

"Perspektiven"

Intermezzo

Musik: Karl-Heinz Bell

Maestoso ♩ = 80

F1/Oboe

Fag.Bar.

Klar.123

Es-Sax12

Ten. Sax.

Flgh.1/2

Trpt.123

Hrn.1234 *ff*

Thn.123

Pos.123

Bass1/2 *ff*

Schlgz.

Perc.1 *sfz*

Perc.2 *sfz*

Fl/Oboe + Eb-Klar.

Fag.Bar.

Klar.123

Es-Sax12 +Basskl.

Ten.Sax.

Flgh.1/2

Trpt.123

Hrn.1234

Thn.123 Thn.1.

Pos.123

Bass1/2 +Bar-Sax.

Schlz.

Perc.1

Perc.2

Pauken *f* 3 3 rit.

Fl/Oboe
 Fag. Bar.
 Klar. 123
 Es-Sax 12
 Ten. Sax.
 Fgh. 1/2
 Trpt. 123
 Hrn. 1234
 Thn. 123
 Pos. 123
 Bass 1/2
 Schlagz.
 Perc. 1
 Perc. 2

f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

Bar.
 1. Solo
 3
 + 2/3
 -Bar-Sax.
 +Bass Pos.

Gr. Standbck. mit weichen Schlegeln
p
 Gr. Standbck. mit weichen Schlegeln
p
p Pauken

Fl/Oboe

Fag.Bar. *f* Oboe

Klar.123

Es-Sax12

Ten.Sax.

Flgh.1/2

Trpt.123

Hrn.1234

Thn.123

Pos.123

Bassi/2

Schlgz.

Perc.1

Perc.2

Pauken

f

Fl/Oboe

Fag. Bar.

Klar. 123

Es-Sax 12

Ten. Sax.

Flgh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bass 1/2

Schlgz.

Perc. 1

Gr. Bck.

Perc. 2

ff

f

mf

F1/Oboe 3a

+Fl./Picc./Eb Kl.

Fag. Bar.

Bar.

mf

mf

Klar. 123

mf

-Basskl.

mf

mf

Es-Sax12

Ten. Sax.

mf

Flgh. 1/2

mf

Trpt. 123

mf

Hrn. 1234

mf

Thn. 123

mf

Pos. 123

mf

1. x tacet

Bass1/2

+B. Pos.

mf

Schlgz.

mf

Perc. 1

mf

Perc. 2

mf

Schellenring

Fl/Oboe

Fag. Bar.

Klar. 123

Es-Sax 12

Ten. Sax.

Fgh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bass 1/2

Schlgz.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

- Eb-Kl.

WMS-Schönerbacher

Fl/Oboe

Fag. Bar.

Klar. 123

Es-Sax12

Ten. Sax.

Flgh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bass1/2

Schlgz.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra. The page is numbered '10' in the top left corner. The score is arranged in staves for various instruments: Flute/Oboe, Bassoon, Clarinet (123), E-flat Saxophone (12), Tenor Saxophone, Flute/Guitar (1/2), Trumpet (123), Horn (1234), Trombone (123), Bassoon (123), Bass (1/2), Snare Drum (Schlgz.), Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large red watermark 'www.scherbächer.de' is overlaid diagonally across the page.

3b

F1/Oboe

+ Eb-Kl.

Musical staff for F1/Oboe, showing notes and rests with dynamic markings.

Fag. Bar.

Fag.

Musical staff for Fag. Bar., showing notes and rests with dynamic markings.

Klar. 123

Bar. + Basskl.

Musical staff for Klar. 123, showing notes and rests with dynamic markings.

Es-Sax12

2.

Musical staff for Es-Sax12, showing notes and rests with dynamic markings.

Ten. Sax.

1.

Musical staff for Ten. Sax., showing notes and rests with dynamic markings.

Flgh. 1/2

Musical staff for Flgh. 1/2, showing notes and rests with dynamic markings.

Trpt. 123

Musical staff for Trpt. 123, showing notes and rests with dynamic markings.

Hrn. 1234

Musical staff for Hrn. 1234, showing notes and rests with dynamic markings.

Thn. 123

Musical staff for Thn. 123, showing notes and rests with dynamic markings.

Pos. 123

Musical staff for Pos. 123, showing notes and rests with dynamic markings.

Bass1/2

Musical staff for Bass1/2, showing notes and rests with dynamic markings.

Schlgz.

Musical staff for Schlgz., showing notes and rests with dynamic markings.

Perc. 1

Musical staff for Perc. 1, showing rhythmic notation with slash marks.

Perc. 2

Musical staff for Perc. 2, showing notes and rests with dynamic markings.

F1/Oboe

Fag. Bar.

Klar. 123

Es-Sax12

Ten. Sax.

Flgh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bass1/2

Schlgz.

Perc. 1

Perc. 2

Pauken



Musical score for various instruments including Oboe, Bassoon, Clarinet, Saxophone, Flute, Trumpet, Horn, Trombone, Percussion, and Drums. The score includes notes, rests, and dynamic markings such as 'f'.

4 Andante $\text{♩} = 88$

2.

F1/Oboe

Fag. Bar.

Klar. 123

Es-Sax12

Ten. Sax.

F1gh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bassi/2

Schlgz.

Perc. 1

Perc. 2

pp

pp

pp

pp

pp

f

f

f

mf

mf

mf

mf

-Bar. Sax.
+B. Pos.

4a

F1/Oboe

Fag.Bar.

Klar.123

Es-Sax12

Ten.Sax.

F1gh.1/2

Trpt.123

Hrn.1234

Thn.123

Pos.123

Bassi/2

Schlgz.

Perc.1

Perc.2

+Bar.Sax.

+Basskl.

Soli

f

1.Thn.

Ton's

sfz

Es.Bck.

Windchimes

(sonst Triangel)

F1/Oboe

Fag. Bar.

Klar. 123

Es-Sax12

Ten. Sax.

Flgh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bass 1/2

Schlgz.

Perc. 1

Perc. 2

Gr. Standbck. mit weichen Schlegeln

f *p*

Fag. Bar. -Bar-Sax. *mf*
 Klar. 123 *mf* -Basskl. +Basskl. *mf*
 Es-Sax12 *mf*
 Ten. Sax. *mf*
 Fgh. 1/2 *ff*
 Trpt. 123 *ff*
 Hrn. 1234 *ff*
 Thn. 123 *mf*
 Pas. 123 *mf*
 Bass1/2 *mf*
 Schlgz. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* Pauken

mf

F1/Oboe

Fag. Bar.

Klar. 123

Es-Sax12

Ten. Sax.

F1gh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bass1/2

Schlgz.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff. The top staves include woodwinds (Oboe, Bassoon, Clarinet, Saxophone) and strings (Flute). The middle staves include brass instruments (Trumpet, Horn, Trombone). The bottom staves include percussion (Drum set and two other percussion instruments). The score features various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large red watermark 'www.scheibel.de' is overlaid diagonally across the entire page.

Fl/Oboe *f* *Oboe*

Fag. Bar. *f* *Bar.*

Klar. 123 *f* *-Basskl.*

Es-Sax12

Ten. Sax.

Flgh. 1/2 *f* *2. Flgh.*

Trpt. 123 *f* *2./3.*

Hrn. 1234

Thn. 123

Pos. 123 *pp*

Bass1/2 *f* *Bar-Sax.*

Schlgz. *pp* *Solo* *3 >* *3 >*

Perc. 1 *fff* *Gr. Tr.* *pp*

Perc. 2 *Pauke* *fff*

F1/Oboe

Empty musical staff for F1/Oboe.

Fag.Bar.

Empty musical staff for Fag.Bar.

Klar.123

Empty musical staff for Klar.123.

Es-Sax12

Empty musical staff for Es-Sax12.

Ten.Sax.

Empty musical staff for Ten.Sax.

Flgh.1/2

Musical staff for Flgh.1/2 with triplet markings and dynamic markings.

Trpt.123

Empty musical staff for Trpt.123.

Hrn.1234

Empty musical staff for Hrn.1234.

Thn.123

Empty musical staff for Thn.123.

Pos.123

Empty musical staff for Pos.123.

Bass1/2

Empty musical staff for Bass1/2.

Schlgz.

Empty musical staff for Schlgz.

Perc.1

Musical staff for Perc.1 with dynamic markings.

Perc.2

Musical staff for Perc.2 with dynamic markings and instrument labels.

Metall (Amboss etc.)

pp

Xyl. 3 3



Fl/Oboe

Musical staff for Fl/Oboe with rests.

Fag. Bar.

Musical staff for Fag. Bar. with rests.

Klar. 123

Bar.

Musical staff for Klar. 123 with rests.

1.-3. Klar. tacet
Solo Basskl.

mf

Es-Sax12

Musical staff for Es-Sax12 with rests.

Ten. Sax.

Musical staff for Ten. Sax. with rests.

Flgh. 1/2

Musical staff for Flgh. 1/2 with rests.

Trpt. 123

Musical staff for Trpt. 123 with rests.

Hrn. 1234

Musical staff for Hrn. 1234 with rests.

Thn. 123

1. Thn.

Musical staff for Thn. 123 with notes and dynamics.

p

Pos. 123

Musical staff for Pos. 123 with rests.

Bass1/2

Musical staff for Bass1/2 with notes and dynamics.

Schlgz.

Musical staff for Schlgz. with notes and dynamics.

Perc. 1

Musical staff for Perc. 1 with rests.

Perc. 2

Metall

Vibraslap

Musical staff for Perc. 2 with notes, dynamics, and articulation marks.



Fl/Oboe

Musical staff for Flute/Oboe with a whole rest.

Fag. Bar.

Musical staff for Bassoon with a whole rest.

Klar. 123

Musical staff for Clarinet 123 with a melodic line starting at measure 4, marked *f* and ending at measure 8 with a *p* dynamic.

Es-Sax12

Musical staff for Alto Saxophone 12 with a whole rest.

Ten. Sax.

Musical staff for Tenor Saxophone with a whole rest.

Fig. 1/2

Musical staff for Flute/Guitar with a whole rest.

Trpt. 123

Musical staff for Trumpet 123 with a chordal accompaniment starting at measure 4, marked *p*. Includes the instruction "(n. Dämpfer)".

Hrn. 1234

Musical staff for Horn 1234 with a whole rest.

Thn. 123

Musical staff for Trombone 123 with a whole rest.

Pos. 123

Musical staff for Bassoon 123 with a melodic line starting at measure 4, marked *p*. Includes the instruction "2./3. Pos. +8. Pos."

Bass1/2

Musical staff for Bass 1/2 with a whole rest.

Schlgz.

Musical staff for Snare Drum with a rhythmic pattern starting at measure 4, marked *p*. Includes the instruction "p für Standbck. mit weichen Schlegeln".

Perc. 1

Musical staff for Percussion 1 with a rhythmic pattern starting at measure 4, marked *p*.

Perc. 2

Musical staff for Percussion 2 with a whole rest.

Vibrasi.

ff

5b Andante ♩ = 104

F1/Oboe

Fag. Bar.

Klar. 123

Es-Sax12

Ten. Sax.

Flgh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

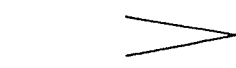
Bassi/2

Schlgz.

Perc. 1

Perc. 2

Gr. Tr.



Musical score for various instruments including Oboe, Bassoon, Clarinet, Saxophone, Flute, Trumpet, Horn, Trombone, Bass, Snare Drum, and Percussion. The score is in 3/4 time and marked Andante (♩ = 104). It features dynamic markings such as *fff*, *f*, and *p*, along with articulation like accents and slurs. The percussion parts include snare drum patterns and a large drum.



F1/Oboe

Fag. Bar.

Musical notation for the Bassoon (Fag. Bar.) instrument, showing a melodic line with slurs and accents.

Klar. 123

Basskl.

Musical notation for the Clarinet (Klar. 123) and Bass Clarinet (Basskl.) instruments, featuring a rhythmic pattern with triplets.

Es-Sax12

Musical notation for the E-flat Saxophone (Es-Sax12) instrument, showing a melodic line with slurs and accents.

Ten. Sax.

Musical notation for the Tenor Saxophone (Ten. Sax.) instrument, showing a melodic line with slurs and accents.

Flgh. 1/2

Musical notation for the Flute (Flgh. 1/2) instrument, showing a melodic line with slurs and accents.

Trpt. 123

Musical notation for the Trumpet (Trpt. 123) instrument, showing a melodic line with slurs and accents.

Hrn. 1234

Musical notation for the Horn (Hrn. 1234) instrument, showing a melodic line with slurs and accents.

Thn. 123

Musical notation for the Trombone (Thn. 123) instrument, showing a melodic line with slurs and accents.

Pos. 123

Musical notation for the Bassoon (Pos. 123) instrument, showing a melodic line with slurs and accents.

Bass1/2

Musical notation for the Bass (Bass1/2) instrument, showing a melodic line with slurs and accents.

Schlgz.

Musical notation for the Snare Drum (Schlgz.) instrument, showing a rhythmic pattern with slurs and accents.

Perc. 1

Musical notation for Percussion 1 (Perc. 1) instrument, showing a rhythmic pattern with slurs and accents.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) instrument, showing a rhythmic pattern with slurs and accents.

Gr. Bck.

Musical notation for the Grand Bass Drum (Gr. Bck.) instrument, showing a rhythmic pattern with slurs and accents.

An empty musical staff at the bottom of the page.

F1/Oboe



Staff 1: Oboe part with triplet notes and a dynamic marking of *rit.*

Fag.Bar.

Staff 2: Bassoon part with a dynamic marking of *rit.*

Klar.123

Staff 3: Clarinet part with a dynamic marking of *rit.* and a section marked *+Basskl.*

Es-Sax12

Staff 4: Alto Saxophone part with a dynamic marking of *rit.* and a section marked *1. Alt-Sax.-Solo*

Ten.Sax.

Staff 5: Tenor Saxophone part with a dynamic marking of *rit.* and a section marked *Solo*

F1gh.1/2

Staff 6: Flute part with triplet notes and a dynamic marking of *rit.*

Trpt.123

Staff 7: Trumpet part with triplet notes and a dynamic marking of *rit.*

Hrn.1234

Staff 8: Horn part with triplet notes and a dynamic marking of *rit.*

Thn.123

Staff 9: Trombone part with a dynamic marking of *rit.*

Pos.123

Staff 10: Bassoon part with a dynamic marking of *rit.*

Bassi/2

Staff 11: Bass part with triplet notes and a dynamic marking of *f rit.*

Schlgz.

Staff 12: Snare Drum part with a dynamic marking of *rit.*

Perc.1

Staff 13: Percussion 1 part with a dynamic marking of *rit.*

Perc.2

Staff 14: Percussion 2 part with a dynamic marking of *rit.*

rit.

5d Andante ♩ = 80

6 Adagio ♩ = 76

Fl/Oboe

Fag. Bar.

Klar. 123

+Basskl.

Es-Sax12

Ten. Sax.

Flgh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bass1/2

-Bar-Sax.

Schlgz.

Perc. 1

Perc. 2

Metall

Gr. Bck.

p

fff

mf

mf

F1/Oboe
 Fag. Bar. *f*
 Klar. 123
 Es-Sax 12 *f*
 Ten. Sax.
 Flgh. 1/2
 Trpt. 123 *f*
 Hrn. 1234
 Thn. 123
 Pos. 123
 Bass 1/2 *f* -B.-Pos. 1. Bass *mf*
 Schlagz. *f* Solo
 Perc. 1 *f* Solo *sf fz*
 Perc. 2 *f* Gr. Tr. *sf fz* Triangel
f *mf*

This page of a musical score contains 13 staves for various instruments. The instruments and their parts are:

- F1/Oboe:** Plays a melodic line with dynamic markings *f* and *mf*.
- Fag. Bar.:** Bassoon part, starting with *f* and transitioning to *mf* for the second system.
- Klar. 123:** Clarinet part, playing chords and moving lines, with *f* and *mf* dynamics.
- Es-Sax 12:** Alto Saxophone part, playing chords, with *f* and *mf* dynamics.
- Ten. Sax.:** Tenor Saxophone part, playing chords, with *mf* dynamics.
- Flgh. 1/2:** Flute part, playing chords, with *f* dynamics.
- Trpt. 123:** Trumpet part, playing chords, with *f* dynamics.
- Hrn. 1234:** Horn part, playing a melodic line, with *f* dynamics.
- Thn. 123:** Trombone part, playing a melodic line, with *f* dynamics.
- Pos. 123:** Bassoon part, playing a rhythmic pattern, with *f* dynamics.
- Bass 1/2:** Bass part, playing a rhythmic pattern, with *f* dynamics. Includes the instruction "-B.-Pos." and "1. Bass" for the second system.
- Schlagz.:** Snare drum part, playing a rhythmic pattern, with *f* dynamics. Includes the instruction "Solo" for the second system.
- Perc. 1:** Percussion part, playing a rhythmic pattern, with *f* dynamics. Includes the instruction "Solo *sf fz*".
- Perc. 2:** Percussion part, playing a rhythmic pattern, with *f* dynamics. Includes the instruction "Gr. Tr. *sf fz*" and "Triangel".

F1/Oboe

Fag. Bar.

Klar. 123

Es-Sax12

Ten. Sax.

Fgh. 1/2

Trpt. 123

Hrn. 1234

Thn. 123

Pos. 123

Bass1/2

Schlgz.

Perc. 1

Perc. 2

Pauken
mf

+Fag.

mf

f

-Basskl.
f

f

f

mf

f

mf

f

f

mf

f

+B. Pos. mf

+2. Bass

f

f

+Bar-Sax.

mf

f

f

f

WWW.Scherbächer

F1/Oboe

Musical staff for F1/Oboe with notes and rests.

Fag. Bar.

Musical staff for Fag. Bar. with notes, rests, and dynamic markings.

Klar. 123

Musical staff for Klar. 123 with notes, rests, and dynamic markings.

Es-Sax12

Musical staff for Es-Sax12 with notes, rests, and dynamic markings.

Ten. Sax.

Musical staff for Ten. Sax. with notes, rests, and dynamic markings.

F1gh. 1/2

Musical staff for F1gh. 1/2 with notes, rests, and dynamic markings.

Trpt. 123

Musical staff for Trpt. 123 with notes, rests, and dynamic markings.

Hrn. 1234

Musical staff for Hrn. 1234 with notes, rests, and dynamic markings.

Thn. 123

Musical staff for Thn. 123 with notes, rests, and dynamic markings.

Pos. 123

Musical staff for Pos. 123 with notes, rests, and dynamic markings.

Bass1/2

Musical staff for Bass1/2 with notes, rests, and dynamic markings.

Schlgz.

Musical staff for Schlgz. with notes, rests, and dynamic markings.

Perc. 1

Musical staff for Perc. 1 with notes, rests, and dynamic markings.

Perc. 2

Musical staff for Perc. 2 with notes, rests, and dynamic markings.

Triangel

mf

6c

F1/Oboe

Fag. Bar. *mf* *ff*

Klar. 123 *mf* *ff* +Basskl.

Es-Sax12 *mf* *ff*

Ten. Sax. *ff*

Fgh. 1/2 *ff*

Trpt. 123 *ff*

Hrn. 1234 *ff*

Thn. 123 *ff* +2./3.

Pos. 123 *ff*

Bass1/2 *ff*

Schlgz. *ff* Ton's

Perc. 1 *ff* Gr. Bck.

Perc. 2 *ff*

F1/Oboe
 Fag.Bar.
 Klar.123
 Es-Sax12
 Ten.Sax.
 Flgh.1/2
 Trpt.123
 Hrn.1234
 Thn.123
 Pos.123
 Bass1/2
 Schlagz.
 Perc.1
 Perc.2

Bar-Sax.
 Bar.
 Gr.Bck.
 Gr.Tr.

Pauken Solo
 ff > p < f

7a Andante ♩ = 104

F1/Oboe

Fag. Bar. *p* *mf*

Klar. 123 *p* *mf*

Es-Sax12 *p* *mf*

Ten. Sax. *p* *mf*

F1gh. 1/2 *p* *mf*

Trpt. 123 *p* *mf*

Hrn. 1234 *p* *mf*

Thn. 123 *p* *mf*

Pos. 123 *p* *mf* +2./3.

Bass1/2 *p* *mf* -B. Pos. +B. Pos. +Bar. Sax.

Schlgz. *p* *mf*

Perc. 1 *p* *mf* Gr. Standbck. mit weichen Schlegeln

Perc. 2 *p* *mf* Metall Gr. Tr. Vibraslap

p *mf* *mf*

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is organized into 13 staves. The instruments and their parts are as follows:

- Fl/Oboe:** Staff 1, starting with a tremolo and a dynamic marking of v .
- Fag. Bar.:** Staff 2, playing a melodic line with dynamic markings v and f .
- Klar. 123:** Staff 3, playing a melodic line with dynamic markings v and f .
- Es-Sax 12:** Staff 4, playing a melodic line with dynamic markings v and f .
- Ten. Sax.:** Staff 5, playing a melodic line with dynamic markings v and f .
- Flgh. 1/2:** Staff 6, playing a melodic line with dynamic markings v and f .
- Trpt. 123:** Staff 7, playing a melodic line with dynamic markings v and f .
- Hrn. 1234:** Staff 8, playing a melodic line with dynamic markings v and f .
- Thn. 123:** Staff 9, playing a melodic line with dynamic markings v and f .
- Pos. 123:** Staff 10, playing a melodic line with dynamic markings v and f .
- Bassi 2:** Staff 11, playing a bass line with dynamic markings mf and f .
- Schlg.:** Staff 12, playing a rhythmic pattern with dynamic markings v and f .
- Perc. 1:** Staff 13, playing a rhythmic pattern with dynamic markings v and f .
- Perc. 2:** Staff 14, playing a rhythmic pattern with dynamic markings mf and f .

Additional markings include **Bar.** (Baritone Saxophone) on staff 2, **+Bar-Sax.** (plus Baritone Saxophone) on staff 11, and **Gr. Bck.** (Grand Drumset) on staff 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

F1/Oboe

Fag.Bar.

Klar.123

Es-Sax12

Ten.Sax.

Flgh.1/2

Trpt.123

Hrn.1234

Thn.123

Pos.123

Bass1/2

Schlgz.

Perc.1

Perc.2

Gr. Standbck.
mit weich.Schl.

Gr.
Bck.

Pauken

f < *fff*