

Heut' ist das große Fest

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The score is for a 3/4 time signature piece in B-flat major. It features a vocal line and a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: C-Vocal, Flöte in C, Oboe in C, Fagott, 1./2. Klarinette in Bb, 3. Klarinette in Bb, Bass-Klarinette, 1./2. Alt-Sax. in Eb, Tenor-Sax. in Bb, Bariton-Sax. in Eb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, 1. Trompete in Bb, 2. Trompete in Bb, Tenorhorn in Bb, Bariton in C, 1./2. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Schlagzeug. The score includes various performance markings such as *f*, *tr*, *a2*, and *Soli*. There are several first endings marked with a circled 'A'.

This musical score is for the second page of a piece titled "Heut' ist das große Fest". It features a vocal soloist and a full orchestra. The vocal line is in the top staff, marked with a rehearsal sign [11] and includes first and second endings, with a key signature change to B major. The orchestral parts include Flöte, Oboe, Fagott, 1/2 Klar, 3. Klar, Bass-Klar, 1/2 Alt-Sax, Tenor-Sax, Bar.-Sax, 1. Flgh, 2. Flgh, 1. Trp, 2. Trp, Tenor, Bariton, 1/2 Horn, 1/2 Pos, 3. Pos, and 1/2 Tuba. The percussion part (Schlgz) is at the bottom, with measures 3 through 5 marked with a slash and a measure rest symbol. The score includes various musical notations such as dynamics (e.g., a2), articulation (accents), and rehearsal signs (1., 2., B).

22

Vocal

Flöte

Oboe

Fagott

1/2 Klar

3. Klar

Bass-Klar

1/2 Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

Tenor

Bariton

1/2 Horn

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

6 7 8 9 10 11 12 13 14 15

32

Vocal

Flöte

Oboe

Fagott

1/2 Klar

3. Klar

Bass-Klar

1/2 Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

Tenor

Bariton

1/2 Horn

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

16 17 18 19 2 3 4 5

43

Vocal

Flöte

Oboe

Fagott

1/2 Klar

3. Klar

Bass-Klar

1/2 Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

Tenor

Bariton

1/2 Horn

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

1. 6 2 3 4 5 6

54

Vocal

Flöte

Oboe

Fagott

1/2 Klar

3. Klar

Bass-Klar

1/2 Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

Tenor

Bariton

1/2 Horn

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

Solo

f

2.

6

2

3

4

5

6

63

Vocal

Flöte

Oboe

Fagott

1/2 Klar

3. Klar

Bass-Klar

1/2 Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

Tenor

Bariton

1/2 Horn

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

2 3 4 5 6 7

73 **D**

Vocal

Flöte

Oboe

Fagott

1/2 Klar

3. Klar

Bass-Klar

1/2 Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

Tenor

Bariton

1/2 Horn

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

Refrain

f

a2

tr

2 3 4 5 6

83

Vocal

Flöte

Oboe

Fagott

1/2 Klar

3. Klar

Bass-Klar

1/2 Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

Tenor

Bariton

1/2 Horn

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

1.

2.

3.

4.

5.

6.

This page of a musical score, numbered 83, contains 18 staves. The top staff is for the Vocal line. Below it are staves for Flöte, Oboe, Fagott, 1/2 Klar, 3. Klar, Bass-Klar, 1/2 Alt-Sax, Tenor-Sax, Bar.-Sax, 1. Flgh, 2. Flgh, 1. Trp, 2. Trp, Tenor, Bariton, 1/2 Horn, 1/2 Pos, 3. Pos, 1/2 Tuba, and Schlgz. The score includes first and second endings for several parts. A large red watermark 'MUSIKSCHREIBER' is visible across the page.

103

Vocal

Flöte *mf*

Oboe *mf*

Fagott

1/2 Klar *mf*

3. Klar *mf*

Bass-Klar

1/2 Alt-Sax *mf*

Tenor-Sax

Bar.-Sax

1. Flgh *mf*

2. Flgh *mf*

1. Trp *mf*

2. Trp *mf*

Tenor

Bariton

1/2 Horn *mf*

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

113

Vocal

Flöte

Oboe

Fagott

1/2 Klar

3. Klar

Bass-Klar

1/2 Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

Tenor

Bariton

1/2 Horn

1/2 Pos

3. Pos

1/2 Tuba

Schlgz

tr

a2

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is in G major and 4/4 time. It features a vocal line at the top, followed by woodwinds (flute, oboe, bassoon, clarinets, bass clarinet, saxophones), brass (trumpets, trombones, tuba), and percussion (snare drum). The woodwinds and brass sections have various articulations and dynamics. A large red watermark is visible across the center of the page.

123

Vocal **D.S. al FINE** ☺

Flöte **D.S. al FINE** ☺

Oboe **D.S. al FINE** ☺

Fagott **D.S. al FINE** ☺

1/2 Klar **D.S. al FINE** ☺

3. Klar **D.S. al FINE** ☺

Bass-Klar **D.S. al FINE** ☺

1/2 Alt-Sax **D.S. al FINE** ☺

Tenor-Sax **D.S. al FINE** ☺

Bar.-Sax **D.S. al FINE** ☺

1. Flgh **D.S. al FINE** ☺

2. Flgh **D.S. al FINE** ☺

1. Trp **D.S. al FINE** ☺

2. Trp **D.S. al FINE** ☺

Tenor **D.S. al FINE** ☺

Bariton **D.S. al FINE** ☺

1/2 Horn **D.S. al FINE** ☺

1/2 Pos **D.S. al FINE** ☺

3. Pos **D.S. al FINE** ☺

1/2 Tuba **D.S. al FINE** ☺

Schlgz **D.S. al FINE** ☺