

YOUNG BAND SPIRIT

Partitur

Arno Hermann

Andante Maestoso ♩ = 108

The musical score is arranged in a standard orchestral format with 15 staves. From top to bottom, the instruments are: Flöte (C), Oboe (C), Fagott (C), Klar. 1/2 (Bb), Alt-Klar. (Eb) (3. Klar.), Baß-Klar. (Bb), Alt-Sax. (Eb), Ten.-Sax. (Bb), Bar.-Sax. (Eb), Tromp. 1/2 (Bb), Horn (F), Posaune (C), Bariton (C), Tuba (C), Glockenspiel, Pauken, Percussion (with Becken), and Drumset. The score begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *fz*. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

9

Flöte (C) *mf*

Oboe (C) *mf*

Fagott (C) *mf*

Klar. 1/2 (Bb) *mf*

Alt-Klar. (Eb) (3.Klar) *mf*

Baß-Klar. (Bb) *mf*

Alt-Sax. (Eb) *mf*

Ten.-Sax. (Bb) *mf*

Bar.-Sax. (Eb) *mf*

Tromp. 1/2 (Bb) *mf*

Horn (F) *mf*

Posaune (C) *mf*

Bariton (C) *mf*

Tuba (C) *mf*

Glockenspiel *mf*

Pauken *mf*

Percussion *mf* Triangel *mf*

Drumset *mf*

17

Flöte (C) *p* *cresc.* *mf* *cresc.* *f*

Oboe (C) *p* *cresc.* *mf* *cresc.* *f*

Fagott (C) *p* *cresc.* *mf* *cresc.* *f*

Klar. 1/2 (Bb) *p* *cresc.* *mf* *cresc.* *f*

Alt-Klar. (Eb) (3. Klar) *p* *cresc.* *mf* *cresc.* *f*

Baß-Klar. (Bb) *p* *cresc.* *mf* *cresc.* *f*

Alt-Sax. (Eb) *p* *cresc.* *mf* *cresc.* *f*

Ten.-Sax. (Bb) *p* *cresc.* *mf* *cresc.* *f*

Bar.-Sax. (Eb) *p* *cresc.* *mf* *cresc.* *f*

Tromp. 1/2 (Bb) *p* *cresc.* *mf* *cresc.* *f*

Horn (F) *p* *cresc.* *mf* *cresc.* *f*

Posaune (C) *p* *cresc.* *mf* *cresc.* *f*

Bariton (C) *p* *cresc.* *mf* *cresc.* *f*

Tuba (C) *p* *cresc.* *mf* *cresc.* *f*

Glockenspiel *mf* *cresc.* *f*

Pauken *p*

Percussion *Triangel* *p* *Becken* *p* *f*

Drumset *p* *cresc.* *f*

33

Flöte (C) *mf* *rit.* D. C.

Oboe (C) *mf* *rit.* D. C.

Fagott (C) *mf* *rit.* D. C.

Klar. 1/2 (Bb) *mf* *rit.* D. C.

Alt-Klar. (Eb) (3.Klar) *mf* *rit.* D. C.

Baß-Klar. (Bb) *mf* *rit.* D. C.

Alt-Sax. (Eb) *mf* *rit.* D. C.

Ten.-Sax. (Bb) *mf* *rit.* D. C.

Bar.-Sax. (Eb) *mf* *rit.* D. C.

Tromp. 1/2 (Bb) *mf* *rit.* D. C.

Horn (F) *mf* *rit.* D. C.

Posaune (C) *mf* *rit.* D. C.

Bariton (C) *mf* *rit.* D. C.

Tuba (C) *mf* *rit.* D. C.

Glockenspiel *mf* *rit.* D. C.

Pauken *mf* *rit.* D. C.

Percussion *mf* *Becken* *rit.* *Becken* D. C.

Drumset *mf* *rit.* D. C.



Coda

41

Flöte (C)

Oboe (C)

Fagott (C)

Klar.1/2 (Bb)

Alt-Klar.(Eb)
(3.Klar)

Baß-Klar.(Bb)

Alt-Sax.(Eb)

Ten.-Sax.(Bb)

Bar.-Sax.(Eb)

Tromp. 1/2 (Bb)

Horn (F)

Posaune (C)

Bariton (C)

Tuba (C)

Glockenspiel

Pauken

Percussion

Drumset

Score for Coda, measures 41-44. The score includes parts for Flöte (C), Oboe (C), Fagott (C), Klar.1/2 (Bb), Alt-Klar.(Eb) (3.Klar), Baß-Klar.(Bb), Alt-Sax.(Eb), Ten.-Sax.(Bb), Bar.-Sax.(Eb), Tromp. 1/2 (Bb), Horn (F), Posaune (C), Bariton (C), Tuba (C), Glockenspiel, Pauken, Percussion (Becken), and Drumset. Dynamics range from *p* to *f*, and the piece concludes with a *rit.* (ritardando) marking.