

# Für Lisa Marie

## Diese Ausgabe enthält:

1 x Direktion  
4 x Flöte in C  
1 x Oboe  
1 x Fagott  
1 x Klarinette in Eb  
3 x Klarinette 1 in Bb  
3 x Klarinette 2 in Bb  
3 x Klarinette 3 in Bb  
1 x Bassklarinette in Bb  
1 x Alt-Saxophon 1 in Eb  
1 x Alt-Saxophon 2 in Eb  
1 x Bariton-Saxophon  
2 x 2. Flügelhorn in Bb  
2 x 2. Flügelhorn in Bb  
3 x 1. Trompete in B  
3 x 2. Trompete in B  
1 x Horn 1 in F  
1 x Horn 1 in Eb  
1 x Horn 2 in F  
1 x Horn 2 in Eb  
1 x Horn 3 in F  
1 x Horn 3 in Eb  
1 x Horn 4 in F  
1 x Horn 4 in Eb  
3 x 1. Tenorhorn in Bb/Tenor Sax 1  
2 x Bariton in Bb/Tenor Sax 2  
2 x Posaune 1 in C  
1 x Posaune 1 in Bb  
1 x Posaune 2 in C  
2 x Posaune 2 in Bb/Tenorhorn 2  
1 x Posaune 3 in C  
2 x Posaune 3 in Bb/Tenorhorn 3  
2 x Bass 1 in C  
1 x Bass in Eb  
2 x Bass 2 in C  
1 x Bass in Bb  
3 x Schlagzeug

Für Lisa Marie  
Polka

Musik: Bruno Seitz  
Bearb.: Franz Watz

Direktion in C

The musical score is arranged in four systems. The first system includes Holz (Woodwinds), Flg. Trp. (Flugelhorn), Ten. Bar. (Tenor Baritone), and Pos. Bass (Positone Bass). The second system includes Hz. (Horn), Fh. Tp. (F Horn Trumpet), T. B. (Tuba), and Ps. Tb. (Percussion/Tuba). The third system includes Hz., Fh. Tp., T. B., and Ps. Tb. The score features various dynamics such as *f* (forte) and *pf* (pianissimo), and includes performance instructions like "1. x tacet" and "2. x tacet". A large red watermark "www.scherbacher.de" is overlaid diagonally across the score.

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

*p* immer

*p*

*p*

3

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

4

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

*f*

*f*

*f*

1. Folge

2. Folge

FINE

FINE

FINE

Gr. Tr.

⑤

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

*f*

*f*

⑥

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

*f*

*f*

D.S. al Fine

TRIO

Hz. *mf* 1. x tacet 2. x tacet

Fh. *mf* 2. x tacet 1. x tacet

T. *mf*

Ps. *mf*

Tb.

Hz. ⑦ 1. x tacet

Fh. 2. x tacet

T. B.

Ps. Tb.

Hz. ⑧ *p* 1. x tacet

Fh. 2. x tacet *p* 2. x tacet

T. B. 1. x tacet *p*

Ps. Tb. *p*

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

**9**

*f*

*f* immer

*f* immer

*f*

Hz.

Fh.  
Tp.

T.  
B.

Ps.  
Tb.

*pf*

*pf*

*pf*

*pf*

*pf*

*pf*

FINE

FINE

FINE

10

Musical score for measures 10-11. The score is for five instruments: Horns (Hz.), Flute and Trumpet (Fh. Tp.), Trombone (T. B.), Piano and Bass (Ps. Tb.), and Bassoon (B.). The key signature is one flat (B-flat). Measure 10 starts with a circled '10' and a dynamic marking of *f*. The Horns play a series of chords. The Flute and Trumpet play a melodic line. The Trombone plays a bass line. The Piano and Bass play a rhythmic accompaniment. The Bassoon plays a bass line. Measure 11 continues the same patterns.

11

Musical score for measures 12-15. The score is for five instruments: Horns (Hz.), Flute and Trumpet (Fh. Tp.), Trombone (T. B.), Piano and Bass (Ps. Tb.), and Bassoon (B.). The key signature is one flat (B-flat). Measure 12 starts with a circled '11'. The Horns have a rest, then enter with a *p* dynamic. The Flute and Trumpet have a rest, then enter with a *p* dynamic. The Trombone, Piano and Bass, and Bassoon all have a *p* dynamic. The Horns and Flute and Trumpet parts include a *cresc.* marking. Measure 13 continues the same patterns. Measure 14 continues the same patterns. Measure 15 continues the same patterns.

Musical score for measures 16-19. The score is for five instruments: Horns (Hz.), Flute and Trumpet (Fh. Tp.), Trombone (T. B.), Piano and Bass (Ps. Tb.), and Bassoon (B.). The key signature is one flat (B-flat). Measure 16 starts with a circled '16'. The Horns play a series of chords. The Flute and Trumpet play a melodic line. The Trombone plays a bass line. The Piano and Bass play a rhythmic accompaniment. The Bassoon plays a bass line. Measure 17 continues the same patterns. Measure 18 continues the same patterns. Measure 19 continues the same patterns.

D.S. al Fine