

Gruoler Narrenmarsch

M. Scherbacher

Flöte

Oboe

Klarinette in Es

Klarinette in B 1+2

Klarinette in B 3

Altsaxophon in Es 1+2

Tenorsaxophon in B 1+2

Baritonsaxophon in Es
Fagott / Bass-Klarinette

Flügelhorn in B 1+2

Trompete in B 1

Trompete in B 2+3

Horn in F 1+2

Horn in F 3

Tenorhorn

Bariton

Posaune 1+2

Posaune 3

Tuba 1+2

Schlagzeug

This musical score is for the piece "Grueler Narrenmarsch" and is page 2 of a two-page set. It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is written in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting with a *mf* dynamic.
- Klar. Es (Clarinet in E-flat):** Part 1, starting with a *mf* dynamic.
- Klar. B 1+2 (Clarinet in B-flat):** Part 1, starting with a *mf* dynamic.
- Klar. B 3 (Clarinet in B-flat):** Part 1, starting with a *mf* dynamic.
- Allsax. Es 1+2 (Alto Saxophone in E-flat):** Part 1, starting with a *mf* dynamic.
- Tensax. B 1+2 (Tenor Saxophone in B-flat):** Part 1, starting with a *mf* dynamic.
- Barsax. Es Fg. / B-Klar. (Baritone Saxophone in E-flat / Bass Clarinet):** Part 1, starting with a *mf* dynamic.
- Flhrn. B 1+2 (Flügelhorn in B-flat):** Part 1, starting with a *mf* dynamic.
- Trp. B 1 (Trumpet in B-flat):** Part 1, starting with a *mf* dynamic.
- Trp. B 2+3 (Trumpet in B-flat):** Part 1, starting with a *mf* dynamic.
- Hrn. F 1+2 (Horn in F):** Part 1, starting with a *mf* dynamic.
- Hrn. F 3 (Horn in F):** Part 1, starting with a *mf* dynamic.
- Thrn. (Trombone):** Part 1, starting with a *mf* dynamic.
- Bar. (Baritone):** Part 1, starting with a *mf* dynamic.
- Pos. 1+2 (Posaune in B-flat):** Part 1, starting with a *mf* dynamic.
- Pos. 3 (Posaune in B-flat):** Part 1, starting with a *mf* dynamic.
- Tub. 1+2 (Tuba):** Part 1, starting with a *mf* dynamic.
- Schl. (Schlagzeug / Percussion):** Part 1, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "Professur für Musikwissenschaft" is visible diagonally across the page.

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Fl. *f*

Ob. *f*

Klar. Es *f*

Klar. B 1+2 *f*

Klar. B 3 *f*

Allsax. Es 1+2 *f*

Tensax. B 1+2 *f*

Barsax. Es
Fg. / B-Klar. *f*

Flhrn. B 1+2 *f*

Trp. B 1 *f*

Trp. B 2+3 *f*

Hrn. F 1+2 *f*

Hrn. F 3 *f*

Thrn. *f*

Bar. *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tub. 1+2 *f*

Schl. *f*

1. 2.

f o. Bck. Bck.Solo o. Bck. Bck.Solo m. Bck. *f*

The image shows a page of a musical score for 'Grueler Narrenmarsch', page 3. It features a full orchestral arrangement with woodwinds and brass. The score is divided into two systems, each with a first and second ending. The instruments listed include Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1+2, Clarinet in B-flat 3, Alto Saxophone in E-flat 1+2, Tenor Saxophone in B-flat 1+2, Bass Saxophone in E-flat / Bass Clarinet, Flute in B-flat 1+2, Trumpet in B-flat 1, Trumpet in B-flat 2+3, Horn in F 1+2, Horn in F 3, Trombone, Baritone, Positone 1+2, Positone 3, and Tuba 1+2. The dynamic marking 'f' (forte) is used throughout. A large red watermark 'Probierstimmme.com' is overlaid diagonally across the page.

This page of the musical score for 'Grübler Narrenmarsch' contains staves 25 through 34. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Ob.** (Oboe): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Klar. Es** (Clarinet in E-flat): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Klar. B 1+2** (Clarinet in B-flat): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Klar. B 3** (Clarinet in B-flat): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Allsax. Es 1+2** (Alto Saxophone in E-flat): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Tensax. B 1+2** (Tenor Saxophone in B-flat): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Barsax. Es Fg. / B-Klar.** (Baritone Saxophone in E-flat / Bass Clarinet): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Flhrn. B 1+2** (Flügelhorn in B-flat): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Trp. B 1** (Trumpet in B-flat): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Trp. B 2+3** (Trumpet in B-flat): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Hrn. F 1+2** (Horn in F): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Hrn. F 3** (Horn in F): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Thrn.** (Trombone): Treble clef, G major key signature. Part 25 starts with a measure rest.
- Bar.** (Baritone): Bass clef, G major key signature. Part 25 starts with a measure rest.
- Pos. 1+2** (Posaune): Bass clef, G major key signature. Part 25 starts with a measure rest.
- Pos. 3** (Posaune): Bass clef, G major key signature. Part 25 starts with a measure rest.
- Tub. 1+2** (Tuba): Bass clef, G major key signature. Part 25 starts with a measure rest.
- Schl.** (Snare Drum): Percussion clef. Part 25 starts with a measure rest.

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark 'Probeshörme www.scherbächer.com' is overlaid diagonally across the page.

This page contains the musical score for the fifth page of the 'Guoller Narrenmarsch'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1+2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Altsax. Es 1+2 (Alto Saxophone in E-flat), Tensax. B 1+2 (Tenor Saxophone in B-flat), Barsax. Es Fg. / B-Klar. (Baritone Saxophone in E-flat / Bass Clarinet), Flhrn. B 1+2 (Flugelhorn in B-flat), Trp. B 1 (Trumpet in B-flat), Trp. B 2+3 (Trumpet in B-flat), Hrn. F 1+2 (Horn in F), Hrn. F 3 (Horn in F), Thrn. (Trombone), Bar. (Baritone), Pos. 1+2 (Positone in B-flat), Pos. 3 (Positone in B-flat), Tub. 1+2 (Tuba in B-flat), and Schl. (Snare Drum). The score is divided into two systems. The first system covers measures 33 to 52, and the second system covers measures 53 to 62. Each system includes a first ending (1.) and a second ending (2.). The music is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. A large red watermark 'Probeshimme www.schuerbacher.com' is overlaid diagonally across the score.

TRIO

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Klar. Es *f* *mf* *f*

Klar. B 1+2 *f* *mf* *f*

Klar. B 3 *f* *mf* *f*

Altsax. Es 1+2 *f* *mf* *f*

Tensax. B 1+2 *f* *mf* *f*

Barsax. Es
Fg. / B-Klar. *f* *mf* *f*

Flhrn. B 1+2 *f* *mf* *f*

Trp. B 1 *f* *mf* *f*

Trp. B 2+3 *f* *mf* *f*

Hrn. F 1+2 *f* *mf* *f*

Hrn. F 3 *f* *mf* *f*

Thrn. *f* *mf* *f*

Bar. *f* *mf* *f*

Pos. 1+2 *f* *mf* *f*

Pos. 3 *f* *mf* *f*

Tub. 1+2 *f* *mf* *f*

Schl. *mf* *f*

This page of the musical score for 'Grueler Narrenmarsch' contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1+2 (Clarinets in B-flat)
- Klar. B 3 (Clarinet in B-flat)
- Allsax. Es 1+2 (Alto Saxophones in E-flat)
- Tensax. B 1+2 (Tenor Saxophones in B-flat)
- Barsax. Es Fg. / B-Klar. (Baritone Saxophone in E-flat / Bass Clarinet)
- Flhrn. B 1+2 (Flügelhorn in B-flat)
- Trp. B 1 (Trumpet in B-flat)
- Trp. B 2+3 (Trumpets in B-flat)
- Hrn. F 1+2 (Horn in F)
- Hrn. F 3 (Horn in F)
- Thrn. (Trombone)
- Bar. (Baritone)
- Pos. 1+2 (Posaunes in B-flat)
- Pos. 3 (Posaune in B-flat)
- Tub. 1+2 (Tuba)
- Schl. (Snare Drum)

The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark 'ProbensimmeN.V.M. Scherzacher.com' is overlaid diagonally across the page.

This page of the musical score for 'Grueler Narrenmarsch' contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinete Es)
- Klar. B 1+2 (Klarinetten B)
- Klar. B 3 (Klarinete B)
- Allsax. Es 1+2 (Altsaxophone Es)
- Tensax. B 1+2 (Tensaxophone B)
- Barsax. Es Fg. / B-Klar. (Bassaxophone Es / Bassklarinete)
- Flhrn. B 1+2 (Fagott)
- Trp. B 1 (Trompete B)
- Trp. B 2+3 (Trompeten B)
- Hrn. F 1+2 (Horn F)
- Hrn. F 3 (Horn F)
- Thrn. (Trombone)
- Bar. (Bariton)
- Pos. 1+2 (Posaunen)
- Pos. 3 (Posaune)
- Tub. 1+2 (Tuba)
- Schl. (Schlagwerk)

The score is written in 2/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Probensimmen.de' is overlaid diagonally across the page.

This page of the musical score for 'Guoller Narrenmarsch' (page 9) features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar. Es** (Clarinet in E-flat)
- Klar. B 1+2** (Clarinet in B-flat 1 and 2)
- Klar. B 3** (Clarinet in B-flat 3)
- Altsax. Es 1+2** (Alto Saxophone in E-flat 1 and 2)
- Tensax. B 1+2** (Tenor Saxophone in B-flat 1 and 2)
- Barsax. Es Fg. / B-Klar.** (Baritone Saxophone in E-flat / Bass Clarinet)
- Flhrn. B 1+2** (Flügelhorn in B-flat 1 and 2)
- Trp. B 1** (Trumpet in B-flat 1)
- Trp. B 2+3** (Trumpet in B-flat 2 and 3)
- Hrn. F 1+2** (Horn in F 1 and 2)
- Hrn. F 3** (Horn in F 3)
- Thrn.** (Trombone)
- Bar.** (Baritone)
- Pos. 1+2** (Posaune 1 and 2)
- Pos. 3** (Posaune 3)
- Tub. 1+2** (Tuba 1 and 2)
- Schl.** (Snare Drum)

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and various articulation marks like accents and slurs. A large red watermark 'www.scherbelle.com' is overlaid diagonally across the page.

This page of the musical score for 'Grübler Narrenmarsch' contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1+2 (Klar. B 1+2), Clarinet in B-flat 3 (Klar. B 3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), Bass Saxophone in E-flat / Bass Clarinet (Barsax. Es Fg. / B-Klar.), Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2+3 (Trp. B 2+3), Horn in F 1+2 (Hrn. F 1+2), Horn in F 3 (Hrn. F 3), Trombone (Thrn.), Baritone (Bar.), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), and Tuba 1+2 (Tub. 1+2). The score is divided into two systems. The first system includes measures 73-76, and the second system includes measures 77-80. A 'Fine' marking is present at the end of the second system. The music is written in a key signature of one flat (B-flat) and a common time signature. Dynamics such as *f* (forte) are indicated throughout. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

D.S. al Fine

81

Fl.

Ob.

Klar. Es

Klar. B 1+2

Klar. B 3

Allsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg. / B-Klar.

D.S. al Fine

81

Flhrn. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D.S. al Fine

81

Schl.