

# Die beiden Blinden

J. Offenbach

Direktion

## Ouverture

bearb. Robert Märkle

Moderato

First system of the musical score, featuring the following parts: Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Trombones), Horn Eb (E-flat Horns), Pos. (Positively), Bass, and Schlagz. (Drum). The dynamic marking is *mf* (mezzo-forte). The tempo is *Moderato*. The score is written in 2/4 time and includes various musical notations such as notes, rests, and slurs.

Second system of the musical score, featuring the same parts as the first system. The dynamic marking changes to *p* (piano) for the woodwinds and brass. The score continues with musical notation and includes a large red watermark reading 'Probestimme www.scherbacher.com' across the page.

28

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Tromp.

Ten. Bar.

Horn Eb *mf*

Pos.

Bass

Schlagz.

38

Hoiz

Tramp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Hoiz

Tramp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

This system contains the first six staves of the score. The woodwinds (Horn Eb and Pos.) play a complex, rhythmic pattern of sixteenth notes. The brass (Horn Eb, Tromp., and Ten. Bar.) and bass parts provide harmonic support with sustained notes and simple rhythmic figures. The percussion (Schlagz.) plays a steady, rhythmic pattern.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

This system contains the next six staves of the score. The woodwinds continue their rhythmic pattern, while the brass parts show more melodic movement. The percussion maintains its rhythmic role, with some dynamic changes indicated by hairpins.

Holz

58

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Valse

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Woodwind and Percussion score for measures 66-75. The score includes parts for Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Baritone), Horn Eb (E-flat Horns), Pos. (Positively), Bass, and Schlagz. (Percussion). The music features a rhythmic pattern of eighth notes in the woodwinds and bass, with a drum pattern in the percussion. Dynamics include *cresc.* and *mf*.

Woodwind and Percussion score for measures 76-85. The score includes parts for Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Baritone), Horn Eb (E-flat Horns), Pos. (Positively), Bass, and Schlagz. (Percussion). The music features a rhythmic pattern of eighth notes in the woodwinds and bass, with a drum pattern in the percussion. Dynamics include *f*.

Woodwind and Percussion score for the first system. The staves are labeled: Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Baritone), Horn Eb (E-flat Horns), Pos. (Positone), Bass, and Schlagz. (Percussion). The music is in a key with one flat and a 4/4 time signature. The Holz part features complex rhythmic patterns with many beamed notes. The Tromp. part has a steady accompaniment. The Ten. Bar. part has a melodic line. The Horn Eb part has a rhythmic accompaniment. The Pos. part has a low bass line. The Bass part has a steady accompaniment. The Schlagz. part has a rhythmic accompaniment with some rests.

Woodwind and Percussion score for the second system. The staves are labeled: Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Baritone), Horn Eb (E-flat Horns), Pos. (Positone), Bass, and Schlagz. (Percussion). The music continues from the first system. The Holz part features complex rhythmic patterns with many beamed notes. The Tromp. part has a steady accompaniment. The Ten. Bar. part has a melodic line. The Horn Eb part has a rhythmic accompaniment. The Pos. part has a low bass line. The Bass part has a steady accompaniment. The Schlagz. part has a rhythmic accompaniment with some rests.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.



Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

*p* *cresc.* 118

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

*ff* 128

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

138

148

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Presto

158

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

168

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

176

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

188

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.