

Hello Mary Lou

Diese Ausgabe enthält:

1 x Direktion
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn/Cornet 1 in Bb
2 x Flügelhorn/Cornet 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
1 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
1 x Tenorhorn 2 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
2 x Percussion
2 x Schlagzeug

Besetzungs- und Spielhinweise zu „Hello Mary Lou“:

- Die Schlagzeugstimme enthält die wichtigsten Vorgaben und dient zudem zur Orientierung, stellt jedoch keine starre Vorschrift bis ins Detail dar.
Wie bei moderner Unterhaltungs- und Tanzmusik allgemein üblich, erlauben spielerisches Können und einzelner Stil sowie die Drumset-Bestückung - mit bestimmten Grenzen - eine individuelle Interpretation.
- Percussion sollte in jedem Falle mit besetzt sein.
- E-Baß + Gitarre ermöglichen neben der Orchesterergänzung auch eine Bigband- oder Combo-Besetzung.
- Tenorhorn 2 ist als gleichrangige Melodie-/Nebenmelodie-Verstärkung zu Tenorhorn 1 und Bariton instrumentiert. Es sollte möglichst ausgeglichene 3-Stimmigkeit vorliegen. Eine 3. Tenorhorn-Stimme wurde nicht besetzt.
- Die Hörner übernehmen hauptsächlich den Harmonie-Nachschlag, zum Teil abgelöst durch die Posaunen. Somit ist auf entsprechende Besetzung zu achten.
- Das Tempo von 104 Halbe-Schlägen / min. kann geringfügig höher oder niedriger angesetzt werden.
- Im Schlußtakt können die beiden letzten Töne ad lib. unmittelbar abgebremst werden

Vorschlag für Show-Effekt durch stehende Soli-Register:

- A:** hohes Blech, ad lib. mit Posaunen
- B:** Tenor /Bariton/ -Sax/Posaunen
(nur 8. Takt als kleiner Gag: beim Einwurf Holz / hohes Blech) C: hohes Blech,
ad lib. mit Posaunen
- D:** nur 1. Trompete (Solo)
(wiederum nur 7./8. Takt mit Einwurf: Sax)

Direktion in C

Hello Mary Lou

Schlager-Evergreen

Musik + Text: Gene Pitney

Arr.: Klaus Butterstein

Swing-Fox $\text{♩} = 104$

The musical score is arranged for piano, saxophone, trumpet, trombone, and double bass. It begins with a tempo of 104 beats per minute in a swing-fox style. The piano part features a driving bass line with a strong backbeat. The saxophone, trumpet, and trombone parts play a melodic line with a prominent eighth-note pattern. The double bass part provides harmonic support with a steady eighth-note accompaniment. The score is divided into two systems, with a section labeled 'A' starting in the second system. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the score.

f *f* *f* *f* *f* *f*

Holz/Sax
Flh/Trp/Pos
Ten/Bar
Hö

F F7 A B \flat E \flat B \flat

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Musikverlag Klaus Butterstein, 72224 Ebhausen

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Musical score for the first system, featuring piano and bass staves. The piano part includes chords D7, Gm, C9, and F7. The bass part features a walking bass line. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

Musical score for the second system, including a section marked 'B' for Bb-Klar. It features parts for Trp/Pos, ASax/Flh/Trp, and Ten/Bar/Sax/Pos. The piano part includes chords Bb, Eb, Bb, and F7. Dynamics include *p* and *mf*. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

Musical score for the third system, including parts for + Flö and + Pos. The piano part includes chords Bb, F, and F7. Dynamics include *mf*. A Hi-Hat part is indicated at the bottom right. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves feature piano (*p*) dynamics and long, sustained notes. The bottom two staves show a rhythmic accompaniment with eighth notes and chords. Chord symbols $B\flat$ and $E\flat$ are visible above the bass staff.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves feature piano (*p*) dynamics and long, sustained notes. The bottom two staves show a rhythmic accompaniment with eighth notes and chords. Chord symbols $F7$, $B\flat$, $E\flat$, and $B\flat$ are visible above the bass staff. A common time signature C is present above the second staff. Instrument labels *Holz/Sax*, *Flh/Trp/Pos*, and *Ten/Bar* are placed above the second, third, and fourth staves respectively.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves feature piano (*p*) dynamics and long, sustained notes. The bottom two staves show a rhythmic accompaniment with eighth notes and chords. Chord symbols $E\flat$ and $B\flat$ are visible above the bass staff.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line. The third and fourth staves contain chordal accompaniment. Chord symbols F, F7, A, Bb, E, and Bb are written above the bass staff.

Second system of musical notation, continuing from the first. It also consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line. The third and fourth staves contain chordal accompaniment. Chord symbols D7, Gm, C9, and F7 are written above the bass staff.

D

Holz/Flh/Trp/Ten/Bar ad lib Clap Hands

Third system of musical notation, starting with a section marked 'D'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff is labeled 'Trp/Pos' and contains a melodic line with accents. The second staff is labeled 'Solo 1. Trp' and contains a melodic line. The third staff is labeled 'Sax/Hö' and contains a melodic line. The fourth staff contains chordal accompaniment with chord symbols Bb, Eb, Bb, F7, Bb, and Eb. Dynamics markings include 'mf' and 'p'.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with various notes and rests. The middle bass staff contains a bass line with chords and some melodic fragments. The bottom bass staff contains a bass line with chords. A red watermark 'www.scherbachelor.com' is overlaid diagonally across the system. The text 'Soli Sax' is written in the upper right of the system, and 'mf' is written below the bottom staff.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The treble staff has a melodic line with some slurs. The middle bass staff has chords and a bass line. The bottom bass staff has chords and a bass line. A red watermark 'www.scherbachelor.com' is overlaid diagonally. The text 'p' is written below the middle staff, and 'F7', 'Bb', and 'D7' are written above the bottom staff.

Third system of musical notation, continuing from the second. It features the same three-staff structure. The treble staff has a melodic line. The middle bass staff has chords and a bass line. The bottom bass staff has chords and a bass line. A red watermark 'www.scherbachelor.com' is overlaid diagonally. The text 'D.S. al' is written above the treble staff. Chord symbols 'Gm', 'C7', 'F7', 'Bb', and 'Eb' are written above the bottom staff.

Trp/Pos

+ BSax

B \flat E \flat B \flat C \flat C \flat F7

(ad lib etwas abbremsen)

F7 B \flat E \flat B \flat A B \flat Maj6

The image shows a musical score for page 6, featuring three systems of music. The first system includes staves for Trp/Pos and + BSax, with piano accompaniment. The second system continues the piano accompaniment. The third system includes staves for Trp/Pos and + BSax, with piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.