

Direktion /
Conductor

HISTORISCHE MÄRSCH

Deutschmeister-Regiments-Marsch

Wilhelm August Jurek, op. 6
Arr.: Adrian Falk

Score for **Deutschmeister-Regiments-Marsch**, Op. 6 by Wilhelm August Jurek, arranged by Adrian Falk. The score is for a full band and includes parts for Holz (Woodwinds), Flgh / Trp / A-Sax (Flugelhorn / Trumpet / Alto Saxophone), Tenh / Bar / T-Sax (Tenorhorn / Baritone / Tenor Saxophone), Hörn / Pos / Bässe (Horn / Positone / Basses), and Bässe (Basses).

The score is divided into three systems. The first system includes a rehearsal mark **A**. The tempo and dynamics are marked **ff** (fortissimo) and **mf** (mezzo-forte). The key signature is one flat (B-flat major / D minor).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as **ff**, **mf**, and **f**. The arrangement includes a large section of sustained chords and rhythmic patterns in the lower staves, and a final section with more active melodic lines and dynamic markings.

1. *mf* *p* **B**

mf *p* *f* *f* *f*

p *p* *p* *Fine*

Trio

C

Musical score for Trio, page 3, starting with a C major key signature. The score is written for four staves (two treble and two bass). It features various musical notations including dynamics (*sfz*, *p*, *f*), articulation (accents, slurs), and performance instructions (*Flö / Pic*, *8va*, *loco*, *1.*, *2.*, *Kl.Tr.*, *Gr.Tr.*). A large red watermark "SchulMusik" is visible across the page.

D

Flö / Pic / Eb-Kl / Klar 1

ff
+ Ob., Kl.2+3
ff
ff
Bck. Gr.Tr.
ff

ad lib. D.C. al Fine