

**MEIN KLEINER SCHWIBBI-  
SCHWABB'L-BAUCH**

*Polka und Lied*

**Musik + Text: Helmut Regner  
Arr.: Klaus Butterstein**

**- Blasorchester -**

## Diese Notenausgabe enthält folgende Besetzung:

Direktion / Keyboard / Klavier

Gesangsstimme + Text

|                     |   |                |   |
|---------------------|---|----------------|---|
| Flöte               | 4 | F Horn 1       |   |
| Oboe                |   | F Horn 2       |   |
| Fagott              |   | F Horn 3       |   |
| Eb Klarinette       |   | F Horn 4       |   |
| Bb Klarinette 1     | 3 | Bb Tenorhorn 1 | 2 |
| Bb Klarinette 2     | 3 | Bb Tenorhorn 2 |   |
| Bb Klarinette 3     | 3 | Bb Tenorhorn 3 |   |
| Bb Bassklarinette   |   | C Bariton      | 2 |
| Eb Alt-Saxophon 1   |   | C Posaune 1    | 2 |
| Eb Alt-Saxophon 2   |   | C Posaune 2    |   |
| Bb Tenor-Saxophon 1 |   | C Posaune 3    |   |
| Bb Tenor-Saxophon 2 |   | C Bass 1       | 2 |
| Eb Bariton-Saxophon |   | C Bass 2       | 2 |
| Bb Flügelhorn 1     | 2 | String Bass    |   |
| Bb Flügelhorn 2     | 2 | Gitarre        |   |
| Bb Trompete 1       | 2 | Mallets        |   |
| Bb Trompete 2       | 2 | Tambourin      |   |
| Bb Trompete 3       |   | Schlagzeug     | 2 |

### Ergänzende Stimmen:

|            |   |              |
|------------|---|--------------|
| Eb Horn 1  |   | Bb Posaune 1 |
| Eb Horn 2  |   | Bb Posaune 2 |
| Eb Horn 3  |   | Bb Posaune 3 |
| Eb Horn 4  |   | Eb Bass      |
| Bb Bariton | 2 | Bb Bass      |

# MEIN KLEINER SCHWIBBI-SCHWABB'L-BAUCH

Direktion  
Keyboard / Klavier

Original: Das Lied vom Bauch

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Arr.: Klaus Butterstein

## Marschpolka

## A Vers

The first system of the score consists of two staves. The upper staff is the vocal line, starting with a treble clef and a 2/4 time signature. It begins with a series of eighth notes, followed by a quarter rest and a half note. The lower staff is the piano accompaniment, starting with a bass clef and a 2/4 time signature. It features a steady eighth-note bass line and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords are labeled as  $Bb^{\circ}$  and  $Bb$ . A section marked "Gr. Tr. Solo" begins with a *sfz* (sforzando) dynamic. The system concludes with a repeat sign and a first ending bracket.

## B Refrain

The second system continues the piano accompaniment and vocal line. The piano part features chords labeled  $Eb$ ,  $Bb$ ,  $F7$ , and  $Bb$ . The vocal line has a melody with eighth and quarter notes. Dynamics include *f* (forte). The system ends with a repeat sign and a first ending bracket.

The third system continues the piano accompaniment and vocal line. The piano part features chords labeled  $Eb$ ,  $Bb^{\circ}$ ,  $Bb$ ,  $F7$ ,  $Bb$ , and  $Bb7$ . The vocal line has a melody with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). A section marked "Gr. Tr. Solo" begins with a *mf* dynamic. The system concludes with a repeat sign and a first ending bracket.

**C**

The image shows a musical score for piano, consisting of three systems of staves. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is marked with a 'C' in a box at the beginning. The first system starts with a forte (*f*) dynamic. The second system continues with various chords and dynamics. The third system concludes with a fortissimo (*ff*) dynamic and a final chord marked with a 'v' (accents) and a 'v' (crescendo) symbol.

*f* Eb Bb7 Eb

*f* Ab Eb° Eb Bb7 Eb Ab

Eb° Eb *ff* Eb

*ff*

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