

Full Score

JUST FOR FUN

Mike Sutherland

Tempo di Foxtrot $\text{♩} = 90$

A

Flute *Clap Hands*

Oboe *Clap Hands*

Bb Clarinet 1 *Clap Hands*

Bb Clarinet 2 *Clap Hands*

Bb Bass Clarinet *mf* *mf* *Clap Hands*

Eb Alto Sax 1 *Clap Hands*

Eb Alto Sax 2 *Clap Hands*

Bb Tenor Sax *Clap Hands*

Eb Baritone Sax *mf* *mf*

Bassoon *mf* *mf* *mf*

Bb Trumpet 1 *Soli* *mf*

Bb Trumpet 2 *Soli* *mf*

F Horn *Clap Hands*

Bb Tenorhorn *mf* *Clap Hands*

C Trombone *mf* *Clap Hands*

C Tuba 1 *mf* *mf*

C Tuba 2 *mf* *mf*

Marimba *mf* *Marimba (ad lib Xylophone)* *Clap Hands*

Percussion 1 *Tambourine + Shaker (Cabasa)* *Clap Hands*

Percussion 2 (5) *Tom-Toms* *Clap Hands*

Drum Set *Hi-Hat* *mf* *mf*

This page contains the musical score for page 2, featuring various instruments. The score includes musical notation, rests, and a large watermark. The instruments listed are:

- Flute
- Oboe
- Clar 1
- Clar 2
- Bs Clar
- A Sax 1
- A Sax 2
- Ten Sax
- Bar Sax
- Bassoon
- Trump 1
- Trump 2
- Horn
- Tenorh
- Tromb
- Tuba 1
- Tuba 2
- Marim
- Perc 1
- Perc 2
- Drums

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinets, Saxophones, Horns, Tenors, Trombones, and Percussion parts have rests for the majority of the page. The Bassoon, Baritone Sax, Trumpets, and Tubas have active parts. The Drums part shows a simple rhythmic pattern.

B

Flute *mf* Play

Oboe *mf* Play

Clar 1 *mf* Play

Clar 2 *mf* Play

Bs Clar *mf*

A Sax 1 *mf* Play

A Sax 2 *mf* Play

Ten Sax *mf* Play

Bar Sax *mf*

Bassoon *mf*

Trump 1 *mf*

Trump 2 *mf*

Horn *mf* Play

Tenorh *mf* Play

Tromb *mf* Play

Tuba 1 *mf*

Tuba 2 *mf*

Marim *mf* Play

Perc 1 *mf* Play Tamb.

Perc 2 *mf* Play

Drums *mf*

C

This page contains the musical score for a full orchestra and percussion ensemble, page 4, section C. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Trumpet 1
- Trumpet 2
- Horn
- Tenorhorn
- Trombone
- Tuba 1
- Tuba 2
- Marimba
- Percussion 1 (includes Shaker/Cabasa)
- Percussion 2
- Drums

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "WWW.SCHUBERT" is overlaid diagonally across the page. The section C marker is located in the top right corner. The dynamic marking *f* (forte) is used frequently throughout the score, particularly in the woodwind and brass sections.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flute**: Melodic line with slurs and accents.
- Oboe**: Melodic line with slurs and accents.
- Clar 1**: Melodic line with slurs and accents.
- Clar 2**: Melodic line with slurs and accents.
- Bs Clar**: Bass Clarinet part with slurs and accents.
- A Sax 1**: Alto Saxophone part with slurs and accents.
- A Sax 2**: Alto Saxophone part with slurs and accents.
- Ten Sax**: Tenor Saxophone part with slurs and accents.
- Bar Sax**: Baritone Saxophone part with slurs and accents.
- Bassoon**: Bassoon part with slurs and accents.
- Trump 1**: Trumpet 1 part with slurs and accents.
- Trump 2**: Trumpet 2 part with slurs and accents.
- Horn**: Horn part with slurs and accents.
- Tenorh**: Tenor Horn part with slurs and accents.
- Tromb**: Trombone part with slurs and accents.
- Tuba 1**: Tuba 1 part with slurs and accents.
- Tuba 2**: Tuba 2 part with slurs and accents.
- Marim**: Marimba part with slurs and accents.
- Perc 1**: Percussion 1 part with rhythmic patterns.
- Perc 2**: Percussion 2 part with rhythmic patterns and a dynamic marking of *f*.
- Drums**: Drum part with rhythmic patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent red watermark reading "WWW.SheetMusicWorld.com" is overlaid diagonally across the page.

D

This page contains the musical score for page 6, marked with a dynamic of **f** (forte). The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Marimba, Percussion 1, Percussion 2, and Drums. The Drums part specifies the use of Ride Cymbal (Ride Cb.) and Crash Cymbal (Crash Cb.).

The score is written for a full orchestra and percussion ensemble. The key signature is one flat (Bb), and the time signature is 4/4. The music is in a grand staff format, with each instrument part on its own staff. The score is marked with a dynamic of **f** (forte) throughout. The page is numbered 6 at the top right. A large red watermark is visible across the page.

E

1.

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar *f*

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax *f*

Bar Sax *f*

Bassoon *f*

Trump 1 *mf*

Trump 2 *mf*

Horn *f*

Tenorh *f*

Tromb *f*

Tuba 1 *f*

Tuba 2 *f*

Marim *f*

Perc 1 *mf*

Perc 2 *mf*

Drums *mf* Crash H.H.

2. **F**

Flute *Clap Hands*

Oboe *Clap Hands*

Clar 1 *Clap Hands*

Clar 2 *Clap Hands*

Bs Clar *mf*

A Sax 1 *Clap Hands*

A Sax 2 *Clap Hands*

Ten Sax *Clap Hands*

Bar Sax *mf*

Bassoon *mf*

Trump 1 *Soli* *mf*

Trump 2 *Soli* *mf*

Horn *Clap Hands*

Tenorh *Clap Hands*

Tromb *Clap Hands*

Tuba 1 *mf*

Tuba 2 *mf*

Marim *Clap Hands*

Perc 1 *Clap Hands*

Perc 2 *Clap Hands*

Drums *mf*

This page of a musical score, numbered 9, contains the following instruments and parts:

- Flute:** Treble clef, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs.
- Oboe:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute but with a different timbre.
- Clar 1:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Clar 2:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Bs Clar:** Bass clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- A Sax 1:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- A Sax 2:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Ten Sax:** Bass clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Bar Sax:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Bassoon:** Bass clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Trump 1:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Trump 2:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Horn:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Tenorh:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Tromb:** Bass clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Tuba 1:** Bass clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Tuba 2:** Bass clef, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Marim:** Treble clef, starting with a forte (*f*) dynamic. The melody is similar to the flute. Includes the instruction "Tamb. + Shak.".
- Perc 1:** Percussion staff, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Perc 2:** Percussion staff, starting with a forte (*f*) dynamic. The melody is similar to the flute.
- Drums:** Percussion staff, starting with a forte (*f*) dynamic. The melody is similar to the flute.

G

Flute *ff*

Oboe *ff*

Clar 1 *ff*

Clar 2 *ff*

Bs Clar *mf* *p* *pp* *ff*

A Sax 1 *ff*

A Sax 2 *ff*

Ten Sax *mf* *p* *pp* *ff*
ad lib divisi

Bar Sax *mf* *p* *pp* *ff*

Bassoon *mf* *p* *pp* *ff*

Trump 1 *ff*

Trump 2 *ff*

Horn *ff*

Tenorh *mf* *p* *pp* *ff*

Tromb *mf* *p* *pp* *ff*

Tuba 1 *mf* *p* *pp* *ff*

Tuba 2 *mf* *p* *pp* *ff*

Marim *ff*

Perc 1 *ff*

Perc 2 *ff*

Drums *mf* *p* *pp* *ff*
Cr.