

HISTORISCHE MÄRSCH
EGERLÄNDER MARSCH

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte + Piccolo** (pitch): Eb Klarinette (pitch)
- Oboe**
- Fagott**
- Bb Klarinette 1**
- Bb Klarinette 2+3**
- Eb Alt-Saxophon 1+2**
- Eb Bariton-Saxophon** (pitch) / Bassklarinetze (pitch)
- Bb Flügelhorn 1+2** / Bb Cornet 1+2
- Bb Trompete 1**
- Bb Trompete 2+3**
- F Horn 1+2**
- F Horn 3+4**
- Bb Tenorhorn 2+3**
- Bb Tenorhorn 1** / Bb Tenor-Saxophon 1
- Bb Bariton** / Bb Tenor-Saxophon 2
- C Posaune 1+2**
- C Posaune 3** / C Bass 1+2
- Lyra / Glockenspiel**
- Becken à 2**
- Große + Kleine Trommel**

The score is in 2/4 time and B-flat major. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at the first measure of the second system. The percussion parts include a snare drum pattern and a cymbal pattern. A large red watermark 'MUSIKSCHERBACHER' is visible across the score.

Flö+Pic

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenor 1

Bariton

Pos 1+2

Bässe

Glocksp.

Becken

G+K Tro

f *mf*

Flö+Pic

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenor 1

Bariton

Pos 1+2

Bässe

Glocksp.

Becken

G+K Tro

The image displays a page of a musical score, page 4, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each labeled with an instrument or section. The instruments listed are: Flöte/Piccolo (Flö+Pic), Oboe, Fagott (Bassoon), Klarinetten (Klar 1, Kl 2+3), Saxophone (Alt-Sax, Bar-Sax), Flügelhorn (Flügelh), Trompeten (Tromp 1, Trp 2+3), Hornen (Hrn 1+2, Hrn 3+4), Trombone (Th 2+3), Tenor (Tenor 1), Bariton, Positiv (Pos 1+2), Bässe (Basses), Glockenspieler (Glocksp.), Becken (Cymbals), and Gongs/Trommeln (G+K Tro). The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent red watermark reading 'WWW.SCHULMUSIKONLINE.DE' is overlaid diagonally across the page.

Flö+Pic

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenor 1

Bariton

Pos 1+2

Bässe

Glcksp.

Becken

G+K Tro

Fine

Musical score for page 7, featuring various instruments and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Flö+Pic, Oboe, Fagott, Klar 1, Kl 2+3, Alt-Sax, Bar-Sax, Flügelh, Tromp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Th 2+3, Tenor 1 (T.Sax), Bariton (T.Sax), Pos 1+2, Bässe, Glcksp., Becken, and G+K Tro. The score is divided into two systems, each with five staves. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark is visible across the page.

Flö+Pic *ff* *mf*

Oboe *ff* *mf*

Fagott *ff* *mf*

Klar 1 *ff* *mf*

Kl 2+3 *ff* *mf*

Alt-Sax *ff* *mf*

Bar-Sax *ff* *mf*

Flügelh *ff* *mf*

Tromp 1 *ff* *mf*

Trp 2+3 *ff* *mf*

Hrn 1+2 *ff* *mf*

Hrn 3+4 *ff* *mf*

Th 2+3 *ff* *mf*

Tenor 1 T.Sax *ff* *mf*

Bariton *ff* *mf* T.Sax

Pos 1+2 *ff* *mf*

Bässe *ff* *mf*

Glcksp. *ff* *mf*

Becken *ff* *mf*

G+K Tro *ff* *mf*

Musical score for page 11, featuring various instruments and a large watermark. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The instruments listed on the left are: Flö+Pic, Oboe, Fagott, Klar 1, Kl 2+3, Alt-Sax, Bar-Sax, Flügelh, Tromp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Th 2+3, Tenor 1, Bariton, Pos 1+2, Bässe, Glcksp., Becken, and G+K Tro. A large, semi-transparent watermark reading "www.schulmusik.de" is overlaid diagonally across the score. The text "ad lib D.C. al Fine" is written in the top right corner. The page number "11" is centered at the top.