

Frühling im Schwarzwald

Konzertwalzer

Alfons Teufel

Einleitung

Moderato

FLÖ/OB.

Andante con moto

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- FLÖ/OB.** (Flute/Oboe): Treble clef, 6/8 time signature. Starts with a *p* dynamic.
- FAG/BKLR** (Bassoon/Clarinet): Bass clef, 6/8 time signature. Starts with a *p* dynamic.
- KLARIN.** (Clarinet): Treble clef, 6/8 time signature. Features a *Solo 1. Klar.* section and a *2.73. Klar.* section.
- FLÜGELH.** (Flute): Treble clef, 6/8 time signature. Features a *Solo 1. Flg.* section.
- TROMP.** (Trumpet): Treble clef, 6/8 time signature. Features a *Solo 1. Flg.* section.
- ALT-SAX.** (Alto Saxophone): Treble clef, 6/8 time signature. Features a *Solo 1. Flg.* section.
- TEN.-SAX** (Tenor Saxophone): Treble clef, 6/8 time signature. Features a *Solo 1. Flg.* section.
- BAR.-SAX** (Baritone Saxophone): Treble clef, 6/8 time signature. Features a *Solo 1. Flg.* section.
- THN/BAR.** (Trombone): Treble clef, 6/8 time signature. Features a *Solo* section.
- HÖRNER** (Horns): Treble clef, 6/8 time signature. Features *1./2. Horn* and *3./4. Horn* parts.
- POSAUNEN** (Tuba): Bass clef, 6/8 time signature. Features a *Solo* section.
- TUBA** (Tuba): Bass clef, 6/8 time signature.
- DRUMS** (Drums): Bass clef, 6/8 time signature.
- TIMPANI** (Timpani): Bass clef, 6/8 time signature. Features a *B/F* section.

FLÖ/OB.

FAG/BKLR

KLARIN.

FLÜGELH.

TROMP.

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRN/BAR.

HÖRNER

POSAUNEN

TUBA

DRUMS

TIMPANI

A

FLÖ/OB.

Musical staff for Flute/Oboe with dynamics *mf* and *f*.

Musical staff for Bassoon/Clarinet Bass with dynamics *mf* and *f*.

Musical staff for Clarinet with dynamics *f* and *mf*. Includes the instruction "1. Klar."

Musical staff for Flute with dynamics *f* and *mf*.

Musical staff for Trombone with dynamics *mf* and *f*.

Musical staff for Alto Saxophone with dynamics *mf* and *f*.

Musical staff for Tenor Saxophone with dynamics *mf* and *f*. Includes the instruction "unisono".

Musical staff for Baritone Saxophone with dynamics *mf* and *f*.

Musical staff for Trumpet/Baritone with dynamics *f* and *mf*. Includes the instruction "unisono".

Musical staff for Horns with dynamics *f* and *mf*.

Musical staff for Trombones with dynamics *f* and *mf*.

Musical staff for Trombones with dynamics *f* and *mf*.

Musical staff for Trombones with dynamics *f* and *mf*.

Musical staff for Trombones with dynamics *f* and *mf*.

Musical staff for Trombones with dynamics *f* and *mf*.

Musical staff for Drums with dynamics *f* and *mf*.

Musical staff for Timpani with dynamics *mf* and *f*.

Musical staff for Timpani with dynamics *mf* and *f*.

FLÖ/OB. *f* *mf* *f* *p* *f* *p*

FAG/BKLR *f* *mf* *f* *p* *f* *p*

KLARIN. *f* *mf* *f* *p* *f* *p*

FLÜGELH. *f* *mf* *f* *p* *f* *p*

TROMP. *f* *mf* *f* *p* *f* *p*

ALT-SAX. *f* *mf* *f* *p* *f* *p*

TEN.-SAX *f* *mf* *f* *p* *f* *p*

BAR.-SAX *f* *mf* *f* *p* *f* *p*

TRN/BAR. *f* *mf* *f* *p* *f* *p*

HÖRNER F *f* *mf* *f* *p* *f* *p*

POSAUNEN *f* *mf* *f* *p* *f* *p*

TUBA *f* *mf* *f* *p* *f* *p*

DRUMS *f* *mf* *f* *p* *f* *p*

TIMPANI *f* *mf* *f* *p* *f* *p*

Walzer I

Ruhiges Walzertempo

FLÖ/OB.

FAG/BKLR

KLARIN.

FLÜGELH.

TROMP.

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRN/BR.

HÖRNER F

POSAUNEN

TUBA

DRUMS

TIMPANI

1. Klar.

3. Klar. 16 T Pause

+ 2. Klar.

Solo

Solo

1./2.

ff

FLÖ/OB.

Musical staff for Flute/Oboe with a whole rest.

FAG/BKLR

Musical staff for Bassoon/Clarinet Bass with a whole rest.

KLARIN

Musical staff for Clarinet with trills and a piano dynamic marking.

FLÜGELH.

Musical staff for Flute with a whole rest.

TROMP.

Musical staff for Trumpet with a whole rest.

ALT-SAX.

Musical staff for Alto Saxophone with a whole rest.

TEN.-SAX

Musical staff for Tenor Saxophone with a melodic line.

BAR.-SAX

Musical staff for Baritone Saxophone with a melodic line.

THN/BAR.

Musical staff for Trombone/Baritone with a melodic line.

HÖRNER F

Musical staff for French Horns with a melodic line.

POSAUNEN

Musical staff for Trombones with a melodic line.

TUBA

Musical staff for Tuba with a melodic line.

DRUMS

Musical staff for Drums with a whole rest.

TIMPANI

Musical staff for Timpani with a whole rest.

B

FLÖ/OB.



FAG/BKLR *mf*



KLARIN *mf*



FLÜGEL *mf*



TROMP. *mf*



ALT-SAX *mf*



TEN.-SAX *mf*



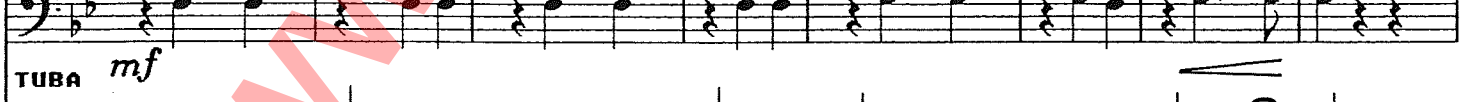
BAR.-SAX *mf*



TRN/BAR *mf*



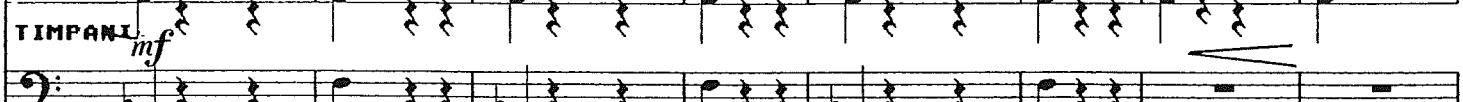
HÖRNER *mf*



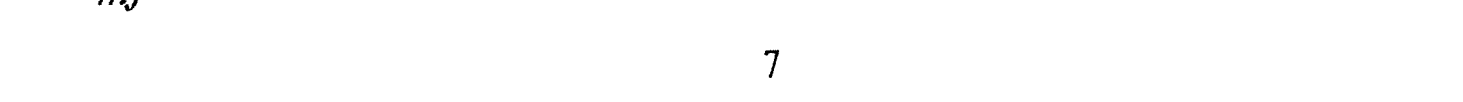
POSAUNEN *mf*



TUBA *mf*



DRUMS *mf*



TIMPANI *mf*

B/F *mf*

1./2. Flöte
Oboe unisono

FLÖ/OB.

FAG/BKLR

KLARIN

FLÜGELH.

TROMP.

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRN/BAR

HÖRNER

POSAUNEN

TUBA

DRUMS

TIMPAN

Fine Lebhafter **B1**

FLÖ/DB. *mf*

FAG/BKLR. *mf*

KLARIN. *mf*

FLÜGELH. *mf*

TROMP. *mf*

ALT-SAX. *mf*

TEN.-SAX *mf*

BAR.-SAX *mf*

TRN/BAR. *mf*

HÖRNER F *mf*

POSAUNEN *mf*

TUBA *mf*

DRUMS *mf*

TIMPANI *F/C mf*

B2

FL6/OB. *f* *mf* *tr*

FAG/BKLR *f* *mf*

KLARIN. *f* *mf* *tr*

FLÜGELH. *f* *mf*

TROMP. *f* *Solo unis.* *mf*

ALT-SAX. *f*

TEN.-SAX *f*

BAR.-SAX *f* *p*

TRN/BAR. *f* *p*

HÖRNER *f* *p*

POSAUNEN *f* *p*

TUBA *f* *p*

DRUMS *f* *p*

TIMPANE *f* *p*

D.C. Walzer I

al Fine

FLÖ/OB. *f*

FAG/BKLR *f*

KLARIN. *f*

FLÜGELH. *f*

TROMP. *f*

ALT-SAX. *f*

TEN.-SAX *f*

BAR.-SAX *f*

TRM/BAR. *f* rit.---

HÖRNER F *f*

POSAUNEN *f*

TUBA *f* rit.---

DRUMS *f* rit.---

TIMPANI *f*

Walzer II

stürmisch

FLÖ/OB.

FAG/BKLR

KLARIN.

FLÜGELH.

TROMP.

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRN/BAR

HÖRNER

POSAUNEN

TUBA

DRUMS

TIMPANI As/Es

Tutti

FLÖ/OB.

2. Flöte
Oboe *p* *f* *tr*

FAG/BKLR

p *f*

KLARIN 2. Klar.

3. Klar. *p* *f* *tr*

FLÜGELH.

p *f*

TROMP.

p *f*

ALT-SAX.

p *f*

TEN.-SAX

p *f*

BAR.-SAX

p *f*

TRN/BAR.

p *f*

HÖRNER F

p *f*

POSAUNEN

p *f*

TUBA

p *f*

DRUMS

p *f*

TIMPANI

©

FLÖ/OB.

Tutti

2. Flöte
Oboe

Musical staff for 2. Flöte/Oboe. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic. It includes a first ending marked "+1." and a trill (*tr*) on a note.

FAG/BKLR

Musical staff for Fagott/Bassklarinete. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

KLARIN. 2. Klar.

Musical staff for Klarinette 2. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic. It includes a first ending marked "+1." and a trill (*tr*) on a note.

FLÜGELH.

Musical staff for Flügelhorn. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

TROMP.

Musical staff for Trompete. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

ALT-SAX.

Musical staff for Alt-Saxophon. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

TEN.-SAX

Musical staff for Tenor-Saxophon. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

BAR.-SAX

Musical staff for Bariton-Saxophon. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

THN/BAR.

Musical staff for Tenor/Bariton. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

HÖRNER F

Musical staff for Hörner F. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

POSAUNEN

Musical staff for Posaunen. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

TUBA

Musical staff for Tuba. The staff shows a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

DRUMS

Musical staff for Drums. The staff shows a rhythmic pattern starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

TIMPANI

Musical staff for Timpani. The staff shows a rhythmic pattern starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

FLÖ/OB.

FAG/BKLR

KLARIN.

FLÜGELH.

TROMP.

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRM/BAR.

HÖRNER F

POSAUNEN

TUBA

DRUMS

TIMPANI

The image shows a page of a musical score for a full orchestra, page 15. The score is written in 3/4 time and features a variety of instruments. The parts are arranged vertically from top to bottom: Flute/Oboe (FLÖ/OB.), Bassoon/Clarinet Bass (FAG/BKLR), Clarinet (KLARIN.), Flute (FLÜGELH.), Trumpet (TROMP.), Alto Saxophone (ALT-SAX.), Tenor Saxophone (TEN.-SAX), Baritone Saxophone (BAR.-SAX), Trombone/Baritone (TRM/BAR.), Horns F (HÖRNER F), Trombones (POSAUNEN), Tuba (TUBA), Drums (DRUMS), and Timpani (TIMPANI). The music is characterized by dynamic markings of piano (p) and forte (f), with crescendos and decrescendos. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark is visible across the center of the page.

Flöten

Fine

FLÖ/OB.

FAG/BKLR

KLARIN.

FLÜGELH.

TROMP.

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRN/BR.

HÖRNER F

POSAUNEN

TUBA

DRUMS

TIMPANI

FLÖ/OB.
 FAG/BKLR
 KLARIN.
 FLÜGELH.
 TROMP.
 ALT-SAX.
 TEN.-SAX
 BAR.-SAX
 TRN/BR.
 HÖRNER F
 POSAUNEN
 TUBA
 DRUMS
 TIMPANI

p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*
p *sfz* *sfz*

C1

FLÖ/OB. *f*

FAG/BKLR *f*

KLARIN. *f*

FLÜGELH. *mf*

TROMP. *f* Solo *p*

ALT-SAX. *f* *p*

TEN.-SAX *f*

BAR.-S *unisono* *p*

TRN/BAR. *f unisono* *p*

HÖRNER *f unisono* *p*

POSAUNEN *unisono* *p*

TUBA *f unisono* *p*

DRUMS *f* *p*

TIMPAN *E_s/B f* *p*

FLÜ/OB

FAG/BKLR

KLARIN.

FLUGELH.

TROMP. 1. Trpt. Solo

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRN/BAR.

HÖRNER F

POSAUNEN

TUBA

DRUMS

TIMPANI

tr

f

1. Trpt. Solo

f

unisono

f

unisono

f

unisono

f

unisono

FLÖ/OB *mf*

FAG/BKLR *mf*

KLARIN. *mf*

FLÜGELH. *mf*

TROMP. Solo unisono *p*

ALT-SAX. *p*

TEN.-SAX

BAR.-SAX

TRN/BAR.

HÖRNER F *p*

POSAUNEN *p*

TUBA *p*

DRUMS *p*

TIMPANI *p*

1. *f*

2. *f*

1. Trpt. *f*

1. Solo *f* *p*

D.S. al Fine

Walzer III

D

FLÖ/OBOE

etwas langsamer

weich

FAG/BKLR

KLARIN.

weich

FLUGELH.

Solo unis.
zärtlich

3. Kl.

TROMP. p

(1. Trpt.) rit.

Solo 1. rit.

ALT-SAX.

TEN.-SAX p

1. Thn.

BAR.-SAX p

THN/BAR. p

rit.

zärtlich

Solo unis.

HÖRNER pf

(1. Pos.)

POSAUNEN

rit.

Solo rit.

TUBA

DRUMS

TIMPANI

B/F

Walzertempo

FLÜ/OBOE

FAG/BKLR

KLARIN. *weich* 3. Kl.

FLUGELH.

TROMP.

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRN/BAR.

HÖRNER F

POSAUNEN

TUBA

DRUMS

TIMPANI

D1

FLÖ/OB

a tempo

weich

FAG/BKLR

rit.---

KLARIN.

rit.---

weich

3. Kl.

FLÜGELH.

Solo zärtlich

TROMP.

rit.---

1. Trpt.

ALT-SAX

rit.---

10. Ten.

TEM.-SAX

rit.---

1. Ten.

BAR.-SAX

rit.---

p

THN/BAR.

rit.---

p

Solo

HÖRNER F

rit.---

p zärtlich

POSAUNEN

rit.---

1. Pos.

TUBA

rit.---

p

DRUMS

rit.---

p

TIMPANI

rit.---

rit.---

tempo di Walz

FLÖ/OB.

Musical staff for Flute/Oboe (FLÖ/OB.) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

FAG/BKLR

Musical staff for Bassoon/Baritone (FAG/BKLR) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G2, followed by quarter notes A2, B2, C3, and a trill on C3. The dynamic is *f*.

KLARIN.

Musical staff for Clarinet (KLARIN.) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

3. KL.

FLÜGELH.

Musical staff for Flute (FLÜGELH.) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

TROMP.

Musical staff for Trumpet (TROMP.) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

ALT-SAX.

Musical staff for Alto Saxophone (ALT-SAX.) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

TEN.-SAX

Musical staff for Tenor Saxophone (TEN.-SAX) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

BAR.-SAX

Musical staff for Baritone Saxophone (BAR.-SAX) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

THN/BAR.

Musical staff for Trombone (THN/BAR.) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

HÖRNER F

Musical staff for Horns (HÖRNER F) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

POSAUNEN

Musical staff for Trumpets (POSAUNEN) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a trill on C5. The dynamic is *f*.

TUBA

Musical staff for Tuba (TUBA) in G major, 3/4 time. The staff shows a melodic line starting with a whole note G2, followed by quarter notes A2, B2, C3, and a trill on C3. The dynamic is *f*.

DRUMS

Musical staff for Drums (DRUMS) in G major, 3/4 time. The staff shows a rhythmic pattern of quarter notes. The dynamic is *f*.

TIMPANI

Musical staff for Timpani (TIMPANI) in G major, 3/4 time. The staff shows a rhythmic pattern of quarter notes. The dynamic is *f*.

FLÖ/OB. 1. 2.

FAG/BKLR rit.---

KLARIN. rit.---

FLÜGELH. Solo rit.---

TROMP. Solo 1. Flgh. rit.---

ALT-SAX. rit.---

TEN.-SAX rit.---

BAR.-SAX Solo 1. Thn. rit.---

THN/BAR. Solo 1. Thn. rit.---

HÖRNER F rit.---

POSAUNEN rit.---

TUBA rit.---

DRUMS rit.---

TIMPANI rit.---

rit.---

CODA

FLÜ/OB.

FAG/BKLR

mf
KLARIN.

FLÜGELH.

TROMP.

ALT-SAX.

TEN.-SAX

BAR.-SAX

TRM/BR. *mf*

HÖRNER *mf*

POSAUNEN *mf*

TUBA *mf*

DRUMS *mf*

TIMPAN *mf*

B/F *mf*

The musical score for the CODA section consists of 13 staves. The instruments and their dynamic markings are as follows:

- FLÜ/OB.**: *p*, *sfz*, *p*, *sfz*, *p*
- FAG/BKLR**: *p*, *sfz*, *p*, *sfz*, *p*
- KLARIN.**: *p*, *sfz*, *mf*, *p*, *sfz*, *mf*, *p*
- FLÜGELH.**: *p*, *sfz*, *p*, *sfz*, *p*
- TROMP.**: *p*, *sfz*, *p*, *sfz*, *p*
- ALT-SAX.**: *p*, *sfz*, *p*, *sfz*, *p*
- TEN.-SAX**: *p*, *sfz*, *p*, *sfz*, *p*
- BAR.-SAX**: *p*, *sfz*, *p*, *sfz*, *p*
- TRM/BR.**: *p*, *mf*, *p*, *mf*, *p*
- HÖRNER**: *p*, *sfz*, *mf*, *p*, *sfz*, *mf*, *p*
- POSAUNEN**: *p*, *sfz*, *mf*, *p*, *sfz*, *mf*, *p*
- TUBA**: *p*, *sfz*, *mf*, *p*, *sfz*, *mf*, *p*
- DRUMS**: *p*, *sfz*, *mf*, *p*, *sfz*, *mf*, *p*
- TIMPAN**: *p*, *sfz*, *mf*, *p*, *sfz*, *mf*, *p*
- B/F**: *p*, *sfz*, *mf*, *p*, *sfz*, *mf*, *p*

Additional performance instructions include:

- FLÜGELH.**: *+3. Kl.*
- TROMP.**: *+3. Trp.*
- ALT-SAX.**: *+3. Trp.*
- FLÜGELH.**: *1./2.*
- ALT-SAX.**: *1./2. unis.*

accelerando

FLÖ/OB. G.P.

FAG/BKL R G.P.

KLARIN. G.P.

FLÜGELH. G.P.

TROMP. G.P.

ALT-SAX. G.P.

TEN.-SAX G.P.

BAR.-SAX G.P.

TRN/BAR. G.P.

HÖRNER F G.P.

POSAUNEN G.P.

TUBA G.P.

DRUMS G.P.

TIMPANI G.P.

(1. Trp.)
Solo

3. Pos.

ff

Tempo Walzer I

FLÄ/OB
Ruhiges Walzertempo

FLÄ/OB

FAG/BKLR

KLARIN 1. KL. *tr tr*

p 3. KL. *tr*

+2. KL.

FLÜGELH.

TROMP.

ALT-SAX.

TEN.-SAX Solo

BAR.-SAX

TBN/BA Solo

HÖRNER *p* F

POSAUNEN 1./2.

TUBA *p* 3. Pos.

DRUMS *p*

TIMPANI

E1

FLÖ/OB.

Musical staff for Flute/Oboe with notes and trills.

FAG/BKLR

Musical staff for Bassoon/Baritone Clarinet with notes and trills.

KLARIN_A

Musical staff for Clarinet in A with notes and trills.

FLÜGELH.

Musical staff for Flute with notes and trills.

TROMP.

Musical staff for Trumpet with notes and trills.

ALT-SAX.

Musical staff for Alto Saxophone with notes and trills.

TEN.-SAX

Musical staff for Tenor Saxophone with notes and trills.

BAR.-SAX

Musical staff for Baritone Saxophone with notes and trills.

TRN/BAR.

Musical staff for Trombone/Baritone with notes and trills.

HÖRNER F

Musical staff for Horns in F with notes and trills.

POSAUNEN

Musical staff for Trombones with notes and trills.

TUBA

Musical staff for Tuba with notes and trills.

DRUMS

Musical staff for Drums with notes and trills.

TIMPANI

Musical staff for Timpani with notes and trills.

mf

FLÖ/OB. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

FAG/BKL. *f*

KLARIN. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* 1. KL. 2./3.

FLÜGELH. *f*

TROMP. *f*

ALT-SAX. *f*

TEN.-SAX *f*

BAR.-SAX *f*

TRN/BR. *f*

HÖRNER F *f*

POSAUNEN *f*

TUBA *f*

DRUMS *f*

TIMPANI *f*

E2

Lebhafter

The musical score consists of multiple staves for different instruments. The instruments listed on the left side of the score are:

- FLÖ/OB.
- FAG/BKL.
- KLARIN.
- FLÜGELH.
- TROMP.
- ALT-SAX.
- TEN.-SAX
- BAR.-SAX
- TBN/BAR.
- HÖRNER F
- POSAUNEN
- TUBA
- DRUMS
- TIMPANI

The score features dynamic markings such as *mf* (mezzo-forte) and *F/C*. There are also some annotations like *y* and *v* above notes. A large red watermark 'WIKISCHEN' is diagonally overlaid across the entire page.

FLÖ/OB. *V* *f* *Solo*

FAG/BKL. *f* *mf*

KLARIN. *f* *Solo*

FLÜGELH. *f* *mf*

TROMP.

ALT-SAX. *f*

TEM.-SAX *f*

BAR.-SAX *f*

TRN/BAR. *f*

HÖRNER F *f*

POSAUNEN *f*

TUBA *f*

DRUMS *f*

TIMPANI

FLÖ/OB.

FAG/BKLR

KLARIN.

FLÜGELH.

TROMP. Solo
unis.

ALT-SAX.

TEN.-SAX

BAR.-SAX *p*

TRN/BR. *p*

HÖRNER *f*

POSAUNEN *f*

TUBA *p*

DRUMS *f*

TIMPANI *f*

mf

E3 Presto

FLÜGELHORN

FAGOTT/BASSKLARINETT

KLARINETT

FLÜGELHORN

TROMPETE

ALTSAXOPHON

TENORSAXOPHON

BASS-SAXOPHON

TROMBON/BASS

HÖRNER

POSAUNEN

TUBA

DRUMS

TIMPANI

ff *p* *sfz*

Detailed description: This page of a musical score contains 13 staves for various instruments. From top to bottom, the staves are: Flügelhorn (Flute), Fagott/Bassklarinett (Bassoon/Bass Clarinet), Klarinet (Clarinet), Flügelh. (Flute), Trompete (Trumpet), Alt-Sax. (Alto Saxophone), Ten.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), Trombon/Bas. (Trombone/Bass), Hörner (Horns), Posaunen (Trumpets), Tuba, Drums, and Timpani. Each staff begins with a dynamic marking of *ff* (fortissimo). The music is written in a common time signature with a key signature of one flat. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings *p* (piano) and *sfz* (sforzando) are used throughout, often with slurs and accents. A large, semi-transparent red watermark is visible across the center of the page.