

Direktion in C

# Jubelfest

*Feierlicher Marsch, op. 396  
Gewidmet Kronprinz Rudolph*

Johann Strauß (1825-1899)

Majestoso  $\text{J} = 116$

Arr.: Klaus Butterstein

The musical score consists of three staves of music. The top staff features a treble clef, a key signature of one flat, and common time. It includes parts for Solo Trp (marked f), Ten/Bar/Sax (marked p), and Bässe (marked p). The middle staff also has a treble clef and one flat, with parts for Trp (marked f), Hö/Pos/Ten/Bar (marked f), + Ob (marked f), + Flh/ASax (marked f), and + Pauk. (marked f). The bottom staff has a bass clef and one flat, with parts for Hö/Ten/TSax (marked f), Bar/Pos/Bässe/Fag/BSax (marked f), + Fl/Eb-Kl (marked f), Bb-Kl (marked f), + ASax/1.Flh (marked f), TSax/1.Th (marked f), and a final section marked f.

This musical score page contains three staves of music, each with four measures. The key signature is B-flat major (two flats). The first staff uses treble clef, the second staff uses bass clef, and the third staff uses bass clef.

**Measure 1:**

- Treble staff: Measures 1-2 are mostly rests. Measure 3 has a bassoon-like part with eighth-note chords. Measure 4 has a piano-like part with eighth-note chords.
- Bass staff: Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.
- Bass staff (continued): Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.

**Measure 2:**

- Treble staff: Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.
- Bass staff: Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.
- Bass staff (continued): Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.

**Measure 3:**

- Treble staff: Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.
- Bass staff: Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.
- Bass staff (continued): Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.

**Measure 4:**

- Treble staff: Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.
- Bass staff: Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.
- Bass staff (continued): Measures 1-2 have eighth-note chords. Measures 3-4 have eighth-note chords.

**Instrumentation and Dynamics:**

- Top Staff:** Picc/FI/Eb-Kl (Piccolo/Fife/Eb Clarinet) in measure 3.
- Middle Staff:** Ob/2.+3.Kl (Oboe 2/3) in measure 4, 1.Kl/1.Flh (Clarinet 1/Flute) in measure 4, Sax/2.Flh (Saxophone 2/Flute) in measure 4.
- Bottom Staff:** Bar/Pos/Bässe/BSax/Fag (Bass/Double Bass/Bassoon/Soprano Saxophone/Bassoon) in measure 5, Pk-Wirb. (ad lib + Kl.Tro) (Percussion/Wire/Clock/Trombone) in measure 5.
- Bottom Staff (continued):** Ges. Holz (General Woodwind) in measure 6, Flh/Trp/ASax (Flute/Horn/Trombone/Alto Saxophone) in measure 6, Hö (Horn) in measure 7.
- Bottom Staff (continued):** + Trp (Horn) in measure 7, f (fortissimo) in measure 7, p (pianissimo) in measure 8.

**B** Holz/ASax/Flh/Trp

Ten/Bar + 1.Ho + Pos + BSax/Fag

*p* Röhrenglocken in Eb-F-G-Bb

1. cresc. f fp fp Pk. fp >

**C**

2. Flh/1.Trp 1.+2.Ho/Sax/1.Th + Rhythm. Kl. Tro.

mf + Bar/BSax mf

A musical score page featuring three systems of music. The top system consists of four staves: Treble, Bass, Treble, and Bass. The middle system also has four staves: Treble, Bass, Treble, and Bass. The bottom system has four staves: Treble, Bass, Treble, and Bass. The score includes dynamic markings such as *mf*, *p*, and *dimin.*. Various parts are identified with text above the staves:

- + 1. ASax
- TSax/1.Th/1.Fag
- 2. ASax/2.Flh/2.+3.Trp/Hö
- + Pos
- Pos
- mf*
- mf*
- mf*
- mf*
- p*
- dimin.*
- p*
- p*
- p*
- 1.+2.Ho/1.Th Solo

The page is marked with a large red diagonal watermark reading "Professionelle www.Scherbacher.com".

# Trio

Bb-Kl

+ Fl/Eb-Kl

D

*dolce*

Trp/ASax      + Flh

TSax/1.Th

TSax/Fag/Bar/3.Pos/2.Th

Hö/2.+3.Trp

+ Bar/BSax/Fag

*marcato*

3

Tutti

ff

+ Trp (obligat.)

ff 3

ff 3

ff 3

ff 3

+ Pk+Schlzg

**E**

Holz 3

Flh/Trp/ASax 3

Tenh/1.+2.Pos/ 3

TSax/Hö 3

Fag/BSax/ 3

Bar/3.Pos/Bässe 3

tr~

Fl 1.+2.Kl dimin.

Trp 3 dimin. 3

1.+2.Ho/1.Th dimin.

**F** dolce

Nebenmelodie  
Fl/1.+2.Kl/  
2.ASax/1.Ho

1.Ob/3.Kl/1.ASax/Flh/1.Trp

dolce

TSax/1.Th

p

p

+ Bar/BSax/Fag

D.C. al  $\Theta - \Theta$

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Bb-Kl/ASax

*f*

Ob/Flh/Trp

1.Th/1.Ho

*f*

TSax/3.+4.Ho

Bar/Pos/BSax/Fag

*f*

Holz/ASax/Flh

Trp

Hö/Ten/TSax

rit.

*ff*

*a tempo*

Sax/Fag

Trp/Flh/Hö

Pos

*ff*

Ten/Bar

*ff*

Pk.+Tro.Wirbel

Ob/Bb-Kl/ASax

*sfz*

Flh/Trp/1.Ho

*sfz*

Hö/Ten/Bar/TSax

*sfz*

Pos

Fag/BSax/Bässe

*sfz*