

Feierliche Musik
HÖR UNS,
ALLMÄCHTIGER

- Gebet -

Carl Maria von Weber (1786 - 1826)
 Arr.: Klaus Butterstein

Stimmenbesetzung Orchester-Ausgabe

Partitur

Flöte in C	4 x	3. Horn in F	
1. Oboe		3. Horn in Eb	
2. Oboe		4. Horn in F	
1. Fagott		4. Horn in Eb	
2. Fagott		1. Tenorhorn in Bb	2 x
Klarinette in Eb		2. Tenorhorn in Bb	2 x
1. Klarinette in Bb	3 x	Bariton in C	2 x
2. Klarinette in Bb	3 x	Bariton in Bb	2 x
3. Klarinette in Bb	3 x	1. Posaune in C	2 x
Baßklarinette in Bb		1. Posaune in Bb	
1. Alt-Saxophon in Eb		2. Posaune in C	
2. Alt-Saxophon in Eb		2. Posaune in Bb	
1. Tenor-Saxophon in Bb		3. Posaune in C	
2. Tenor-Saxophon in Bb		3. Posaune in Bb	
Bariton-Saxophon in Eb		1. Baß in C	2 x
1. Flügelhorn in Bb	3 x	Baß in Eb	
2. Flügelhorn in Bb	2 x	2. Baß in C	2 x
1. Trompete in Bb	2 x	Baß in Bb	
2. Trompete in Bb	2 x		
3. Trompete in Bb			
1. Horn in F		Optional (Besetzung ad lib.):	
1. Horn in Eb			
2. Horn in F		Pauken	
2. Horn in Eb		Schlagzeug	2 x

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Ausdrucksvoll $\text{♩} = 76$

A *marcato*

C-Flöte

Oboe 1 + 2

Fagott 1 + 2

E♭-Klarinette

B♭-Klarinette 1

B♭-Klarinette 2 + 3

B♭-Baßklarinette

E♭-Alt-Sax 1 + 2

B♭-Tenor-Sax 1 + 2

E♭-Bariton-Sax

B♭-Flügelhorn 1 + 2

B♭-Trompete 1

B♭-Trompete 2 + 3

F-Horn 1 + 2

F-Horn 3 + 4

B♭-Tenorhorn 1 + 2

C-Bariton

C-Posaune 1 + 2

C-Posaune 3

C-Bässe 1 + 2

Pauken

Schlagzeug

The musical score is written for a full orchestra and includes optional vocal parts for timpani and snare drum. The instruments listed are: C-Flöte, Oboe 1 + 2, Fagott 1 + 2, E♭-Klarinette, B♭-Klarinette 1, B♭-Klarinette 2 + 3, B♭-Baßklarinette, E♭-Alt-Sax 1 + 2, B♭-Tenor-Sax 1 + 2, E♭-Bariton-Sax, B♭-Flügelhorn 1 + 2, B♭-Trompete 1, B♭-Trompete 2 + 3, F-Horn 1 + 2, F-Horn 3 + 4, B♭-Tenorhorn 1 + 2, C-Bariton, C-Posaune 1 + 2, C-Posaune 3, C-Bässe 1 + 2, Pauken, and Schlagzeug. The score is marked with dynamics like *p* (piano) and *f* (forte), and articulation like *marcato*. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

Stimme optional (Besetzung ad lib.)

Muta B♭ + hoch F (ad lib. tief F)

Stimme optional (Besetzung ad lib.)

f ohne Beck.

B

Flöte *p dolce*

Oboen

Fag *3. Pos. dolce*

Eb-Kl *Flöte p dolce*

Klar 1 *p dolce*

Kl 2+3 *p dolce*

Baßkl *p dolce*

A-Sax

T-Sax

B-Sax *Baßklar. dolce*

Flügh *1/2. Trp. dolce*

Trp 1 *p dolce*

Trp 2+3 *2. dolce + 3. p*

Ho 1+2

Ho 3+4

Th 1+2 *dolce ad lib. tacet*

Barit *dolce ad lib. tacet*

Po 1+2 *1. dolce*

Pos 3 *p dolce*

Bässe

Pauk *marcato f p*

Schlgz

C

D

Flöte *f* *ff* marcato

Oboen *f* *ff* marcato

Fag *f* *ff* marcato

Eb-Kl *f* *ff* marcato

Klar 1 *f* *ff* marcato

Kl 2+3 *f* *ff* marcato

Baßkl *f* *ff* marcato

A-Sax *f* *ff* marcato

T-Sax *f* *ff* marcato

B-Sax *f* *ff* marcato

Flügh *f* *ff* marcato

Trp 1 *f* *ff* marcato

Tp 2+3 *f* *ff* marcato

Ho 1+2 *f* *ff* marcato

Ho 3+4 *f* *ff* marcato

Th 1+2 *f* *ff* marcato

Barit *f* *ff* marcato

Po 1+2 *f* *ff* marcato

Pos 3 *f* *ff* marcato

Bässe *f* *ff* marcato

Pauk *f* *ff* marcato

Schlagz *f* *ff* Beck. marcato

E

Flöte

Oboen

Fag

Eb-Kl

Klar 1

Kl 2+3

Baßkl

A-Sax

T-Sax

B-Sax

Flügh

Trp 1

Trp 2+3

Ho 1+2

Ho 3+4

Th 1+2

Barit

Po 1+2

Pos 3

Bässe

Pauk

Schlgz

sfz

p dim.

pp

ff

p