

Marche funèbre

aus der Oper La Juive (die Jüdin)

Partitur

Jacques Fromental Halévy

(1799-1862)

Arr.: Frank Greiner

The image shows a full orchestral score for the piece 'Marche funèbre' from the opera 'La Juive'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Flöte 1/2
- Oboe 1/2
- Fagott 1
- Fagott 2
- Klar. (Eb)
- Klar.1 (Bb) - marked *1 Solo* and *pp*
- Klar.2 (Bb)
- Klar.3 (Bb)
- Baß-Klar. (Bb)
- Altsax.1/2 (Eb)
- Tenorsax. (Bb)
- Baritonsax. (Eb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Flügelh.1 (Bb)
- Flügelh.2 (Bb)
- Horn 1 (F)
- Horn 2 (F)
- Horn 3/4 (F)
- Tenorhorn (Bb)
- Bariton (C)
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1
- Tuba 2
- Kontrabässe
- Pauken
- Gr. Trommel & Becken

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The first staff (Piccolo) and the Clarinet 1 staff (B-flat) contain musical notation, including a *pp* dynamic marking and a *1 Solo* instruction. The rest of the score is currently blank, with a large red watermark 'www.scherbächer.com' overlaid diagonally across the page.

9

Picc.

Flöte 1/2

Oboe 1/2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Altsax.1/2 (Eb)

Tenorsax. (Bb)

Baritonsax. (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Gr. Trommel & Becken

A

17

Picc.

Flöte 1/2

Oboe 1/2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb) *quasi pizz.*

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Altsax.1/2 (Eb)

Tenorsax. (Bb)

Baritonsax. (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C) *quasi pizz.*

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe *pizz.*

Pauken

Gr. Trommel & Becken

21

Picc.

Flöte 1/2

Oboe 1/2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Altsax.1/2 (Eb)

Tenorsax. (Bb)

Baritonsax. (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Gr. Trommel & Becken

25

Picc.

Flöte 1/2

Oboe 1/2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Altsax.1/2 (Eb)

Tenorsax. (Bb)

Baritonsax. (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Gr. Trommel & Becken

29

This page of the musical score, numbered 29, contains the following instruments and parts:

- Picc.**: Piccolo
- Flöte 1/2**: Flute 1/2
- Oboe 1/2**: Oboe 1/2
- Fagott 1**: Bassoon 1
- Fagott 2**: Bassoon 2
- Klar. (Eb)**: Clarinet (E-flat)
- Klar.1 (Bb)**: Clarinet 1 (B-flat)
- Klar.2 (Bb)**: Clarinet 2 (B-flat)
- Klar.3 (Bb)**: Clarinet 3 (B-flat)
- Baß-Klar. (Bb)**: Bass Clarinet (B-flat)
- Altsax.1/2 (Eb)**: Alto Saxophone 1/2 (E-flat)
- Tenorsax. (Bb)**: Tenor Saxophone (B-flat)
- Baritonsax. (Eb)**: Baritone Saxophone (E-flat)
- Trompete 1 (Bb)**: Trumpet 1 (B-flat)
- Trompete 2 (Bb)**: Trumpet 2 (B-flat)
- Cornett 1 (Bb)**: Cornet 1 (B-flat)
- Cornett 2 (Bb)**: Cornet 2 (B-flat)
- Flügelh.1 (Bb)**: Flugelhorn 1 (B-flat)
- Flügelh.2 (Bb)**: Flugelhorn 2 (B-flat)
- Horn 1 (F)**: Horn 1 (F)
- Horn 2 (F)**: Horn 2 (F)
- Horn 3/4 (F)**: Horn 3/4 (F)
- Tenorhorn (Bb)**: Tenor Horn (B-flat)
- Bariton (C)**: Baritone (C)
- Posaune 1**: Trombone 1
- Posaune 2**: Trombone 2
- Posaune 3**: Trombone 3
- Tuba 1**: Tuba 1
- Tuba 2**: Tuba 2
- Kontrabässe**: Double Basses
- Pauken**: Drums
- Gr. Trommel & Becken**: Grand Drum & Cymbals

B

33

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained note.
- Flöte 1/2**: Flute 1 and 2, playing a sustained note.
- Oboe 1/2**: Oboe 1 and 2, playing a sustained note.
- Fagott 1**: Bassoon 1, playing a sustained note.
- Fagott 2**: Bassoon 2, playing a sustained note.
- Klar. (Eb)**: Clarinet in E-flat, playing a sustained note.
- Klar.1 (Bb)**: Clarinet 1 in B-flat, playing a sustained note.
- Klar.2 (Bb)**: Clarinet 2 in B-flat, playing a sustained note.
- Klar.3 (Bb)**: Clarinet 3 in B-flat, playing a sustained note.
- Baß-Klar. (Bb)**: Bass Clarinet in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- Altsax.1/2 (Eb)**: Alto Saxophone 1 and 2 in E-flat, playing a rhythmic pattern of eighth notes with triplets.
- Tenorsax. (Bb)**: Tenor Saxophone in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- Baritonsax. (Eb)**: Baritone Saxophone in E-flat, playing a rhythmic pattern of eighth notes with triplets.
- Trompete 1 (Bb)**: Trumpet 1 in B-flat, playing a sustained note.
- Trompete 2 (Bb)**: Trumpet 2 in B-flat, playing a sustained note.
- Cornett 1 (Bb)**: Cornet 1 in B-flat, playing a sustained note.
- Cornett 2 (Bb)**: Cornet 2 in B-flat, playing a sustained note.
- Flügelh.1 (Bb)**: Flugelhorn 1 in B-flat, playing a sustained note.
- Flügelh.2 (Bb)**: Flugelhorn 2 in B-flat, playing a sustained note.
- Horn 1 (F)**: Horn 1 in F, playing a sustained note.
- Horn 2 (F)**: Horn 2 in F, playing a sustained note.
- Horn 3/4 (F)**: Horns 3 and 4 in F, playing a rhythmic pattern of eighth notes with triplets.
- Tenorhorn (Bb)**: Tenorhorn in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- Bariton (C)**: Baritone in C, playing a rhythmic pattern of eighth notes with triplets.
- Posaune 1**: Trombone 1, playing a sustained note.
- Posaune 2**: Trombone 2, playing a sustained note.
- Posaune 3**: Trombone 3, playing a sustained note.
- Tuba 1**: Tuba 1, playing a sustained note.
- Tuba 2**: Tuba 2, playing a sustained note.
- Kontrabässe**: Double Bass, playing a rhythmic pattern of eighth notes with triplets, marked *arco* and *ff*.
- Pauken**: Snare Drum, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Gr. Trommel & Becken**: Cymbals and Tom-toms, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.

37

Picc.

Flöte 1/2

Oboe 1/2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Altsax.1/2 (Eb)

Tenorsax. (Bb)

Baritonsax. (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Gr. Trommel & Becken

41

This page of a musical score for a funeral march, titled "Marche funèbre 'La Juive' -9-", features 25 staves for various instruments. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone 1/2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Cornet 1 in B-flat, Cornet 2 in B-flat, Flugelhorn 1 in B-flat, Flugelhorn 2 in B-flat, Horn 1 in F, Horn 2 in F, Horn 3/4 in F, Tenor Horn in B-flat, Baritone in C, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, Double Bass, and Snare Drum & Cymbal. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark "www.schereba.com" is overlaid diagonally across the page. The first measure of the score is marked with a box containing the number "41".

dim. molto bis Takt 52

46

The musical score for page 10 of the Marche funèbre "La Juive" includes the following instruments and parts:

- Picc.
- Flöte 1/2
- Oboe 1/2
- Fagott 1
- Fagott 2
- Klar. (Eb)
- Klar.1 (Bb)
- Klar.2 (Bb)
- Klar.3 (Bb)
- Baß-Klar. (Bb)
- Altsax.1/2 (Eb)
- Tenorsax. (Bb)
- Baritonsax. (Eb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Flügelh.1 (Bb)
- Flügelh.2 (Bb)
- Horn 1 (F)
- Horn 2 (F)
- Horn 3/4 (F)
- Tenorhorn (Bb)
- Bariton (C)
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1
- Tuba 2
- Kontrabässe
- Pauken
- Gr. Trommel & Becken

51

C

Picc.

Flöte 1/2

Oboe 1/2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Altsax.1/2 (Eb)

Tenorsax. (Bb)

Baritonsax. (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Gr. Trommel & Becken

56

Picc.

Flöte 1/2

Oboe 1/2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Altsax.1/2 (Eb)

Tenorsax. (Bb)

Baritonsax. (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Gr. Trommel & Becken

60

This page contains the musical score for the 13th measure of the funeral march "La Juive". The score is written for a full orchestra and includes the following parts:

- Picc.
- Flöte 1/2
- Oboe 1/2
- Fagott 1
- Fagott 2
- Klar. (Eb)
- Klar.1 (Bb)
- Klar.2 (Bb)
- Klar.3 (Bb)
- Baß-Klar. (Bb)
- Altsax.1/2 (Eb)
- Tenorsax. (Bb)
- Baritonsax. (Eb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Flügelh.1 (Bb)
- Flügelh.2 (Bb)
- Horn 1 (F)
- Horn 2 (F)
- Horn 3/4 (F)
- Tenorhorn (Bb)
- Bariton (C)
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1
- Tuba 2
- Kontrabässe
- Pauken
- Gr. Trommel & Becken

The score features various musical notations, including rests, melodic lines, and complex rhythmic patterns such as triplets and sixteenth-note runs. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

64

This page of a musical score for a funeral march, titled "Marche funèbre 'La Juive' -14-", features 24 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Flöte 1/2), Oboe 1/2 (Oboe 1/2), Bassoon 1 (Fagott 1), Bassoon 2 (Fagott 2), Clarinet in E-flat (Klar. (Eb)), Clarinet in B-flat 1 (Klar.1 (Bb)), Clarinet in B-flat 2 (Klar.2 (Bb)), Clarinet in B-flat 3 (Klar.3 (Bb)), Bass Clarinet in B-flat (Baß-Klar. (Bb)), Alto Saxophone 1/2 (Altsax.1/2 (Eb)), Tenor Saxophone (Tenorsax. (Bb)), Baritone Saxophone (Baritonsax. (Eb)), Trumpet 1 (Trompete 1 (Bb)), Trumpet 2 (Trompete 2 (Bb)), Cornet 1 (Cornett 1 (Bb)), Cornet 2 (Cornett 2 (Bb)), Flugelhorn 1 (Flügelh.1 (Bb)), Flugelhorn 2 (Flügelh.2 (Bb)), Horn 1 (Horn 1 (F)), Horn 2 (Horn 2 (F)), Horn 3/4 (Horn 3/4 (F)), Tenor Horn (Tenorhorn (Bb)), Baritone (Bariton (C)), Trombone 1 (Posaune 1), Trombone 2 (Posaune 2), Trombone 3 (Posaune 3), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), Double Bass (Kontrabässe), Drums (Pauken), and Grand Drum & Cymbal (Gr. Trommel & Becken). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. A large red watermark "WWW.SCHERBACH.COM" is overlaid diagonally across the page. The music includes various rhythmic patterns, including triplets and sustained notes, with some rests for certain instruments.

68

Picc.

Flöte 1/2

Oboe 1/2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Altsax.1/2 (Eb)

Tenorsax. (Bb)

Baritonsax. (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Gr. Trommel & Becken

73

This page of the musical score, numbered 73, contains the following instruments and parts:

- Picc.**: Piccolo
- Flöte 1/2**: Flute 1/2
- Oboe 1/2**: Oboe 1/2
- Fagott 1**: Bassoon 1
- Fagott 2**: Bassoon 2
- Klar. (Eb)**: Clarinet (E-flat)
- Klar.1 (Bb)**: Clarinet 1 (B-flat)
- Klar.2 (Bb)**: Clarinet 2 (B-flat)
- Klar.3 (Bb)**: Clarinet 3 (B-flat)
- Baß-Klar. (Bb)**: Bass Clarinet (B-flat)
- Altsax.1/2 (Eb)**: Alto Saxophone 1/2 (E-flat)
- Tenorsax. (Bb)**: Tenor Saxophone (B-flat)
- Baritonsax. (Eb)**: Baritone Saxophone (E-flat)
- Trompete 1 (Bb)**: Trumpet 1 (B-flat)
- Trompete 2 (Bb)**: Trumpet 2 (B-flat)
- Cornett 1 (Bb)**: Cornet 1 (B-flat)
- Cornett 2 (Bb)**: Cornet 2 (B-flat)
- Flügelh.1 (Bb)**: Flugelhorn 1 (B-flat)
- Flügelh.2 (Bb)**: Flugelhorn 2 (B-flat)
- Horn 1 (F)**: Horn 1 (F)
- Horn 2 (F)**: Horn 2 (F)
- Horn 3/4 (F)**: Horn 3/4 (F)
- Tenorhorn (Bb)**: Tenor Horn (B-flat)
- Bariton (C)**: Baritone (C)
- Posaune 1**: Trombone 1
- Posaune 2**: Trombone 2
- Posaune 3**: Trombone 3
- Tuba 1**: Tuba 1
- Tuba 2**: Tuba 2
- Kontrabässe**: Double Basses
- Pauken**: Tom-toms
- Gr. Trommel & Becken**: Snare Drum & Cymbals