

PHOENIX

Gwendolyn SOMMEREYNS

Andante ♩ = ca 88 (♩ = ♩ through the whole composition)

1 2 3 4 5 6 7 8

(Piccolo)
Flute 1
Flute 2
Oboe
Bassoon

Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet
Bass Clarinet

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Baritone (Euphonium)
Tuba

String Bass

Vibraphone (motor on, medium speed, medium mallets)
Percussion 1
Timpani (medium sticks)
Percussion 2
Bass Drum (bass drum stick)
Percussion 3

2 solo's
solo 1
solo 2
Niente
p
N

Andante 2 3 4 5 6 7 8

pp < mp > pp
p
pp p pp
simile

9 10 11 12 13 14 15

Fl. 1 *mf* solo 1 *p* *p* solo 1 *mf* solo 2 *p* solo 1

Fl. 2

Ob.

Bsn.

B> Cl. 1 *N* *mp* *N*

B> Cl. 2 *N* *mp* *N*

B> Cl. 3 *N* *mp* *N*

A. Cl. *N* *mp* *N*

B. Cl. *N* *mp* *N*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9 10 11 12 13 14 15

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

9 10 11 12 13 14 15

Bs.

Perc. 1

Perc. 2 *pp* *mp* *pp* *pp* *mf* *pp*

Perc. 3 *mp*

Detailed description: This page of a musical score covers measures 9 through 15. The woodwind section includes Flute 1 (with two solo passages), Flute 2, Oboe, Bassoon, and Clarinets in Bb, A, and Bb. The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, and Tuba. The percussion section includes three parts: Percussion 1 (snare), Percussion 2 (cymbals), and Percussion 3 (bass drum). Dynamics range from *pp* to *mf*. The score is in a key with one sharp (F#) and a common time signature.

16 17 18 19 20 21 22

Fl. 1
Fl. 2
Ob.
Bsn.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

16 17 18 19 20 21 22

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.

16 17 18 19 20 21 22

Bs.
Perc. 1
Perc. 2
Perc. 3

23 24 25 26 27 28

Fl. 1
Fl. 2
Ob.
Bsn.

B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

23 24 25 26 27 28

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.

23 24 25 26 27 28

Bs.
Perc. 1
Perc. 2
Perc. 3

Detailed description of the musical score: The score is for measures 23 through 28. It includes parts for woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in Alto and Tenor/Bass), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpets in Bb, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba), and percussion (Bass Drum, Snare Drum, Cymbals, and three other percussion parts). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section is mostly silent, with some dynamics markings like 'muted (cue bassoon)'. The percussion parts feature various rhythmic patterns, including triplets and sustained sounds. Dynamics markings such as *p*, *mf*, *mp*, and *pp* are used throughout the score.

35 36 37 38 39 40

Fl. 1

Fl. 2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bs.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for measures 35 through 40. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B> Cl. 1, B> Cl. 2, B> Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Bs., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. The measures are numbered 35 through 40 at the top of the page.

41

42

43

44

45

46

Fl. 1 *tutti* *mf* *f* *ff* *mf sub.*

Fl. 2 *f* *mf sub.*

Ob. *mf* *f* *ff* *mf sub.*

Bsn. *f* *ff* *mf sub.*

B♭ Cl. 1 *f* *ff* *mf sub.*

B♭ Cl. 2 *f* *ff* *mf sub.*

B♭ Cl. 3 *f* *ff* *mf sub.*

A. Cl. *f* *mf sub.* *mf sub.*

B. Cl. *f* *mf sub.* *mf sub.*

A. Sx. 1 *f* *ff* *mf sub.*

A. Sx. 2 *f* *ff* *mf sub.*

T. Sx. *f* *mf sub.*

B. Sx. *f* *mf sub.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf* *f* *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f* *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Bar. *f*

Tba. *mp* *f*

Bs. *f* *mf sub.*

Perc. 1 *f* *mf sub.*

Perc. 2 *mf* *ff* *mf sub.* *mp*

Perc. 3 *f* *ff* *mf*

47 48 49 50 51 52

FL. 1
FL. 2
Ob.
Bsn.

B> Cl. 1
B> Cl. 2
B> Cl. 3
A. Cl.
B. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

47 48 49 50 51 52

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.

47 48 49 50 51 52

Bs.
Perc. 1
Perc. 2
Perc. 3

Detailed description of the musical score: This page contains measures 47 through 52 of a symphonic score. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The string section includes Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Bass Drum, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Measure 47 is marked with a box containing the number 47. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include complex rhythmic patterns, including triplets and sustained notes.

53 54 55 + piccolo 56 57 58 59

Fl. 1 *mf* *f* *mf sub.*

Fl. 2 *mf* *f* *mf sub.*

Ob. *mf* *f* *mf sub.*

Bsn. *f* *mf sub.*

B♭ Cl. 1 *f* *mf sub.*

B♭ Cl. 2 *f* *mf sub.*

B♭ Cl. 3 *f* *mf sub.*

A. Cl. *f* *mf sub.*

B. Cl. *f* *mf sub.*

A. Sx. 1 *f* *mf sub.*

A. Sx. 2 *f* *mf sub.*

T. Sx. *f* *mf sub.*

B. Sx. *f* *mf sub.*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

B♭ Tpt. 3 *mf* *f* *mf*

Hn. 1 *f* *mf < f*

Hn. 2 *f* *mf < f*

Tbn. 1 *f* *mf < f* *mf < f*

Tbn. 2 *f* *mf < f* *mf < f*

Tbn. 3 *f* *mf < f*

Bar. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Bs. 53 54 55 56 57 58 59 *f* *mf sub.*

Perc. 1 *f* *mf sub.*

Perc. 2 *p* *mf* *f*

Perc. 3 *f* *ff > f*

67 (- picc.) solo 68 69 70 71 (solo) 72 73

Fl. 1 *p* *mf* *mf* *mf* *mf*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *N* *p* *N* *N* *mp* *N*

B♭ Cl. 2 *N* *p* *N* *N* *mp* *N*

B♭ Cl. 3 *N* *p* *N* *N* *mp* *N*

A. Cl. *N* *p* *N* *N* *mp* *N*

B. Cl. *N* *p* *N* *N* *mp* *N*

A. Sx. 1 solo *p* *mf* *p* *mf*

A. Sx. 2

T. Sx.

B. Sx.

67 68 69 70 71 72 73

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

67 68 69 70 71 72 73

Bs.

Perc. 1 Glockenspiel (soft mallets) *mp* *pp* l.v. *mp* *pp* l.v.

Perc. 2 Triangle

Perc. 3 Chimes (hammers with cloth)

74 75 76 77 78 79 80 81

Fl. 1 (solo) *mp* *mf* *p* *mf* *p*

Fl. 2

Ob.

Bsn.

B \flat Cl. 1 *N* *mp* *N* *N* *p* *N*

B \flat Cl. 2 *N* *mp* *N* *N* *p* *N*

B \flat Cl. 3 *N* *mp* *N* *N* *p* *N*

A. Cl. *N* *mp* *N* *N* *p* *N*

B. Cl. *N* *mp* *N* *N* *p* *N*

A. Sx. 1 (solo) *mp* *mf*

A. Sx. 2

T. Sx.

B. Sx.

74 75 76 77 78 79 80 81

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

74 75 76 77 78 79 80 81

Bs.

Perc. 1 *mp* *pp* *l.v.* *mp* *pp* *l.v.* go to Vibraphone

Perc. 2

Perc. 3 Chimes *p*

82 83 84 85 86 87 88 89

Fl. 1 *mf* solo

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl.

A. Sx. 1 *mp* solo

A. Sx. 2

T. Sx.

B. Sx.

82 83 84 85 86 87 88 89

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

82 83 84 85 86 87 88 89

Bs.

Perc. 1

Perc. 2 Triangle *p* *pp* *p* *pp*

Perc. 3 l.v. (take hard hammers)

90 91 92 93 94 95 96 97

Fl. 1 *tutti* *mf*

Fl. 2

Ob.

Bsn.

B> Cl. 1 *solo* *mf* *tutti* *p* (+ solo)

B> Cl. 2 *p*

B> Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

90 91 92 93 94 95 96 97

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

90 91 92 93 94 95 96 97

Bs.

Perc. 1

Perc. 2 *p* *pp* Bass Drum

Perc. 3

Detailed description of the musical score: The score is for measures 90 through 97. It includes parts for Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Baritone, Tuba, Bass, Percussion 1, Percussion 2, and Percussion 3. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *mf*, *tutti*, *p*, *pp*, and *ppp*. Performance markings include *solo*, *tutti*, and *(+ solo)*. The percussion part shows a bass drum pattern starting in measure 94.

98 99 100 101 102 103 104 105

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *p* *mp* *mf*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *tutti* *mf* *f*

A. Sx. 2 *(tutti)* *mf* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

98 99 100 101 102 103 cup mute 104 105

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

98 99 100 101 102 103 104 105

Bs.

Perc. 1

Perc. 2 *Vibraphone* *Bass Drum* *mf*

Perc. 3 *Chimes (hard hammers)* *mf*

112 113 114 115 116 117

Fl. 1 *mf* *f* *mf sub.*

Fl. 2 *mp* *mf* *f* *mf sub.*

Ob. *mf* *f* *mf sub.*

Bsn. *mp* *mf* *mf sub.*

B♭ Cl. 1 *mp* *mf* *f* *mf sub.*

B♭ Cl. 2 *mp* *mf* *f* *mf sub.*

B♭ Cl. 3 *mp* *mf* *f* *mf sub.*

A. Cl. *mp* *mf* *f* *mf sub.*

B. Cl. *mp* *mf* *f* *mf sub.*

A. Sx. 1 *mf* *f* *mf sub.*

A. Sx. 2 *mf* *f* *mf sub.*

T. Sx. *mf* *f* *mf sub.*

B. Sx. *mf* *f* *mf sub.*

B♭ Tpt. 1 *p* *mp* *mf* *mf*

B♭ Tpt. 2 *p* *mp* *mf* *mf*

B♭ Tpt. 3 *p* *mp* *mf* *mf*

Hn. 1 *p* *mp* *mf* *mf*

Hn. 2 *p* *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *f* *open* *mf*

Tbn. 2 *p* *mp* *mf* *mf* *f* *mf sub.*

Tbn. 3 *p* *mp* *mf* *mf* *f* *mf sub.*

Bar. *f* *mf sub.*

Tba. *f* *mf sub.*

Bs. *mf* *f* *mf sub.*

Perc. 1 *mf* *f* *mf sub.*

Perc. 2 *mf* *f* *mf sub.*

Perc. 3 *f* *mf sub.*

1.v.