

Fantasie Brillante

Partitur

für Trompete von Jean-Baptiste Arban
 Blasorchesterbearbeitung von Josef Jiskra

Maestoso ♩ ca. 120

Flöte/Picc./Oboe/Eb-Kl.

1./2./3. Klarinette

Fagott

1./2. Altsaxophon

Tenor-/Baritonsaxophon

Solo-Trompete

1./2. Flügelhorn

1./2./3. Trompete

1./2./3./4. Horn in F

Tenorhorn/Bariton

2. Tenorhorn in B

1./2./3. Posaune

1./2. Bass

Schlagzeug

Pauken

The image shows a page of a musical score for 'Fantasie Brillante' for Trombone. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte/Picc./Oboe/Eb-Kl., 1./2./3. Klarinette, Fagott, 1./2. Altsaxophon, Tenor-/Baritonsaxophon, Solo-Trompete, 1./2. Flügelhorn, 1./2./3. Trompete, 1./2./3./4. Horn in F, Tenorhorn/Bariton, 2. Tenorhorn in B, 1./2./3. Posaune, 1./2. Bass, Schlagzeug, and Pauken. The tempo is marked 'Maestoso' with a metronome marking of approximately 120 beats per minute. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent red watermark 'WINGS' is overlaid diagonally across the center of the page.

11

fl/ob

11

mf

- pic.

mp

kl

11

p

mf

fg

11

as

11

ts/bs

11

solo

11

flg

11

tp

11

con sord.

p

Oboe

hr

11

th/br

11

Bar.

p

2.th

11

pos

11

tb

11

dr

11

pk

11

16 *legiero*

fl/ob
16

kl
16

fg
16

as
16 *mf*

ts/bs
16 *mf*

solo
16 *legiero*

flg
16

tp
16

hr
16

th/br
16 Bar.

2.th
16 4.br *mf*

pos
16 *mf*

tb
16

dr
16

pk
16

21

rall.

a tempo

fl/ob
21

kl
21

fg
21

as
21

ts/bs
21

solo
21

flg
21

tp
21

hr
21

th/br
21

2.th
21

pos
21

tb
21

dr
21

pk
21

f

mf

mf

a tempo

rall.

mf

mf

mf

mf

p

mf

a2

Thu.

rall.

a tempo

26

- pic. *agitato*

fl/ob
26
mf cresc.

kl
26
mf cresc.

fg
26
mf cresc.

as
26
mf cresc.

ts/bs
26
mf cresc.

solo
26
mf *agitato* cresc.

flg
26
mf cresc.

tp
26
mf cresc.

hr
26

th/br
26
mf cresc.

2.th
26
mf cresc.

pos
26

tb
26
mf cresc.

dr
26

pk
26

agitato

31

fl/ob

31

+ pic.

f

kl

31

f

fg

31

f

as

31

f

ts/bs

31

f

solo

31

f

flg

31

tp

31

mf

hr

31

f

th/br

31

f

2.th

31

mf

pos

31

mf

tb

31

f

dr

31

Tamburin

mf

pk

31

f

36

fl/ob
36

kl
36

fg
36

as
36

ts/bs
36

solo
36

flg
36

tp
36

hr
36

th/br
36

2.th
36

pos
36

tb
36

dr
36

pk
36

41 *cantabile*
- pic. + pic.

mf

mf

mf

mf

Bar.Sax. *mf* *mf*

cantabile
mf

p *mf*

mf

mf

p *mf*

mf

mf

mf

mf

cantabile

mf

mf

46

fl/ob
46 cresc. Kadenz

kl
46 cresc. Kadenz

fg
46 cresc. Kadenz

as
46 cresc. Kadenz

ts/bs
46 cresc. Kadenz

solo
46 cresc. **Kadenz ad libitum** rall.

flg
46 cresc. Kadenz

tp
46 cresc. Kadenz

hr
46 cresc. Kadenz

th/br
46 cresc. Kadenz

2.th
46 cresc. Kadenz

pos
46 cresc. Kadenz

tb
46 cresc. Kadenz

dr
46 cresc. Kadenz

pk
46 cresc. Kadenz

Allegro

$\text{♩} = \text{ca. } 120$

+ pic.

8^{va}

48

fl/ob
48
ff

kl
48
ff

fg
48
f

as
48
ff

ts/bs
48
ff

solo
48
Allegro

flg
48
ff

tp
48
ff

hr
48
f

th/br
48
f

2.th
48
f

pos
48
f

tb
48
f

dr
48
mf → f

pk
48
p → f

molto rit.

53

fl/ob
53
p
Pic.

kl
53
p

fg
53
Soli
mf *p*

as
53
p

ts/ba
53
p

solo
53
mf

flg
53
p

tp
53
p

hr
53
Soli
mf
Solo

th/br
53
p

2.th
53
p

pos
53
Soli
mf *p*
Thn.2
p

tb
53
1. Bass *2. Bass*
Solo
p

dr
53
molto rit. *mf* *p*

pk
53

59

Moderato $\text{♩} = \text{ca. } 104 - 112$

fl/ob
59

kl
59 *mf*

fg
59 *p*

as
59

ts/bs
59

solo
59 *Moderato cantabile*

flg
59

tp
59

hr
59 *p*

th/br
59 *p* *sim.*

2.th
59 *p* *sim.*

pos
59 *p*

tb
59 *p*

dr
59

pk
59

64

rall. *a tempo*
- pic.

fl/ob

64

mf

kl

64

mf

fg

64

as

64

p

ts/bs

64

p

solo

64

rall. ad lib. *a tempo*

flg

64

tp

64

hr

64

1./2. Altsax
p Ten.Sax.

th/br

64

2.th

64

pos

64

tb

64

a tempo

dr

64

pk

64

69

fl/ob
69

kl
69

fg
69

as
69

ts/bs
69

solo
69

flg
69

tp
69

hr
69

th/br
69

2.th
69

pos
69

tb
69

dr
69

pk
69

mf

p

Bar.Sax.

1./3.Horn

con sord.

senza sord.

p

Bar.

p

p

74

Musical score for rehearsal mark 74, featuring multiple instruments. The score includes parts for fl/ob, kl, fg, as, ts/bs, solo, flg, tp, hr, th/br, 2.th, pos, tb, dr, and pk. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f*, *p*, and *sim.* (sforzando). The rehearsal mark 74 is circled in the top left corner. A large red watermark "www.kherba.de" is overlaid diagonally across the page.

Allegro

ca. 108

79

rubato

The musical score for page 17, measures 79-108, features the following parts and markings:

- fl/ob:** Starts with a long note, then moves to a rhythmic pattern. Dynamics include *ff* and *+ pic.*
- kl:** Provides harmonic support with chords. Dynamics include *ff*.
- fg:** Plays a rhythmic pattern. Dynamics include *ff*.
- as:** Plays a rhythmic pattern. Dynamics include *mf* and *ff*.
- ts/bs:** Plays a rhythmic pattern. Dynamics include *mf* and *ff*.
- solo:** Features a melodic line with a fermata. Dynamics include *p* and *ff*.
- flg:** Plays a rhythmic pattern. Dynamics include *ff*.
- tp:** Plays a rhythmic pattern. Dynamics include *ff*.
- hr:** Plays a rhythmic pattern. Dynamics include *mf*, *p*, and *ff*.
- th/br:** Plays a rhythmic pattern. Dynamics include *mf*, *p*, and *ff*.
- 2.th:** Plays a rhythmic pattern. Dynamics include *mf*, *p*, and *ff*.
- pos:** Plays a rhythmic pattern. Dynamics include *mf*, *p*, and *ff*.
- tb:** Plays a rhythmic pattern. Dynamics include *p* and *ff*.
- dr:** Plays a rhythmic pattern. Dynamics include *ff*.
- pk:** Plays a rhythmic pattern. Dynamics include *ff*.

Performance markings include *rubato* at the beginning and end of the section, and *+ pic.* for a *piccato* effect. A large red watermark "www.sheetmusic.com" is overlaid on the page.

84

fl/ob

84

8va

kl

84

fg

84

as

84

8va

ts/bs

84

solo

84

fig

84

tp

84

hr

84

th/br

84

2.th

84

pos

84

tb

84

dr

84

pk

84

88 (8^{va})

fl/ob

88

kl

88

fg

88 (8^{va})

as

88

ts/bs

88

solo

88

fig

88

tp

88

hr

88

th/br

88

2.th

88

pos

88

tb

88

dr

88

pk

88

1.Var.

1.Var. 3

1/2. Aitsax

Tenorsax

p

f

3

3

3

3

3

a tempo

92

- pic.

fl/ob
92

kl
92

fg
92

as
92

ts/bb
92

solo
92

flg
92

tp
92

hr
92

th/br
92

2.th
92

pos
92

tb
92

dr
92

pk
92

p

rubato

a tempo

rubato

a tempo

rubato

a tempo

97

fl/ob
97

kl
97
Kl.1
2/3
mf

fg
97

as
97
p

ts/bs
97
p

solo
97
mf

flg
97

tp
97
con sord.
mf

hr
97
p

th/br
97
p

2.th
97
p

pos
97

tb
97

dr
97

pk
97

102

fl/ob
102

kl
102

fg
102

as
102

ts/bs
102

solo
102

flg
102

tp
102

hr
102

th/br
102

2.th
102

pos
102

tb
102

dr
102

pk
102

rall.

p

Bar.Sax.

mf

rall.

mf

senza sord.

p

p

Bck.

mf

rall.

107

a tempo

rubato

a tempo

fl/ob
107
p

kl
107
p

fg
107

as
107
p

ts/bb
107
p

solo
107
a tempo *rubato* *a tempo*

flg
1.2. Altsax
107
p

tp
Tenorsax
107
p

hr
107
p

th/br
107

2.th
107

pos
107
p

tb
107
p

dr
107

pk
107

107 *a tempo*

rubato

a tempo

112

8va
± pic.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: fl/ob, kl, fg, as, ts/bs, solo, fig, tp, hr, th/br, 2.th, pos, tb, dr, and pk. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 112. The woodwinds (fl/ob, kl, fg, as, ts/bs) play chords and melodic lines, with some triplets in the fl/ob and as parts. The strings (fig, tp, hr, 2.th, pos, tb) provide harmonic support with chords and rhythmic patterns, including triplets in the fig and tp parts. The solo violin part features a prominent triplet figure. The percussion (dr, pk) includes cymbals and a snare drum. Dynamics include *f* (forte) and *8va ± pic.* (octave higher, *pizzicato*). The tempo is marked *Allegro*. A large red watermark 'www.scherba.net.de' is overlaid diagonally across the page.

117

8va -----

rall.

fl/ob 117

kl 117

fg 117 *mf*

as 117

ts/bb 117 *mf*

solo 117

flg 117

tp 117 *mf*

hr 117 *mf*

th/br 117 *mf*

2.th 117 *mf*

pos 117 *mf*

tb 117 *mf*

dr 117 *mf*

pk 117 *mf*

f *rall.* *f*

2.Var.

fl/ob *tr* - pic. *p*

kl *p*

fg *mf*

as *p*

ts/bs *p*

solo *molto allegro* *f* **2.Var.**

flg *p*

tp *p*

hr *mf*

th/br *p*

2.th *p*

pos *mf*

tb *mf*

dr

pk

126

Musical score for orchestra and soloist, page 27. The score includes parts for fl/ob, kl, fg, as, ts/bs, solo, flg, tp, hr, th/br, 2.th, pos, tb, dr, and pk. A large red watermark "www.scherbächer.de" is overlaid diagonally across the page.

131

rit. + pic.

Musical score for orchestra and soloist, measures 131-134. The score includes parts for fl/ob, kl, fg, as, ts/bs, solo, flg, tp, hr, th/br, 2.th, pos, tb, dr, and pk. The key signature is B-flat major. The tempo is marked *rit.* (ritardando) and the dynamics range from *p* (piano) to *sf p* (sforzando piano). The solo part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes. The percussion parts are mostly rests, with some light accompaniment in the drums and cymbals.

rit.

136

a tempo

a tempo

fl/ob 136 *a tempo* - pic. *mf* *rit.* *a tempo*

kl 136 *mf* *mf*

fg 136 *f* *mf*

as 136 *mf*

ts/bs 136 *mf*

solo 136 *a tempo* *rit.* *a tempo*

flg 136 *f*

tp 136 *mf* con sord.

hr 136 *mf* *mf*

th/br 136 *f*

2.th 136 *f*

pos 136 *f*

tb 136 *f* *mf*

dr 136

pk 136

141

Musical score for rehearsal mark 141, featuring various instruments. The score is divided into systems, with each instrument part on a separate staff. The instruments listed are: fl/ob, kl, fg, as, ts/bs, solo, flg, tp, hr, th/br, 2.th, pos, tb, dr, and pk. The score includes a large red watermark reading "www.scherbächer.de" diagonally across the page. The rehearsal mark "141" is indicated at the beginning of each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The solo part features a complex melodic line with many accidentals. The woodwind parts (kl, fg, hr, tb) play rhythmic patterns. The brass parts (tp, hr, tb) play sustained notes. The strings (dr, pk) play a simple rhythmic pattern.

146

Moderato

♩ = ca. 112

- pic.

+ pic.

The musical score consists of the following parts and staves:

- fl/ob**: Flute/Oboe, measures 146-150.
- kl**: Clarinet, measures 146-150.
- fg**: Bassoon, measures 146-150.
- as**: Alto Saxophone, measures 146-150.
- ts/bs**: Tenor Saxophone/Bassoon, measures 146-150.
- solo**: Soloist, measures 146-150.
- flg**: Flugelhorn, measures 146-150.
- tp**: Trumpet, measures 146-150. Includes the instruction "senza sord." (without mutes).
- hr**: Horn, measures 146-150.
- th/br**: Trombone, measures 146-150.
- 2.th**: Second Trombone, measures 146-150.
- pos**: Percussion, measures 146-150.
- tb**: Tympani, measures 146-150.
- dr**: Drums, measures 146-150.
- pk**: Kick Drum, measures 146-150.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Moderato* with a metronome marking of ca. 112. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

151

rall.

a tempo

3. Var.

Fl. Pic. *p*

kl *p*

fg *mf* *p*

as *mf* *p*

ts/bs *p*

solo *mf* 3 3 3 3 3 3 3 3

flg *mf* Solo Hr1/Sax1 *p* Hr2/Sax2

tp *mf* *p*

hr *mf* Solo *mf*

th/br *mf* *p*

2.th *mf*

pos *mf* *p*

tb *mf* *p*

dr *p*

pk *f*

f rall.

156

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: fl/ob, kl, fg, as, ts/bs, solo, flg, tp, hr, th/br, 2.th, pos, tb, dr, and pk. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. The 'solo' part features a complex, fast-paced melodic line with many triplets. A large red watermark 'WWW.SCHERBANK.DE' is overlaid diagonally across the center of the page.

160

fl/ob
160

kl
160
2/3 Klar.
p

fg
160

as
160

ts/bb
160

solo
160

flg
160

tp
160

hr
160

th/br
160
p

2.th
160
p

pos
160
p

tb
160
p

dr
160

pk
160

WWW.SCHERER.DE

Detailed description: This is a page of a musical score for orchestra and soloist, starting at measure 160. The score is written for various instruments: fl/oboe, clarinet (2/3), flute, bassoon, soloist, flageolet, trumpet, horn, trombone, second trumpet, percussion, tuba, and piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The soloist part features a complex, fast-moving line with many triplets and sixteenth notes. The woodwinds and strings provide harmonic support, with some parts marked *p* (piano). A large red watermark 'WWW.SCHERER.DE' is overlaid diagonally across the page.

164

- pic.

Musical score for orchestra, measures 164-167. The score includes staves for the following instruments: fl/ob, kl, fg, as, ts/bs, solo, flg, tp, hr, th/vr, 2.th, pos, tb, dr, and pk. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various dynamic markings, including *sfz* (sforzando) and *p* (piano). Performance instructions include *- pic.* (pizzicato) for the fl/ob and *sfz* for the solo part. The solo part consists of a complex rhythmic pattern with triplets. The score is marked with measure numbers 164, 165, 166, and 167. A large red watermark "www.sheetmusic.de" is overlaid on the score.

rall.

a tempo

fl/ob
168
p *mf* + pic.

kl
168
mf

fg
168

as
168
p *p*

Ten.Sax.
ts/bs
168
p *p*

solo
168
rall. a tempo

fig
168
p

tp
168
p

hr
168
p

th/br
168
p

2.th
168
p

pos
168
p

tb
168
mf

dr
168
a tempo

pk
168

rall.

172

This page contains the musical score for rehearsal mark 172, spanning measures 172 to 175. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- fl/ob** (Flute/Oboe): Treble clef, playing chords and melodic lines.
- kl** (Clarinet): Treble clef, playing chords and melodic lines.
- fg** (Fagott/Bassoon): Bass clef, playing a steady bass line.
- as** (Assoluto/Saxophone): Treble clef, playing chords and melodic lines.
- ts/bs** (Trompete/Bass Trombone): Treble clef, playing chords and melodic lines.
- solo** (Soloist): Treble clef, featuring a complex, fast-paced melodic line with many triplets.
- flg** (Flöte/Glockenspiel): Treble clef, playing chords and melodic lines.
- tp** (Trompete): Treble clef, playing chords and melodic lines.
- hr** (Horn): Treble clef, playing chords and melodic lines.
- th/br** (Tuba/Bass Drum): Bass clef, playing chords and melodic lines.
- 2.th** (2nd Trombone): Bass clef, playing chords and melodic lines.
- pos** (Posaune): Bass clef, playing chords and melodic lines.
- tb** (Tuba): Bass clef, playing chords and melodic lines.
- dr** (Drum): Percussion staff with various rhythmic markings.
- pk** (Kontrabaß): Bass clef, playing a steady bass line.

The score includes various musical notations such as notes, rests, slurs, and triplets. A large red watermark 'WWW.SCHÖNE.de' is overlaid diagonally across the page.

accel.

fl/ob

176

kl

176

fg

176

as

176

ts/bs

176

solo

176

fig

176

tp

176

hr

176

th/br

176

2.th

176

pos

176

tb

176

dr

176

pk

176

accel.

f

f

f

f

f

f

f

f

f

f

p

mf

p

mf

180

181

fl/vb
180 Kadenz *ff* *pesante*

kl
180 Kadenz *ff*

fg
180 Kadenz *ff*

as
180 Kadenz *ff*

ts/bb
180 Kadenz *ff*

solo
180 alternative Kadenz siehe unten *ff* *pesante*

flg
180 Kadenz *ff*

tp
180 Kadenz *ff*

hr
180 Kadenz *ff*

th/vr
180 Kadenz *ff*

2.th
180 Kadenz *ff*

pos
180 Kadenz *ff*

tb
180 Kadenz *ff*

dr
180 Kadenz *ff*

pk
180 Kadenz *ff* *pesante*

alternative Kadenz

accel. *rall.* *Echo* *agitato* *p* *rall.*