

Partitur

Zusammenstellung und
Bearbeitung: Klaus Butterstein

JUPITER TARANIS

- Ouvertüre und Themen aus dem Musical -

Musik: Günter Ruff
Text: Alexander Ruff

Bewegt ♩ = 112

C-Flöte
Eb-Klarinette

Oboe

Bb-Klarinette 1-3

Eb-Alt-Sax 1+2

Bb-Tenor-Sax 1+2

Fagott/Bb-Baßklar.
Eb-Bariton-Sax

Bb-Flügelhorn 1-3

Bb-Trompete 1-3

F-Horn 1-4

Bb-Tenorhorn 1+2
Bb-Bariton

C-Posaune 1-3

C-Bässe / E-Baß

Gitarre

Keyboard 1 (Klavier)

Keyboard 2
(Strings / Synth)

Timpani

Percussion
(Chimes / Tubular Bells /
Tambourine)

Drum-Set

The musical score is written for a full orchestra and includes the following parts:

- C-Flöte / Eb-Klarinette**: Rests throughout.
- Oboe**: Rests throughout.
- Bb-Klarinette 1-3**: Rests throughout.
- Eb-Alt-Sax 1+2**: Rests throughout.
- Bb-Tenor-Sax 1+2**: Rests throughout.
- Fagott/Bb-Baßklar. / Eb-Bariton-Sax**: Starts with a rest, then plays a half note G2 (marked *mf*) and a half note G3 (marked *ad lib*).
- Bb-Flügelhorn 1-3**: Plays a triplet of eighth notes (F3, G3, A3) marked *f*, followed by a melodic line.
- Bb-Trompete 1-3**: Plays a triplet of eighth notes (F3, G3, A3) marked *f*, followed by a melodic line.
- F-Horn 1-4**: Plays a triplet of eighth notes (F3, G3, A3) marked *f*, followed by a melodic line.
- Bb-Tenorhorn 1+2 / Bb-Bariton**: Plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*).
- C-Posaune 1-3**: Plays a half note G2 (marked *mf*) and a half note G3 (marked *3. ad lib.*).
- C-Bässe / E-Baß**: Rests throughout.
- Gitarre**: Rests throughout.
- Keyboard 1 (Klavier)**: Rests throughout.
- Keyboard 2 (Strings / Synth)**: Rests throughout.
- Timpani**: Plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*).
- Percussion (Chimes / Tubular Bells / Tambourine)**: Plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*).
- Drum-Set**: Rests throughout.

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A Pesante ♩ = 90

Flöte Eb-Kl *mf*

Oboe *mf*

Bb-Klar *mf*

Alt-Sax *mf*

Ten-Sax *mf* à 2

Fag/Bkl Bar-Sax *fp* *mf* à 3

Flügel *mf*

Tromp *mf*

Hörner *mf*

Ten+Bar *fp* *mf* à 3

Posaun *fp* *mf* à 3

Bässe *fp* *mf*

Gitarre

Keyb 1

Keyb 2

Timpani *fp* *mf*

Perc *sfz* Chimes *sfz*

Drums



B

Disco Beat

♩ = 120

Flöte
Eb-Kl

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Fag/Bkl
Bar-Sax

Flügel

Tromp

Hörner

Ten+Bar

Posaun

Bässe

Gitarre

Keyb 1

Keyb 2

Timpani

Perc

Drums

mf

mf

1.

mf

nur 1. x

nur 1. x

mp

mf

Flöte Eb-Kl

Oboe

Bb-Klar

Alt-Sax

Ten-Sax *à 2*
mp

Fag/Bkl Bar-Sax
mp

Flügelhorn
mf play (immer)

Trompete
mf play (immer)

Hörner
mf

Ten+Bar *à 3*
mp

Posaune *à 3*
mp

Bässe
mp

Gitarre
mp
Bbm Ebm Bbm Gbmaj7 Gb Gbmaj7

Keyb 1
mp

Keyb 2

Timpani

Perc

Drums
mp

Flöte
Eb-Kl

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Fag/Bkl
Bar-Sax

Flügelhorn

Trompete

Hörner

Ten+Bar

Posaune

Bässe

Gitarre

Keyb 1

Keyb 2

Timpani

Perc

Drums

Rock-Drum

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C

Flöte Eb-Kl *f*

Oboe *f*

Bb-Klar *f*

Alt-Sax *f* à 2 (Stichnoten v. Oboe)

Ten-Sax *f*

Fag/Bkl Bar-Sax *f* Fag. + Bar.Sax

Flügel *f*

Tromp *f*

Hörner *f*

Ten+Bar *f*

Posaun *f* à 3

Bässe *f* 1. + E-Baß durchgeh. Achtel

Gitarre *f* Bbm Ebm Bbm GbMaj7 Gb GbMaj7

Keyb 1 *f* ad lib 8vb

Keyb 2 *f* Red. Synth-Sound (Square Wave) Red.

Timpani *f*

Perc *sfz*

Drums *f* Hi-Hat

Slow Beat $\text{♩} = 80$

Flöte Eb-Kl *mf*

Oboe *mf*

Bb-Klar *mf* *à 3*

Alt-Sax *mf*

Ten-Sax *mf*

Fag/Bkl Bar-Sax *mf*

Flügel *mf*

Tromp *mf* *mp*

Hörner *mf*

Ten+Bar *mf*

Posaun *mf*

Bässe *mf*

Gitarre *mf* *G_b* *A_b* *B_m* *F*

Keyb 1 *mf* *8va* *Red.*

Keyb 2 *Red.*

Timpani

Perc *Tambourine*

Drums *Ride mf* *Toms* *mf*

D

un poco stacc.

Flöte Eb-Kl *mf*

Oboe *p*

Bb-Klar

Alt-Sax

Ten-Sax

Fag/Bkl Bar-Sax *p*

Flügel *p*

Tromp

Hörner *p*

Ten+Bar *Stichn. v. Hörner (ad lib. Hörner und/oder Ten/Bar.)*

Posaun *p*

Bässe *p*

Gitarre *p* *Bb* *Dm* *Gm* *Cm* *Fsus4* *F*

Keyb 1 *p* *8va* *loco*

Keyb 2

Timpani

Perc *Hi-Hat* *p*

Drums *p*

Flöte Eb-Kl + Eb-Klar. **E** loco

Oboe *mf*

Bb-Klar *mf* un poco stacc.

Alt-Sax *mf*

Ten-Sax *mf* à 2

Fag/Bkl Bar-Sax *mf* à 3

Flügh *mf*

Tromp *mf* à 3

Hörner *mf*

Ten+Bar *mf* play à 3

Posaun *mf*

Bässe *mf*

Gitarre *mf* loco 8va

Keyb 1 *mf*

Keyb 2 *mf*

Timpani *mf* Nur bei D.S.: Muta Eb + Bb + F

Perc *mf*

Drums *mf*

Dm Gm Eb F Bb F Bb

1. = Stichn. v. 1. Trp.
3. = Stichn. v. 1. Flgh.

λcd.

Flöte
Eb-Kl

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Fag/Bkl
Bar-Sax

Flügh

Tromp

Hörner

Ten+Bar

Posaun

Bässe

Gitarre

Keyb 1

Keyb 2

Timpani

Perc

Drums

Dm Gm Cm Fsus4 F Dm Gm

Red.

Flöte
Eb-Kl

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Fag/Bkl
Bar-Sax

Flügel

Tromp

Hörner

Ten+Bar

Posaun

Bässe

Gitarre

Keyb 1

Keyb 2

Timpani

Perc

Drums

3

à 3

1.+2.

à 4

à 3

3. ad lib.

B \flat

E \flat

F

E \flat no3rd

Red

Red

sfz

3

3

3

3

1. 2.

Flöte
Eb-Kl

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Fag/Bkl
Bar-Sax

Flügel

Tromp

Hörner

Ten+Bar

Posaun

Bässe

Gitarre

Keyb 1

Keyb 2

Timpani

Perc

Drums

Ab Cm Fsus4 F Fsus4 F

Toms

H Adagio $\text{♩} = 60$

Flöte
Eb-Kl

Oboe

Bb-Klar
à 3
p

Alt-Sax

Ten-Sax
à 2 cantabile
mf

Fag./Bkl
Bar-Sax
p

Flügel

Tromp

Hörner

Ten+Bar
à 3 cantabile
mf

Posaun

Bässe
p E-Baß klingen

Gitarre

Keyb 1
Klarin. (ad lib tacet)
p

Keyb 2

Timpani

Perc

Drums
Hi-Hat
p

Flöte
Eb-Kl

Oboe
mp

Bb-Klar

Alt-Sax
p

Ten-Sax
p *mf* 1.

Fag/Bkl
Bar-Sax
p Fag. + Bar.Sax
Baßklar.

Flügh
p

Tromp

Hörner
p ad lib. tacet

Ten+Bar

Posaun
2. = Stichn. v. Bar.Sax

Bässe

Gitarre

Keyb 1
play
p

Keyb 2
p Sound: Kathedralen- od. Hammond-Organ

Timpani

Perc

Drums

Flöte

Flöte Eb-Kl *mf*

Oboe

Bb-Klar *mp*

Alt-Sax

Ten-Sax Solo ad lib Ten.Sax, 1. Pos. od. 1. Tenh.

Fag/Bkl Bar-Sax *mp* à 3

Flügh

Tromp

Hörner *mp* play (immer) 1. *mf*

Ten+Bar 1. = Stichn. v. 1.Ten.Sax

Posaun *mp* 1. = Stichn. v. 1.Ten.Sax

Bässe *mp* à 3

Gitarre *mp* Bbm Fm Gbmaj7 Csus4 C

Keyb 1 *mp*

String-Sound *mf*

Keyb 2 *mp*

Timpani

Perc

Drums *mp* Woodblock

I

Flöte Eb-Kl *mp*

Oboe

Bb-Klar *p*

Alt-Sax *p*

Ten-Sax *p*

Fag/Bkl Bar-Sax *p*

Flügel *p* Stichn. v. 1. Trp. + Alt-Sax

Tromp *p* 1. = Stichn. v. 1. Ten.Sax

Hörner

Ten+Bar *p* Bar.

Posaun

Bässe *p* à 3

Gitarre *p* F C Am Bb

Keyb 1

Keyb 2 *p*

Timpani

Perc

Drums *mp*

1. 2. + Eb-Klar. *mf*

Flöte
Eb-Kl *mf*

Oboe *mf*

Bb-Klar *mf*

Alt-Sax *mf* à 2

Ten-Sax *mf* à 2

Fag/Bkl
Bar-Sax *mf*

Flügel *mf*

Tromp *mf*

Hörner *mf*

Ten+Bar *mf* à 3

Posaun *mf*

Bässe *mf*

Gitarre *mf* F C Bbm

Keyb 1

Keyb 2 *mf*

Timpani

Perc

Drums *mf* Snare

D.S. al

Flöte Eb-Kl

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Fag/Bkl Bar-Sax

Flügelhorn

Trompete

Hörner

Tenorbariton

Posaune

Bass

Gitarre

Keyb 1

Keyb 2

Timpani

Perc

Drums

Fm GbMaj7 Fsus4 F

Flöte
Eb-Kl

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Fag/Bkl
Bar-Sax

Flügel

Tromp
à 3
f

Hörner

Ten+Bar

Posaun

Bässe

Gitarre
Fm Bb7no3rd Eb Eb7 Ab Bb Cm Gm7 Ab

Keyb 1
Red

Keyb 2
Red

Timpani

Perc

Drums

Flöte Eb-Kl *ff* *rit. e dim.* *f* *ff*

Oboe *ff* *rit. e dim.* *breit* *f* *ff*

Bb-Klar *ff* *rit. e dim.* *breit* *f* *ff*

Alt-Sax *ff* *rit. e dim.* *breit* *f* *ff*

Ten-Sax *ff* *rit. e dim.* *breit* *f* *ff*

Fag/Bkl Bar-Sax *ff* *rit. e dim.* *breit* *f* *ff*

Flügel *ff* *rit. e dim.* *breit* *f* *ff*

Tromp *ff* *rit. e dim.* *breit* *f* *ff*

Hörner *ff* *rit. e dim.* *f* *ff*

Ten+Bar *ff* *rit. e dim.* *f* *ff* 2. = div.

Posaun *ff* *rit. e dim.* *f* *ff*

Bässe *ff* *rit. e dim.* *f* *ff*

Gitarre *ff* *rit. e dim.* *f* *ff*

Keyb 1 *ff* *rit. e dim.* *f* *ff*

Keyb 2 *ff* *rit. e dim.* *f* *ff*

Timpani *ff* *rit. e dim.* *ff*

Perc *ff* *rit. e dim.* *ff* Chimes

Drums *ff* *rit. e dim.* *f* *ff* Fill in

à 3

loco

Red.

Bsus4

E_b

E_b

Chimes

sfz

Chimes

sfz

Fill in