baritone (enh. Bar.), Trombone (Tb.), and Chloephone (chlg.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophones provide harmonic support with chords and rhythmic patterns. The Trumpet and Horn parts play rhythmic chords. The Euphonium/Baritone part has a melodic line with slurs. The Trombone part plays a rhythmic pattern. The Chloephone part provides a steady rhythmic accompaniment. A large red watermark is visible across the page.

This musical score page, numbered 19, contains measures 181 through 190. The instrumentation includes Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Flugelhorn (Flgh.), Trumpet (Trp.), Horn (Hrn.), Euphonium/Baritone (enh. Bar.), Trombone (Tb.), and Cymbal (chlg.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 181 with a G chord. The Flute, Clarinet, Saxophone (upper), and Flugelhorn parts feature a melodic line with accents and a dynamic marking of *ff*. The Saxophone (lower) parts play a rhythmic accompaniment of eighth notes, also marked *ff*. The Trumpet and Horn parts play a rhythmic accompaniment of eighth notes, with the Horn part marked *mf*. The Euphonium/Baritone part plays a rhythmic accompaniment of eighth notes, marked *ff*. The Trombone part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Cymbal part plays a rhythmic accompaniment of eighth notes, marked *mf*. The score concludes at measure 190.

201

Fl.

201

Klar.

201

A. Sax.

201

T. Sax.

201

Bar. Sax.

201

Flgh.

201

Trp.

201

F. Hrn.

201

Tenh. Bar.

201

Pos.

201

Tb.

201

Schlg.

This page contains the musical score for measures 221 through 225 of a piece. The score is arranged for a jazz band and includes the following instruments:

- Fl. (Flute):** Melodic line with grace notes and accents.
- Klar. (Clarinet):** Harmonic accompaniment with grace notes and accents.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment with grace notes and accents.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment with grace notes and accents.
- Bar. Sax. (Baritone Saxophone):** Harmonic accompaniment with grace notes and accents.
- Flgh. (Flugelhorn):** Harmonic accompaniment with grace notes and accents.
- Trp. (Trumpet):** Harmonic accompaniment with grace notes and accents.
- F. Hrn. (French Horn):** Harmonic accompaniment with grace notes and accents.
- Tenh. Bar. (Trombone):** Harmonic accompaniment with grace notes and accents.
- Pos. (Tuba):** Harmonic accompaniment with grace notes and accents.
- Tb. (Trombone):** Harmonic accompaniment with grace notes and accents.
- Schlg. (Drums):** Rhythmic accompaniment with grace notes and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "www.schmiedel.com" is overlaid diagonally across the page.