

# IM REICH DER SAMURAI

## MIYUKI

Richard Zettler  
op. 142

Allegretto con moto ♩ = 124

1

Score for measures 1-4. The music is in 3/4 time with a key signature of two flats. The first system includes a grand staff with piano and a percussion part. The piano part has a treble clef staff with rests and a bass clef staff with a melodic line. The percussion part includes Tuba, Pauken in F + Bb, Solo Gong, and Solo Cassa. Dynamics include *f*.

(ti. Holz, Sax)  
Bar.  
*f* Tuba  
Pauken in F + Bb  
Percussion Solo Gong  
*f* Solo Cassa

5

Score for measures 5-8. The piano part continues with a melodic line in the bass clef. The percussion part includes a box labeled "+ Kl.Tr.". Dynamics include *f*.

Tenor, Hr.  
*f*  
+ Kl.Tr.

9

**A** Holz

Score for measures 9-12. The music is marked with a box labeled 'A' and 'Holz'. The piano part features a saxophone solo in the treble clef and horn parts in the bass clef. Dynamics include *f* and *mf*.

A.Sax *f*  
Pos., Hr. *mf*  
*mf*  
*mf*

13

Thr., Pos.

This system contains measures 13 through 16. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. The music is in a key with two flats and a 4/4 time signature. Measures 13-15 show a melodic line in the upper Treble staff with slurs and accents, and a rhythmic accompaniment in the lower staves. Measure 16 has a specific instruction for the Trombone and Positone parts.

**B** 17

Sax, Flgh.

Thr., Bar.

ti. Holz/Pos./Tuba

*mf*

*mp*

This system contains measures 17 through 20. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. A section marker 'B' is placed at the beginning of measure 17. The music continues with similar textures to the previous system. Specific instructions for Saxophone, Flute, Trombone, Baritone, and Timpani/Woodwinds/Tuba are provided. Dynamic markings of *mf* and *mp* are used.

21

Trp.

1.

*mp*

*dm*

This system contains measures 21 through 24. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. The music continues with similar textures. A specific instruction for Trumpet is provided. A first ending bracket labeled '1.' spans measures 23 and 24. Dynamic markings of *mp* and *dm* are used.

25 <sup>2.</sup> **C** Ob., Klar., Sax  
Flgh., 1. Thr.

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section. The piano part includes a bass line with a mezzo-piano (mp) dynamic and a gong part with a mezzo-forte-piano (mf p) dynamic. The woodwind section includes Oboe, Clarinet, Saxophone, Flute, and Trumpet, with dynamics ranging from mezzo-forte (mf) to mezzo-forte-piano (mf p). A Tenor Trombone (Ten., Pos.) and a Trombone (Pos.) are also present, with dynamics of mezzo-forte-piano (mf p) and simile.

29 - A. Sax, Flgh.  
Trp.

Musical score for measures 29-32. The score continues in 3/4 time and B-flat major. The piano accompaniment features a mezzo-piano (mp) dynamic. The woodwind section includes Alto Saxophone (A. Sax), Flute (Flgh.), and Trumpet (Trp.). The brass section includes Horns and Trombones (Hr., Thr.), Trombone (Pos.), and Tuba. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

33 Ob., Klar., Sax  
Trp.

Tenor

alto/ten.

tutti

f

- Trp.

Musical score for measures 33-36. The score continues in 3/4 time and B-flat major. The piano accompaniment features a mezzo-piano (mp) dynamic. The woodwind section includes Oboe (Ob.), Clarinet (Klar.), Saxophone (Sax), and Trumpet (Trp.). The brass section includes Tenor Trombone (Tenor), Alto/Tenor Trombone (alto/ten.), and Trumpet (Trp.). Dynamics range from mezzo-piano (mp) to fortissimo (f). A tutti marking is present at the beginning of the section.

37

Trp. Pos.

This system contains measures 37 through 40. It features a grand staff with treble, bass, and piano parts. A trumpet part is introduced in measure 38, marked 'Trp. Pos.'. The piano accompaniment consists of chords and moving lines in both hands.

41

+ Trp.

Allegro agile  $\text{♩} = 112$

Tenor

Thr., Bar.

*mp*

*p* Tuba

Triangel

*mp*

This system contains measures 41 through 44. Measure 41 is marked '41' and '+ Trp.'. Measure 42 is marked 'Allegro agile' with a tempo of quarter note = 112. A tenor horn part is introduced in measure 42, marked 'Tenor'. A tuba part is introduced in measure 43, marked '*p* Tuba'. A triangle part is introduced in measure 43, marked 'Triangel'. The piano accompaniment continues with chords and moving lines.

45

**D** Ob. (Klar., A.Sax, Flgh.)

*mf* appassionato

Baß-Klar. (T.Sax, Thr.)

Fag. (Bar.Sax/Tb.)

*mp*

Solo

*p*

This system contains measures 45 through 48. Measure 45 is marked '45'. A dynamic change to *mf* is indicated. A section marked 'D' begins in measure 46. The oboe part is marked 'Ob. (Klar., A.Sax, Flgh.)' and 'mf appassionato'. The bass clarinet part is marked 'Baß-Klar. (T.Sax, Thr.)'. The bassoon part is marked 'Fag. (Bar.Sax/Tb.)' and '*mp*'. A solo part for the triangle is marked 'Solo' and '*p*'. The piano accompaniment continues with chords and moving lines.

49

Musical score for measures 49-51. The system includes a grand staff with treble and bass clefs, and a separate bass line. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides harmonic support with chords and moving lines. The separate bass line contains rhythmic patterns with accents and slurs.

52

Musical score for measures 52-54. The system includes a grand staff with treble and bass clefs, and a separate bass line. The treble clef part continues the melodic development with various rhythmic values. The bass clef part maintains the harmonic structure. The separate bass line shows rhythmic patterns with slurs and accents.

55

Musical score for measures 55-58. The system includes a grand staff with treble and bass clefs, and a separate bass line. Dynamic markings are present: *mp* (mezzo-piano) in the treble clef and *mf* (mezzo-forte) in the bass clef. The treble clef part features a melodic line with slurs. The bass clef part has a more active line with slurs. The separate bass line includes rhythmic patterns with slurs and accents.

59

*mf*

*mp*

+ Kl.Tr.

**E** Allegretto con moto  $\text{♩} = 124$

63

Holz

A.Sax

*f*

Pos., Hr.

*mf*

Tb.

*mf*

*mf*

+ Kl.Tr.

67

*f*

*mf*

*mf*

+ Kl.Tr.

**F**

A.Sax, Flgh.

70

*mp*

Hr. *mf*

Ten., Pos.

T.Sax, Thr.

ti. Holz

Tenor

*mp*

73

*mp*

Holz

Sax, Hr.

Ten.

+ Pos.

*mp*

76

# SAKURA

Moderato Assai  $\text{♩} = 112$

Holz

*mf* Sax

ti. Holz

*mf* Tb.

in G + C

Gong

*p*

**A** molto amabile / con espressione

Solo Klar., 1. Flgh.

*mf* Klar.

Pos. Ten. - Pos.

*mp*

*p*

Solo Hr. 1. Flgh.

+ Pos. Ten.



13 Solo Hr. 1. Flgh.

*mf*

ti. Blech

Pos.

17

Hr.

- Pos.

*p*

21

2. - Klar.

Hr.

- Pos.

**B** Allegretto amabile  $\text{♩} = 110$

24 Ob., Klar., A.Sax  
*mp*  
*arioso con rubato*  
ti. Holz  
- Tb. *mp*  
nach A + D  
Triangel

28 + ho. Holz, - A.Sax

*mf*  
*molto*  
*cresc.*  
Ten.  
Tb.

**C** Holz, Flgh.

32 Trp.  
*meno f* + A.Sax  
+ Hr.  
*mf*  
*poco*  
Glockenspiel

35

Holz *f*

*cresc.*

A.Sax, Flgh.

Thr., Pos.

- ti. Sax

38

\* + Glockenspiel

1. Trp. *meno f*

Thr. Hr.

*mf* Bar.

\* Glockenspiel

col Trp. poi Tpo. I

41

44

47

**D** Tempo I ♩ = 112

Holz

A. Sax *mf* come prima

+ Pos.

ti. Holz

+ Tb.

in A + D

*mf* ti. Sax, Tb.

*mp*

Gong *mp*

Cassa *mp*

50

- ho. Holz, Sax

53

Flgh., Trp.

Holz - Sax

Trp.

- Pos.

Tb.

Hr.

56

Holz, Sax

- Blech

Holz, Flgh.

Hr.

Thr.

Tb.

59

perdendo

p

perdendo

perdendo

# LATERNENTANZ

ad libitum [ G.P. ] Moderato  $\text{♩} = 120$

Röhrenglocken (Flgh.)

*mf* Hr. *poco a* *poco* *stringendo* e

[ G.P. ] *mf* Tuba

Röhrenglocken

Tam-Tam (tiefer Gong) *ff* col \* poi T. 9

(wird nur gespielt, wenn Instrumente vorhanden)

6 Klar. *cres-* *-cen-* *-do* *f*

**A** Allegro vivo  $\text{♩} = 128$

*mf* Holz

nach F + C

Kl. Trommel *mp*

11

**B**

16

ho. Holz  
*mf* 1.Flgh.

*mp*  
Klar., A.Sax, Hr., Thr.

*p*

21

ti. Holz

Pos. √ Tb.  
*mp*

in F + C

*mp*

26

Blech - Holz

*mp*

31 **C** Holz *mp*  
*meno* Hr., Ten. *f*  
Bar. *mf* ti. Holz *mp*  
*mp*

37

42 **D** Moderato  $\text{♩} = 110$   
*mf* A.Sax  
T.Sax  
*mp* Fag., Bar.Sax  
nach F + Bb



46

+ Figh.

rit.

50 *a tempo*

Trp.

Ten.

Tuba

in F + Bb

*mp*

54

accell.

accell.

**E** Tempo I ♩ = 128

58 Holz *f*

**F**

64 *mf* *f* A. Sax Figh.

70 Hr., Thr. ti. Holz - Pos. Bar. Tb. *mf* Becken *mf*

75

Trp.

A. Sax

Hr.

*mf*

80

**G** tutti stretta

*mf* poco a poco accel -

+ Pos. *f*

*mf* *mf* *mf*

*mf* poco a poco accel -

85

*meno f*

- le - rando e cres - cendo *ff*

*poco f*

- le - rando e cres - cendo *ff*