

JOY To The Brass Rock

G. F. Händel
arr. by Mikio Gouma

Andante ($\text{\textit{d}}=80$)

Vivace ($\text{\textit{d}}=150$)

A

1 2 3 4 5 6

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

A.Cl.

B.Cl.

A.Sax. 1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hms.1,2

Hms.3(4)

Trb.1&2

Trb.3

C Euph.

Tub.

E.B.

Dr.

Perc.1

Perc.2

Perc.3

B

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

A.Cl.

B.Cl.

A.Sax. 1&2

T.Sax.

B.Sax.

Trp. 1

Trp. 2&3

Hms. 1,2

Hms. 3(4)

Trb. 1&2

Trb. 3

C Euph.

Tub.

E.B.

Dr.

Perc. 1

Perc. 2

Perc. 3

Music score for orchestra and percussion, page 4, measures 19-25.

The score includes parts for Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc.1, Perc.2, and Perc.3.

Measure 19: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc.1, Perc.2, and Perc.3 play eighth-note patterns.

Measure 20: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc.1, Perc.2, and Perc.3 play eighth-note patterns.

Measure 21: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc.1, Perc.2, and Perc.3 play eighth-note patterns.

Measure 22: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc.1, Perc.2, and Perc.3 play eighth-note patterns.

Measure 23: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc.1, Perc.2, and Perc.3 play eighth-note patterns.

Measure 24: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc.1, Perc.2, and Perc.3 play eighth-note patterns.

Measure 25: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc.1, Perc.2, and Perc.3 play eighth-note patterns.

Music score for orchestra and percussion, page 5, measures 26-31.

The score includes parts for Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc. 1, Perc. 2, and Perc. 3.

Measure 26: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc. 1, Perc. 2, Perc. 3 play eighth-note patterns.

Measure 27: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc. 1, Perc. 2, Perc. 3 play eighth-note patterns.

Measure 28: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc. 1, Perc. 2, Perc. 3 play eighth-note patterns.

Measure 29: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc. 1, Perc. 2, Perc. 3 play eighth-note patterns.

Measure 30: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc. 1, Perc. 2, Perc. 3 play eighth-note patterns.

Measure 31: Picc., Fl. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, A.Cl., B.Cl., A.Sax. 1&2, T.Sax., B.Sax., Trp. 1, Trp. 2&3, Hms. 1,2, Hms. 3(4), Trb. 1&2, Trb. 3, C Euph., Tub., E.B., Dr., Perc. 1, Perc. 2, Perc. 3 play eighth-note patterns.

C

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

A.Cl.

B.Cl.

A.Sax. 1&2

T.Sax.

B.Sax.

C

Trp. 1

Trp. 2&3

Hms. 1,2

Hms. 3(4)

Trb. 1&2

Trb. 3

C Euph.

Tub.

E.B.

C

Dr.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

A.Cl.

B.Cl.

A.Sax. 1&2

T.Sax.

B.Sax.

Trp. 1

Trp. 2&3

Hms. 1,2

Hms. 3(4)

Trb. 1&2

Trb. 3

C Euph.

Tub.

E.B.

Dr.

Perc. 1

Perc. 2

Perc. 3