

MILITÄRMARSCH No. 1

Allegro Marcia ♩ = 108-112 Franz Schubert, Op. 51 No. 1

C-Flöte + Piccolo

Oboe

Fagott

E♭-Klarinette

B♭-Klarinette 1

B♭-Klarinette 2+3

B♭-Bassklarinetten

E♭-Alt-Saxophon 1+2

B♭-Tenor-Saxophon 1+2

E♭-Bariton-Saxophon

B♭-Flügelhorn 1+2

B♭-Trompete 1

B♭-Trompete 2+3

F-Horn 1+2

F-Horn 3+4

B♭-Tenorhorn

B♭-Bariton

C-Posaune 1+2

C-Posaune 3

C-Bässe 1+2

Pauken / Timpani

Becken + Triangel

Schlagzeug

A

Flö+Picc *p* *fp*

Oboe *p* *fp*

Fagott *p* *fp*

Eb-Klar *p* *fp*

Klar 1 *p* *fp*

Klar 2+3 *p* *fp*

Bassklar *p* *fp*

Alt-Sax *p* *fp*

Ten-Sax *p* *fp*

Bar-Sax *p* *fp*

Flügelh *p* *fp*

Tromp 1 *p* *fp*

Trp 2+3 *p* *fp*

Horn 1+2 *p*

Horn 3+4 *p*

Tenorh *p* *fp*

Bariton *p* *fp*

Pos 1+2

Pos 3

Bässe *p* *fp*

Pauken

Bck/Tria

Schlgzg *p* *fp*

The page contains the following instruments and parts:

- Flö+Picc
- Oboe
- Fagott
- Eb-Klar
- Klar 1
- Klar 2+3
- Bassklar
- Alt-Sax
- Ten-Sax
- Bar-Sax
- Flügelh
- Tromp 1
- Trp 2+3
- Hom 1+2
- Hom 3+4
- Tenorh
- Bariton
- Pos 1+2
- Pos 3
- Bässe
- Pauken
- Bck/Tria
- Schlgzg

Key markings and instructions include *ff* (fortissimo), *sfz* (sforzando), and *à 2* (allegretto), along with performance directions like *Konzert-Becken (Chimes)*.

B

1. 2.

Flö+Picc

Oboe

Fagott

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Hom 1+2

Hom 3+4

Tenorh

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Bck/Tria

Schlgzg

Soli

f

Flö+Picc *fp*

Oboe *fp*

Fagott *fp*

Eb-Klar *fp*

Klar 1 *fp*

Klar 2+3 *fp*

Bassklar *fp*

Alt-Sax *fp*

Ten-Sax *fp* 1./3. Horn

Bar-Sax *fp*

Flügelh *fp*

Tromp 1 *fp*

Trp 2+3 *fp* 3.

Horn 1+2 *fp* à 2

Horn 3+4 *fp* à 2

Tenorh *fp* *divisi*

Bariton *fp*

Pos 1+2 *fp* 3. Horn

Pos 3 *fp*

Bässe *fp* 1. à 2

Pauken

Bck/Tria *fp* Triangel

Schlgzg *f* *p* *p*

This page contains the musical score for page 6, featuring a variety of instruments. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left are:

- Flö+Picc
- Oboe
- Fagott
- Eb-Klar
- Klar 1
- Klar 2+3
- Bassklar
- Alt-Sax
- Ten-Sax
- Bar-Sax
- Flügelh
- Tromp 1
- Trp 2+3
- Hom 1+2
- Hom 3+4
- Tenorh
- Bariton
- Pos 1+2
- Pos 3
- Bässe
- Pauken
- Bck/Tria
- Schlgzg

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like *Becken* (cymbal) and *sfz* (sforzando) for the cymbal. The percussion parts (Pauken, Bck/Tria, Schlgzg) are written in a simplified notation. The woodwind and brass parts are more complex, with many notes and rests. The string parts (Bässe) are written in a simplified notation, with many notes and rests.

C

Flö+Picc *ff* *p*

Oboe *ff* *p*

Fagott *ff* *p*

Eb-Klar *ff* *p*

Klar 1 *ff* *p*

Klar 2+3 *ff* *p*

Bassklar *ff* 8 vb loco *p*

Alt-Sax *ff* *p*

Ten-Sax *ff* *p*

Bar-Sax *ff* *p*

Flügelh *ff* *p*

Tromp 1 *ff* *Soli* *f* *Soli* *p*

Trp 2+3 *ff* *f* *Soli* *p*

Hom 1+2 *ff* *f* *Soli* *p*

Hom 3+4 *ff* *f* *p*

Tenorh *ff* *Soli* *p*

Bariton *ff* *f* *Soli* *p*

Pos 1+2 *ff* *f* *Soli*

Pos 3 *ff* *f*

Bässe *ff* *p*

Pauken

Bck/Tria *ff* Dämpf

Schlgzg *ff* *p*

Flöte+Piccolo *fp* *ff*

Oboe *fp* *ff*

Fagott *fp* *ff*

E♭-Klarinet *fp* *ff*

Klarinet 1 *fp* *ff*

Klarinet 2+3 *fp* *ff*

Bassklarinet *fp* *ff*

Alt-Saxophon *fp* *ff*

Tenor-Saxophon *fp* *ff* *à 2*

Bariton-Saxophon *fp* *ff*

Flügelhorn *fp* *ff*

Trompete 1 *fp* *ff*

Trompete 2+3 *fp* *ff*

Horn 1+2 *fp* *ff*

Horn 3+4 *fp* *ff*

Tenorhorn *fp* *ff*

Bariton *fp* *ff* *à 2*

Positiv 1+2 *fp* *ff*

Positiv 3 *fp* *ff*

Bässe *fp* *ff*

Pauken *fp* *ff*

Becken/Triangel *fp* *ff*

Schlagzeug *fp* *ff* *sfz*

Flö+Picc
 Oboe
 Fagott
 Eb-Klar
 Klar 1
 Klar 2+3
 Bassklar
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Trp 2+3
 Hom 1+2
 Hom 3+4
 Tenorh
 Bariton
 Pos 1+2
 Pos 3
 Bässe
 Pauken
 Bck/Tria
 Schlagz

The score is written in the key of B-flat major (two flats) and 4/4 time. It features two first endings, marked '1.' and '2.'. The dynamics include *f* (forte) and *sfz* (sforzando). The percussion parts include snare (Pauken), triangle (Bck/Tria), and cymbals (Schlagz). The woodwind section includes flutes and piccolo, oboes, bassoons, clarinets in E-flat, B-flat, and bass, and saxophones in alto, tenor, and baritone. The brass section includes trumpets, trombones, horn sections, and euphoniums/baritone saxophones.

Flö+Picc

Oboe

Fagott

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Hom 1+2

Hom 3+4 *à 2*

Tenorh

Bariton

Pos 1+2

Pos 3

Bässe

Pauken *f*

Bck/Tria

Schlgzg *f*

D.C. poco rit. *ff* **Fine**

Trio

Flöte

Flö+Picc *p*

Oboe *p*

Fagott *p*

Eb-Klar *p*

Klar 1 *p*

Klar 2+3 *p*

Bassklar *p*

Alt-Sax *p* à 2

Ten-Sax *p*

Bar-Sax *p* Fag./B.-Klar.

Flügelh *p* 1. Trp.

Tromp 1 *p*

Trp 2+3

Horn 1+2 *p*

Horn 3+4 *p*

Tenorh *p*

Bariton *p*

Pos 1+2 *p* 1./2. Horn

Pos 3

Bässe *p* 2. = ad lib. tacet (obligat. 1. Bass) or only 1 Player

Pauken

Bck/Tria

Schlgzg *p*

+ Picc.

Flöte+Picc

Oboe

Fagott

E♭-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Bck/Tria

Schlgzg

cresc.

Play

Play all

Play always

à 2

1.

Flö+Picc *mf* *f*

Oboe *mf* *f*

Fagott *mf* *f*

Eb-Klar *mf* *f*

Klar 1 *mf* *f*

Klar 2+3 *mf* *f*

Bassklar *mf* *f*

Alt-Sax *mf* *f*

Ten-Sax *mf* *f*

Bar-Sax *mf* *f*

Flügelh *mf* *f*

Tromp 1 *mf* *f*

Trp 2+3 *mf* *f*

Horn 1+2 *mf* *f*

Horn 3+4 *mf* *f*

Tenorh *mf* *f*

Bariton *mf* *f*

Pos 1+2 *mf* *f*

Pos 3 *mf* *f*

Bässe *mf* *f*

Pauken *mf* *f*

Bck/Tria *mf* *f*

Schlgzg *mf* *f* *sfz*

Flö+Picc *pp*

Oboe

Fagott *pp*

Eb-Klar *pp*

Klar 1 *pp*

Klar 2+3 *pp* à 2

Bassklar *pp*

Alt-Sax *pp*

Ten-Sax *pp* 1. 2.

Bar-Sax *pp*

Flügelh *pp* 1.

Tromp 1 *pp*

Trp 2+3 *pp*

Hom 1+2 *pp*

Hom 3+4 *pp*

Tenorh *pp*

Bariton *pp*

Pos 1+2 *pp*

Pos 3 *pp*

Bässe *pp* à 2

Pauken

Beck/Tria *pp* Triangel

Schlagz *pp*

Flö+Picc

Oboe *pp*

Fagott

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Bck/Tria

Schlgz

à 2

E

D.C. al Fine

Flö+Picc

Oboe

Fagott

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Hom 1+2

Hom 3+4

Tenorh

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Bck/Tria

Schlgzg