

LOVE POP SOUL !

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Medium Fast (♩ = 152)

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a tempo of Medium Fast (♩ = 152). The key signature has two flats (B-flat major or D-flat minor). The score is divided into seven measures, numbered 1 through 7 at the bottom. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line starting in measure 4, marked *mf*.
- Flute:** Plays a melodic line starting in measure 4, marked *mf*.
- Oboe:** Plays a melodic line starting in measure 4, marked *mf*.
- Bassoon:** Plays a melodic line starting in measure 4, marked *mf*.
- Clarinet in E^b:** Plays a melodic line starting in measure 4, marked *mf*.
- Clarinet in B^b 1:** Plays a melodic line starting in measure 4, marked *mf*.
- Clarinet in B^b 2:** Plays a melodic line starting in measure 4, marked *mf*.
- Clarinet in B^b 3:** Plays a melodic line starting in measure 4, marked *mf*.
- Alto Clarinet:** Plays a melodic line starting in measure 4, marked *mf*.
- Bass Clarinet:** Plays a melodic line starting in measure 4, marked *mf*.
- Alto Sax:** Plays a melodic line starting in measure 4, marked *mf*.
- Tenor Sax:** Plays a melodic line starting in measure 4, marked *mf*.
- Baritone Sax:** Plays a melodic line starting in measure 4, marked *mf*.
- Trumpet in B^b 1:** Plays a melodic line starting in measure 4, marked *mf*.
- Trumpet in B^b 2&3:** Plays a melodic line starting in measure 4, marked *mf*.
- Horn in F 1,2:** Plays a melodic line starting in measure 4, marked *mf*.
- Horn in F 3,4:** Plays a melodic line starting in measure 4, marked *mf*.
- Trombone 1,2:** Plays a melodic line starting in measure 4, marked *mf*.
- Trombone 3:** Plays a melodic line starting in measure 4, marked *mf*.
- C Euphonium:** Plays a melodic line starting in measure 4, marked *mf*.
- C Bass:** Plays a melodic line starting in measure 4, marked *mf*.
- Electric Bass:** Plays a melodic line starting in measure 4, marked *mf*.
- Drum Set:** Provides the main rhythmic accompaniment, including a fill in measure 4.
- Percussion 1:** Congas, playing a rhythmic pattern, with a fill in measure 4.
- Percussion 2:** Cowbell, playing a rhythmic pattern, with a muted section in measure 3.
- Percussion 3:** Glockenspiel, playing a rhythmic pattern, with a fill in measure 4.
- Percussion 4:** Vibraphone, playing a melodic line starting in measure 4, marked *mf*.

A

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

C. Euph.

C. Bs.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8 9 10 11 12 13 14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

B^b Cl. 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2,3 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1,2 *mp*

Tbn. 3 *mp*

C. Euph. *mp*

C. Bs. *mp*

E. Bass *mp*

D. S. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Triangle

Perc. 3 *mp*

Perc. 4 *mp*

15 16 17 18 19 20 21

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
C Euph.
C Bs.
E. Bass
D. S.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

22 23 24 25 26 27

C

Picc. *cresc.* *f*
 Fl. *cresc.* *f*
 Ob. *cresc.* *f*
 Bsn. *cresc.* *f*
 E^b Cl. *cresc.* *f*
 B^b Cl. 1 *cresc.* *f*
 B^b Cl. 2 *cresc.* *f*
 B^b Cl. 3 *cresc.* *f*
 A. Cl. *cresc.* *f*
 B. Cl. *cresc.* *f*
 A. Sx. *cresc.* *f*
 T. Sx. *cresc.* *f*
 B. Sx. *cresc.* *f*
 B^b Tpt. 1 *mf* *f*
 B^b Tpt. 2,3 *mf* *f*
 Hn. 1,2 *cresc.* *f*
 Hn. 3,4 *cresc.* *f*
 Tbn. 1,2 *cresc.* *f*
 Tbn. 3 *cresc.* *f*
 C Euph. *cresc.* *f*
 C Bs. *cresc.* *f*
 E. Bass *cresc.* *f*
 D. S. *cresc.* *f* *Fill in*
 Perc. 1 *f* *Tambourine*
 Perc. 2 *f* *Cowbell*
 Perc. 3 *f*
 Perc. 4 *mf* *f*

28 29 30 31 32 33 34

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
C Euph.
C Bs.
E. Bass
D. S.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

35 36 37 38 39 40 41

Picc.
 Fl.
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3
 C. Euph.
 C. Bs.
 E. Bass
 D. S.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

42 43 44 45 46 47 48

D 2x only

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

(Solo Trb.)

Tbn. 3

C Euph.

C Bs.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49 50 51 52 53 54 55

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *p* *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2,3 *f* *mf*

Hn. 1,2 *p* *mf*

Hn. 3,4 *p* *mf*

Tbn. 1,2 *p* *mf*

(Solo Trb.) *p* *mf*

Tbn. 3 *p* *mf*

C Euph. *p* *mf*

C Bs. *p* *mf*

E. Bass *p* *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *p* *f* *mf*

56 57 58 59 60 61 62

Picc.
 Fl.
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2
 Tbn. 3
 C. Euph.
 C. Bs.
 E. Bass
 D. S.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

63 64 65 66 67 68

Fill in

Fill in

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
C. Euph.
C. Bs.
E. Bass
D. S. (Ride)
Perc. 1
Perc. 2
Perc. 3
Perc. 4

69 70 71 72 73 74

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

C. Euph.

C. Bs.

E. Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75 76 77 78 79 80

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
C. Euph.
C. Bs.
E. Bass
D. S.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

81 82 83 84 85 86

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

C. Euph. *mf*

C. Bs. *mf*

E. Bass *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

87 88 89 90 91 92 93

G

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
C. Euph.
C. Bs.
E. Bass
D. S.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

94 95 96 97 98 99 100

mf

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 94 through 100. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, three B-flat Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two B-flat Trumpets, three Horns (1, 2, 3, 4), three Trombones (1, 2, 3), and a Euphonium. The low brass section includes a Bass Trombone and an Euphonium. The percussion section includes a Drum Set (D. S.), four different types of Percussion instruments (Perc. 1-4), and a dynamic marking of *mf* (mezzo-forte) for Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 15 is in the top right corner.

Picc. *cresc.* *f* **H**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E^b Cl. *cresc.* *f*

B^b Cl. 1 *cresc.* *f*

B^b Cl. 2 *cresc.* *f*

B^b Cl. 3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B^b Tpt. 1 *cresc.* *f*

B^b Tpt. 2,3 *cresc.* *f*

Hn. 1,2 *cresc.* *f*

Hn. 3,4 *cresc.* *f*

Tbn. 1,2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

C Euph. *cresc.* *f*

C Bs. *cresc.* *f*

E. Bass *cresc.* *f*

D. S. *cresc.* *f* Fill in (Ride)

Perc. 1 *cresc.* *f* Tamb.

Perc. 2 *cresc.* *f*

Perc. 3 *cresc.* *f*

Perc. 4 *cresc.* *f*

101 102 103 104 105 106 107

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
C. Euph.
C. Bs.
E. Bass
D. S.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

108 109 110 111 112 113 114