

DIE HANSEATEN

Suite in 3 Sätzen

Karl - Heinz Bell

Adagio
♩. = 69

"Die Hansekogge"

2

3

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte 1 / 2
- Oboe
- Fagott
- E♭ - Klar.
- Klar. 1 B♭
- Klar. 2 / 3 B♭
- Bass - Klar.
- Alt - Sax. 1 / 2
- Tenor - Sax.
- Bariton - Sax.
- Trp. 1 / 2
- Trp. 3 / 4
- F - Horn 1 / 2
- F - Horn 3 / 4
- Posaune 1
- Posaune 2 / 3
- Bass - Pos.
- Bariton
- Bass 1 / 2
- Pauken
- Schlagzeug
- Percussion

Dynamic markings include *fp* (piano fortissimo) and *ff* (fortissimo). Performance instructions include *Solo! marcato* for the drums and *Gr. Becken* / *Gr. Trommel* for the percussion.

5 *rit.* 6 7 *a tempo* 8

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

wenn nur 2 Pauken vorhanden → hier tacet

f

9 10 11 12

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

mf

13

14

15

16

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

The image shows a page of a musical score for a symphony orchestra, covering measures 13 through 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo, Flöte 1 / 2, Oboe, Fagott, E♭ - Klar., Klar. 1 B♭, Klar. 2 / 3 B♭, Bass - Klar., Alt - Sax. 1 / 2, Tenor - Sax., Bariton - Sax., Trp. 1 / 2, Trp. 3 / 4, F - Horn 1 / 2, F - Horn 3 / 4, Posaune 1, Posaune 2 / 3, Bass - Pos., Bariton, Bass 1 / 2, Pauken, Schlagzeug, and Percussion. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measures 13 and 14 show a melodic line in the woodwinds and strings, while measures 15 and 16 feature a more active brass and percussion section. A large red watermark 'www.scherbächer.de' is overlaid diagonally across the page.

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Piccolo

Flöte 1 / 2

Oboe

Fagott

Eb - Klar.

Klar. 1 Bb

Klar. 2 / 3 Bb

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

mf

p

Play!

(b)

Piccolo
Flöte 1/2
Oboe
Fagott
E♭ - Klar.
Klar. 1 B♭
Klar. 2/3 B♭
Bass - Klar.
Alt - Sax. 1/2
Tenor - Sax.
Bariton - Sax.
Trp. 1/2
Trp. 3/4
F - Horn 1/2
F - Horn 3/4
Posaune 1
Posaune 2/3
Bass - Pos.
Bariton
Bass 1/2
Pauken
Schlagzeug
Percussion

Piccolo

Flöte 1/2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2/3 B♭

Bass - Klar.

Alt - Sax. 1/2

Tenor - Sax.

Bariton - Sax.

Trp. 1/2

Trp. 3/4

F - Horn 1/2

F - Horn 3/4

Posaune 1

Posaune 2/3

Bass - Pos.

Bariton

Bass 1/2

Pauken

Schlagzeug

Percussion

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

mf *f*

37

38

39

40

poco rit.

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Piccolo
 Flöte 1/2
 Oboe
 Fagott
 Eb - Klar.
 Klar. 1 Bb
 Klar. 2/3 Bb
 Bass - Klar.
 Alt - Sax. 1/2
 Tenor - Sax.
 Bariton - Sax.
 Trp. 1/2
 Trp. 3/4
 F - Horn 1/2
 F - Horn 3/4
 Posaune 1
 Posaune 2/3
 Bass - Pos.
 Bariton
 Bass 1/2
 Pauken
 Schlagzeug
 Percussion

SOLO 1
 1 und 2
 Play!
 p
 f

49 50 rit. 51 **Andantino** $\text{♩} = 104$ 52 "Auf dem Jahrmarkt"

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Landsknechtstrolche (dampf), sonst Ton

Solo! Landsknechtstrolche (dampf)

f

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Solo Oboe

mf

mf

mf

mf

mf



Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

The musical score consists of the following parts:

- Piccolo
- Flöte 1 / 2
- Oboe
- Fagott
- E♭ - Klar.
- Klar. 1 B♭
- Klar. 2 / 3 B♭
- Bass - Klar.
- Alt - Sax. 1 / 2
- Tenor - Sax.
- Bariton - Sax.
- Trp. 1 / 2
- Trp. 3 / 4
- F - Horn 1 / 2
- F - Horn 3 / 4
- Posaune 1
- Posaune 2 / 3
- Bass - Pos.
- Bariton
- Bass 1 / 2
- Pauken
- Schlagzeug
- Percussion

Dynamics and performance markings include *p* (piano), *mf* (mezzo-forte), and *Play!* in the Percussion part.

68 69 70 71 72

Piccolo
Flöte 1 / 2
Oboe
Fagott

E♭ - Klar.
Klar. 1 B♭
Klar. 2 / 3 B♭
Bass - Klar.

Alt - Sax. 1 / 2
Tenor - Sax.
Bariton - Sax.

Trp. 1 / 2
Trp. 3 / 4

F - Horn 1 / 2
F - Horn 3 / 4

Posaune 1
Posaune 2 / 3
Bass - Pos.

Bariton
Bass 1 / 2

Pauken
Schlagzeug
Percussion

The image shows a page of a musical score for measures 68 through 72. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 Bb, Clarinet 2/3 Bb, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Trumpet 3/4, F Horn 1/2, F Horn 3/4, Trumpet 1, Trumpet 2/3, and Bass Trombone. The percussion section includes Baritone, Bass 1/2, Drums, and Percussion. The score is in a key signature of two flats (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for the woodwinds. A large red watermark "MUSIKSCHERBACHER.de" is overlaid diagonally across the page.

73

74

75

76

77

The musical score is arranged in systems. The first system includes Piccolo, Flöte 1/2, Oboe, and Fagott. The second system includes Eb-Klar., Klar. 1 Bb, Klar. 2/3 Bb, and Bass-Klar. The third system includes Alt-Sax. 1/2, Tenor-Sax., and Bariton-Sax. The fourth system includes Trp. 1/2 and Trp. 3/4. The fifth system includes F-Horn 1/2 and F-Horn 3/4. The sixth system includes Posaune 1, Posaune 2/3, and Bass-Pos. The seventh system includes Bariton and Bass 1/2. The eighth system includes Pauken. The ninth system includes Schlagzeug and Percussion. The Percussion part includes a section labeled 'Schellenring'. Dynamics include *f* (forte) and *sfz* (sforzando). The score is marked with a large red watermark 'MUNSTERBACHEN'.

78 79 80 81 82

Piccolo

Flöte 1/2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2/3 B♭

Bass - Klar.

Alt - Sax. 1/2

Tenor - Sax.

Bariton - Sax.

Trp. 1/2

Trp. 3/4

F - Horn 1/2

F - Horn 3/4

Posaune 1

Posaune 2/3

Bass - Pos.

Bariton

Bass 1/2

Pauken

Schlagzeug

Percussion

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

mf

Solo

mf

mf

mf

Triangel

mf

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Piccolo

Flöte 1 / 2

Oboe
f

Fagott
f

E♭ - Klar.

Klar. 1 B♭
f

Klar. 2 / 3 B♭
f

Bass - Klar.
f

Alt - Sax. 1 / 2
f

Tenor - Sax.
f

Bariton - Sax.
f

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2
f

F - Horn 3 / 4
f

Posaune 1

Posaune 2 / 3

Bass - Pos.
f

Bariton
f

Bass 1 / 2
f

Pauken

Schlagzeug

Percussion
f

Piccolo

Flöte 1/2

Oboe

Fagott

Eb - Klar.

Klar. 1 Bb

Klar. 2/3 Bb

Bass - Klar.

Alt - Sax. 1/2

Tenor - Sax.

Bariton - Sax.

Trp. 1/2

Trp. 3/4

F - Horn 1/2

F - Horn 3/4

Posaune 1

Posaune 2/3

Bass - Pos.

Bariton

Bass 1/2

Pauken

Schlagzeug

Percussion

p

p

p

p

p

Play!

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Landsknechtstrommel (*dumpf*), sonst Tom

p

Landsknechtstrommel (*dumpf*)

p

103

104

105

106

107

This page contains the musical score for measures 103 through 107. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe, Fagott, Eb - Klar., Klar. 1 Bb, Klar. 2/3 Bb, Bass - Klar., Alt - Sax. 1/2, Tenor - Sax., Bariton - Sax., Trp. 1/2, Trp. 3/4, F - Horn 1/2, F - Horn 3/4, Posaune 1, Posaune 2/3, Bass - Pos., Bariton, Bass 1/2, Pauken, Schlagzeug, and Percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'MMNSCHEN' is overlaid diagonally across the page. The dynamic marking 'f' (forte) is present in measures 105, 106, and 107 for many instruments. The percussion parts (Pauken, Schlagzeug, Percussion) are active throughout the measures.

The musical score consists of the following parts and markings:

- Piccolo**: Treble clef, melodic line.
- Flöte 1/2**: Treble clef, melodic line.
- Oboe**: Treble clef, melodic line.
- Fagott**: Bass clef, melodic line, marked *p*.
- Eb-Klar.**: Treble clef, melodic line.
- Klar. 1 Bb**: Treble clef, melodic line, marked *p*.
- Klar. 2/3 Bb**: Treble clef, harmonic accompaniment, marked *p*.
- Bass-Klar.**: Bass clef, melodic line.
- Alt-Sax. 1/2**: Treble clef, melodic line, marked *p*, includes instruction *Horn*.
- Tenor-Sax.**: Treble clef, melodic line, marked *p*, includes instruction *Horn*.
- Bariton-Sax.**: Treble clef, melodic line, marked *p*, includes instruction *Horn*.
- Trp. 1/2**: Treble clef, melodic line.
- Trp. 3/4**: Treble clef, melodic line.
- F-Horn 1/2**: Treble clef, melodic line, marked *p*, includes instruction *Soh*.
- F-Horn 3/4**: Treble clef, melodic line, marked *p*, includes instruction *Soh*.
- Posaune 1**: Bass clef, melodic line.
- Posaune 2/3**: Bass clef, harmonic accompaniment.
- Bass-Pos.**: Bass clef, melodic line.
- Bariton**: Bass clef, melodic line, marked *p*, includes instruction *Horn*.
- Bass 1/2**: Bass clef, melodic line, marked *p*, includes instruction *1*.
- Pauken**: Bass clef, rests.
- Schlagzeug**: Percussion, marked *Play!*.
- Percussion**: Percussion, marked *Schellenring*, *p*.

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Play!

Play!

Play!

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Landsknechtstrommel (dumpf), sonst Tom

Landsknechtstrommel (dumpf)

f

118 119 120 121 122

Piccolo *f*

Flöte 1 / 2 *f*

Oboe *f*

Fagott

E♭ - Klar. *f*

Klar. 1 B♭ *f*

Klar. 2 / 3 B♭ *f*

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

123

124

125

126

127

Andante
♩ = 92

"Hansetag"

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

128 129 130 131

Piccolo *ff*

Flöte 1/2 *ff*

Oboe

Fagott

E♭ - Klar. *ff*

Klar. 1 B♭ *ff*

Klar. 2/3 B♭ *ff*

Bass - Klar.

Alt - Sax. 1/2

Tenor - Sax.

Bariton - Sax.

Trp. 1/2

Trp. 3/4

F - Horn 1/2

F - Horn 3/4

Posaune 1

Posaune 2/3

Bass - Pos.

Bariton

Bass 1/2

Pauken

Schlagzeug

Percussion

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

ff

p

p

p

p

p

p

p

p

p

p

p

Piccolo

Flöte 1 / 2 *p*

Oboe *p*

Fagott *p*

E♭ - Klar.

Klar. 1 B♭ *p*

Klar. 2 / 3 B♭ *p*

Bass - Klar. *p*

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2 *p*

Trp. 3 / 4 *p*

F - Horn 1 / 2 *p*

F - Horn 3 / 4 *p*

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton *p*

Bass 1 / 2 *p*
Bariton, Fagot

Pauken *p*

Schlagzeug *p*

Percussion

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

144

145

146

147

Piccolo *mf*

Flöte 1/2 *mf*

Oboe *mf*

Fagott *mf*

E♭ - Klar. *mf*

Klar. 1 B♭ *mf*

Klar. 2/3 B♭ *mf*

Bass - Klar. *mf*

Alt - Sax. 1/2 *mf*

Tenor - Sax. *mf*

Bariton - Sax. *mf*

Trp. 1/2

Trp. 3/4

F - Horn 1/2 *mf*

F - Horn 3/4 *mf*

Posaune 1 *mf*

Posaune 2/3 *mf*

Bass - Pos. *mf*

Bariton

Bass 1/2 *mf* *Play!*

Pauken

Schlagzeug

Percussion *mf*

148

149

150

151

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Gr. Standbecken mit weichen Schlägeln

p

Piccolo *mf*

Flöte 1 / 2 *mf*

Oboe *mf*

Fagott *mf*

E♭ - Klar. *mf*

Klar. 1 B♭ *mf*

Klar. 2 / 3 B♭ *mf*

Bass - Klar. *mf*

Alt - Sax. 1 / 2 *mf*

Tenor - Sax. *mf*

Bariton - Sax. *mf*

Trp. 1 / 2 *f*

Trp. 3 / 4 *f*

F - Horn 1 / 2 *mf*

F - Horn 3 / 4 *mf*

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton *mf*

Bass 1 / 2 *mf*

Pauken

Schlagzeug *mf*

Gr. Becken *mf*

Percussion

Gr. Trommel *mf*

164

165

166

167

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 Bb, Clarinet 2/3 Bb, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Bass Trombone, Baritone, Bass 1/2, Snare Drum, and Cymbals/Other Percussion. The key signature is three flats (Bb, Eb, Ab). The score shows a dynamic shift to forte (f) at the beginning of page 171. The percussion section includes a 'Solo!' instruction for the Snare Drum on page 170.

Piccolo

Flöte 1 / 2

Oboe

Fagott

E♭ - Klar.

Klar. 1 B♭

Klar. 2 / 3 B♭

Bass - Klar.

Alt - Sax. 1 / 2

Tenor - Sax.

Bariton - Sax.

Trp. 1 / 2

Trp. 3 / 4

F - Horn 1 / 2

F - Horn 3 / 4

Posaune 1

Posaune 2 / 3

Bass - Pos.

Bariton

Bass 1 / 2

Pauken

Schlagzeug

Percussion

