

Jubelpolka

Diese Ausgabe enthält:

1 x Direktion
3 x 1. Flöte in C
3 x 2. Flöte in C / Oboe
1 x Klarinette in Eb
3 x 1. Klarinette in Bb
3 x 2. Klarinette in Bb
3 x 3. Klarinette in Bb
1 x Fagott
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
2 x Tenor-Saxophon in Bb
1 x Bariton-Saxophon
2 x 1. Flügelhorn in Bb
2 x 2. Flügelhorn in Bb
2 x 1. Trompete in Bb
2 x 2. Trompete in Bb
1 x 3. Trompete in Bb
1 x 1. - 2. Horn in F
1 x 1. - 2. Horn in Eb
1 x 3. - 4. Horn in F
1 x 3. - 4. Horn in Eb
2 x 1. Tenorhorn in Bb
2 x 2. - 3. Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in B
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
2 x Posaune 2 in Bb
1 x Posaune 3 in C
2 x Posaune 3 in Bb
3 x 1. - 2. Bass in C
1 x Bass in Eb
1 x Bass in Bb
2 x Schlagzeug

JUBELPOLKA

Siegetitel des Bundes-Kompositionswettbewerbs
für Blasorchester 1996/97

Tempo di Polka ♩ = 98 ~ 100

The musical score is written for a concert band and consists of two systems of staves. The first system includes staves for Holz (Woodwinds), Flgh./Trp./Sax. (Flute/Trumpet/Saxophone), Flgh. Ten./Bar. (Flute/Trumpet/Baritone), Kl. Tr. (Trumpet), Bck. Solo (Choke) (Drum Solo/Choke), and Gr. Tr. + Beck. (Drum + Cymbal). The second system includes staves for Trp. (Trumpet), +Sax. (Saxophone), and Flgh. (Flute). The score is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'www.scheerer.de' is overlaid diagonally across the page. The bottom of the page shows measure numbers 5 through 10.

17 Trp. **1** *mf*

Gr. Tr.
v Solo

2 3 4

25 *mf*

5 6 7 8 9 10 2

33 **2** Fl./Es-Kl.
Ob./1.Kl. *mf*

2/3 Kl./Fg. *mf*

Horn1/Sax1 *mf*

R.S. *f*

3 4

49

Trp. con Sord.

Fl. 8va Holz / Trp.

Es-Kl./1. Kl. 8va Soli Flgh./Sax.

Horn1 Sax1

Tenh.

Bck. m. Schlg.

R.S.

mf

f

3

47

2/3 Klar.

Tutti

Holz

Trp./Tenh.

Flgh. Ten./Bar.

Bck. Solo (Choke)

D.S. al \oplus

mf

f

\oplus

TRIO

53

Bck. m. Schlg.

Flgh./Trp.

mf

④

69

[+ Sax 8va basso]

Trp.

mf

2 3 4

73

Sax 8va basso

77

⑤

mf

1. Trp.

mf

mf

2

81

1-3. Trp/2. Flgh.

1. Flgh.

Flgh./Ten./Bar.

Pos.

3 4 5 6

88

tr

⑥

col. 8va.

FINE

FINE

FINE

FINE

95

Flgh.

Trp.

Pos.

Soli

Flgh./Trp.

mf

rall.

rall.

rall.

ohne Bck. > mit Bck.

rall.

TRIO D.S. al FINE